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MKLMYU - CURTIS CIERRA

This book is about the thousands of people who live in the subway, railroad, and sewage tunnels of New York City.

While playing in a pool on the side of the mountain, Isaac follows the water to a river, a waterfall, and the great ocean, in a book that celebrates the water cycle.

Scruff the dog is a stray who loves to dig, which doesn't make him the most popular dog in town, but one day, he sniffs out a pile of old bones that just may change how the neighborhood thinks of him.

Picked by the Guardian as one of '15 Modern Classics' books This double-sided foldout book takes you on a fascinating journey deep underground. One side of the foldout shows the ground beneath the city, whilst the reverse side shows the ground beneath the countryside. The underground scenes include tunnels and pipes, creatures' burrows, layers of rock and the planet's molten core, and run seamlessly into the next. Mixing urban and rural settings, covering subjects such as geology, archaeology and natural history, The Street Beneath My Feet offers children the opportunity to explore their world through a detailed learning experience. This expansive concertina book opens out to an impressive 2.5 metres long, perfect for spreading out on the floor to pore over for hours.

A simplified version of the familiar fairy tale featuring a cobra snake who helps a young squirrel turn acorns into gold for the king on the condition that she will give him her first baby squirrel. Includes a note on the history of the tale.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

Dr. Seuss's wonderfully wise Oh, the Places You'll Go! is the perfect gift to celebrate all of our special milestones—from graduations to birthdays and beyond! From soaring to high heights and seeing great sights to being left in a Lurch on a prickly perch, Dr. Seuss addresses life's ups and downs with his trademark humorous verse and whimsical illustrations. The inspiring and timeless message encourages readers to find the success that lies within, no matter what challenges they face. A perennial favorite and a perfect gift for anyone starting a new phase in their life!

Why is a flamingo pink? Can a parrot talk? Is a bald eagle really bald? This follow-up to the hugely successful The Big Book of Bugs, The Big Book of Beasts and The Big Book of the Blue answers these questions and many more. It opens with introductory spreads explaining how to recognize different bird's eggs, the bird family tree, why different species of birds have different beaks and feathers, and why some birds migrate and travel vast distances every year. Subsequent spreads, illustrated with various habitats, are dedicated to specific varieties of bird, including hummingbirds, peacocks, flamingos, bald eagles, secretary birds, albatrosses and red-crowned cranes. Some will teach children how to spot different birds within a specific variety, for example how to differentiate the American robin from the European robin. Others explore bird habitats, for example showing how birds adapt to live in cities. Finally, the book invites young bird spotters to protect birds where they live and make their gardens bird friendly. This is a big, beautiful book to look at again and again.

A self-taught inventor never stops following the call to imagine, discover, create. From the time he is a small boy, Franz is curious about machines and how they work. He wants to try to build his own. Even though he's needed to work on the family farm, and later marries and has a family of his own, Franz never gives up. He learns and tries and tests his ideas on his own. And though many don't understand or appreciate it, when Franz completes his magnificent, elaborate World Machine, he finally finds an audience that recognizes his genius. For every child longing to create the most amazing thing, Franz is sure to inspire their vision.

Down where worms wriggle and microbes squirm, there's a whole world waiting to be discovered... Under Your Feet delves beneath the Earth's surface and explores the diverse wonders hidden there. Encounter creatures of the deep and marvel at the mind-boggling size of the humongous fungus - the biggest organism in the world. Learn how one handful of ordinary soil contains more organisms than there are people on Earth, and carry out experiments using dirt from your own back garden. Under Your Feet offers you the opportunity to expand your knowledge of the natural world and soil-dwelling creatures big and small. Bursting with colorful illustrations and photography, this is the perfect book for budding young plant experts, animal fanatics, and geologists, and anyone who is curious about the ground we walk on.

All around the world- under our feet, in our backyards, and in the playground there are rocks! These rocks come in all different shapes, sizes and colors. In this book, we will follow a little rock named Lith on a journey through time, from magma deep in Earth, to solid rock, to a grain of sand and back again. Rocks may seem ordinary but if you look carefully every rock has a story to tell. If only a rock could talk. Intended for ages 3-8, but for all to enjoy and learn.

