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10 Vincent van Gogh's Self-Portraits You Need to Know ...

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Portrait of Or Felix Rey, 1889, by Vincent Van Gogh. Courtesy of www.VincentVanGogh.org. While recovering at the hospital and before his return home in January, Van Gogh had become friendly with Pastor Salles and an intern, Dr Felix Reg. The two men would stay loyal to Van Gogh and help him in the troubled months that lay ahead. The artist's other true friend in the village of Arles was the postman Roulin, who kept in touch with Theo and advised him of Van Gogh's progress.

[Vincent Van Gogh: Portrait of an Artist by Jan Greenberg](#)

[Self Portrait by Vincent Van Gogh](#)

[Vincent Van Gogh Self Portrait | Van Gogh Gallery](#)

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[Van Gogh's Self-Portraits - National Gallery of Art](#)

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Vincent van Gogh, Self-portrait, August 1889, National Gallery of Art, Washington. This canvas is one of the very last self-portraits painted by van Gogh. In the first months of the artist's voluntary internment at the asylum, the artist mostly painted the surrounding landscape.

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1889. Oil on canvas, 25 3/8 x 21 3/4" (64.4 x 55.2 cm) Joseph Roulin—who appears in this portrait resplendent in his blue uniform against a floral background that echoes his lush, swirling beard—was among Vincent van Gogh's most important friends.

MoMA | Vincent van Gogh. Portrait of Joseph Roulin. 1889

Vincent van Gogh. Currently on view. John Peter Russell (1858 - 1930), Paris, 1886. oil on canvas, 60.1 cm x 45.6 cm. Credits (obliged to state): Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation) The Australian painter John Peter Russell got to know Vincent at Fernand Cormon's studio. He painted this portrait of his friend in 1886 in a conventional, realistic style.

John Peter Russell - Vincent van Gogh - Van Gogh Museum

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Vincent Van Gogh Self Portrait | Van Gogh Gallery

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Vincent van Gogh Dutch, 1853-1890 Self-Portrait, 1889 oil on canvas, 57.2 x 43.8 cm (22 1/2 x 17 1/4 in.) National Gallery of Art, Collection of Mr. and Mrs. John Hay Whitney

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