Beneath your feet way deep and down are beasts asleep in the cold dark ground. Dig down through the layers of the Earth and travel back in time. Meet the trilobites that scuttled and crawled; the munching, crunching dinosaurs; and a herd of roaming woolly mammoths. This rhyming read will take you on a prehistoric adventure!

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Presents facts about underground trains, pipes, and machines, as well as a history of underground

caverns, tombs, and cable systems throughout the ages

This double-sided foldout book takes you on a fascinating journey deep underground. One side of the foldout shows the ground beneath the city, whilst the reverse side shows the ground beneath the countryside. The underground scenes include tunnels and pipes, creatures' burrows, layers of rock and the planet's molten core, and run seamlessly into the next. Mixing urban and rural settings, covering subjects such as geology, archaeology and natural history, The Street Beneath My Feet offers children the opportunity to explore their world through a detailed learning experience. And its fold-out, 'laperello' style, which extends to eight feet in length, is ideal for spreading out on the floor to pore over for hours.

Explore busy and beautiful scenes from all around our wonderful world! This illustrated concertina book takes the reader on a journey, traveling through vibrant cities, experiencing different cultures, and spotting historical landmarks, before trekking across the amazing natural landscapes on planet Earth.

Have you ever been locked in a cooler with piles of decomposing humans for so long that you had to shave all the hair off your body in order to get rid of the smell? Joseph Scott Morgan did. Have you ever lit a Marlboro from the ignited gas of a bloated dead man's belly? Joseph Scott Morgan has. Have you ever wept over a dead dog while not giving a shit about the dead owner laying next him? Morgan did. Were you named after a murder victim? Joseph Scott Morgan was. This isn't Hollywood fantasy—it's the true story of a boy born into the deprivations of a white trash trailer park who as an adult gets further involved in the desperate backdoor sagas of the "new South." No hot blondes here, just maggots, grief, and the truth about forensics and death investigation. Joseph Scott Morgan became a death investigator with the Jefferson Parish Coroner's Office in suburban New Orleans in 1987, the youngest medicolegal death investigator in the country. During the day, Morgan worked in the morgue, and at night investigated for the coroner. In 1992 Morgan became senior investigator with the Fulton County Medical Examiner's Office in Atlanta. Morgan is now a college professor at North Georgia College and State University, where he teaches a death investigation course based on the national standards which he helped develop. He and his family reside in the Blue Ridge Mountains of north Georgia.

Through exquisitely detailed illustrations and two double gatefolds, young readers are invited to explore some of the most unique houses from around the world.

In this vividly descriptive short study, Peter Ackroyd tunnels down through the geological layers of London, meeting the creatures that dwell in darkness and excavating the lore and mythology beneath the surface. There is a Bronze Age trackway below the Isle of Dogs, Anglo-Saxon graves rest under St. Pauls, and the monastery of Whitefriars lies beneath Fleet Street. To go under London is to penetrate history, and Ackroyd's book is filled with the stories unique to this underworld: the hydraulic device used to lower bodies into the catacombs in Kensal Green cemetery; the door in the plinth of the statue of Boadicea on Westminster Bridge that leads to a huge tunnel packed with cables for gas, water, and telephone; the sulphurous fumes on the Underground's Metropolitan Line. Highly imaginative and delightfully entertaining, London Under is Ackroyd at his best.

"Ross Gay's eye lands upon wonder at every turn, bolstering my belief in the countless small miracles that surround us." —Tracy K. Smith, Pulitzer Prize winner and U.S. Poet Laureate The winner of the NBCC Award for Poetry offers up a spirited collection of short lyric essays, written daily over a tumultuous year, reminding us of the purpose and pleasure of praising, extolling, and celebrating ordinary wonders. Ross Gay's The Book of Delights is a genre-defying book of essays—some as short as a paragraph; some as long as five pages—that record the small joys that occurred in one year, from birthday to birthday, and that we often overlook in our busy lives. His is a meditation on delight that takes a clear-eyed view of the complexities, even the terrors, in his life, including living in America as a black man; the ecological and psychic violence of our consumer culture; the loss of those he loves. Among Gay's funny, poetic, philosophical delights: the way Botan Rice Candy wrappers melt in your mouth, the volunteer crossing guard with a pronounced tremor whom he imagines as a kind of boat-woman escorting pedestrians across the River Styx, a friend's unabashed use of air quotes, pickup basketball games, the silent nod of acknowledgment between black people. And more than any other subject, Gay celebrates the beauty of the natural world—his garden, the flowers in the sidewalk, the birds, the bees, the mushrooms, the trees. This is not a book of how-to or inspiration, though it could be read that way. Fans of Roxane Gay, Maggie Nelson, and Kiese Laymon will revel in Gay's voice, and his insights. The Book of Delights is about our connection to the world, to each other, and the rewards that come from a life closely observed. Gay's pieces serve as a powerful and necessary reminder that we can, and should, stake out a space in our lives for delight.

All the water in the world is all the water in the world. We are all connected by water, and this message is beautifully, lyrically delivered from poet-musician-author George Ella Lyon. Where does water come from? Where does water go? Find out in this exploration of oceans and waterways that highlights an important reality: Our water supply is limited, and it is up to us to protect it. Dynamic, fluid art paired with pitch-perfect verse makes for a wise and remarkable read-aloud that will resonate with any audience. On sale: 03.22.11

"An enthralling debut by a gifted storyteller!" —Wendy Walker, author of Don't Look for Me In this spine-tingling, atmospheric debut for fans of Jennifer McMahon, Simone St. James, and Chris Bohjalian, a woman returns to her hometown after her childhood friend attempts suicide at a local haunted house—the same place where a traumatic incident shattered their lives twenty years ago. Few in sleepy Sumner's Mills have stumbled across the Octagon House hidden deep in the woods. Even fewer are brave enough to trespass. A man had killed his wife and two young daughters there, a shocking, gruesome crime that the sleepy upstate New York town tried to bury. One summer night, an emboldened fourteen-year-old Clare and her best friend, Abby, ventured into the Octagon House. Clare came out, but a piece of Abby never did. Twenty years later, an adult Clare receives word that Abby has attempted suicide at the Octagon House and now lies in a coma. With little to lose and still grieving after a personal tragedy, Clare returns to her roots to uncover the darkness responsible for Abby's accident. An eerie page-turner, Beneath the Stairs is about the trauma that follows us from childhood to adulthood and returning to the beginning to reach the end.

"Foster is in top form here, entertainingly mixing politics, comedy, and intriguing alien anthropology."—Booklist Abducted by aliens to be sold as pets in a more civilized part of the galaxy, earthlings Marcus Walker and a scruffy dog named George (speech-enhanced to increase his market value) have managed to escape their captors. Walker loves being humankind's first galactic traveler—until

he remembers he hasn't a clue where home is or how to get there. So the erstwhile commodities broker becomes a chef, whipping up delicacies for demanding alien palates. Of course he never imagined that the way back to Chicago would involve swapping his easy-living adopted planet for an all-out, age-old war many parsecs away. But hey, it's all for a good cause, he has George and their two fellow escapees for company, and what else is there to do, besides avoid nasty aliens? Plenty, as it turns out. "An enjoyable read . . . Foster's writing is smooth and his characters engaging."—SF-Reader "Sometimes humorous, sometimes serious, and always entertaining."—Library Journal

Something chilling lurks underground, and two step-siblings must unite to uncover the truth in this "engrossing mystery" (Booklist). Katie knows that something eerie is happening in the old, deserted town where she, her stepbrother, and her newly widowed mother are spending the summer taking care of Uncle Frank. Sometimes, when Katie puts her ear to the ground in Uncle Frank's backyard, she hears a groaning noise that sounds almost human. But when a crippled ghost-girl appears to her out of the gloom in an abandoned mine, Katie is at once terrified and puzzled. Could the girl's chilling appearance have something to do with a tragic mining accident thirty years before? In a fiery climax, Katie and her rebellious stepbrother learn the truth about the past and discover things about each other that strengthen their fragile relationship.

Pinocchio, *The Tale of a Puppet* follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

"Our lives will always be in the hands of our mothers, whether we like it or not." Nazia doesn't mind when her friends tease and call her a good beti, a dutiful daughter. Growing up in a working-class family in Karachi, Pakistan, Nazia knows that obedience is the least she can give to her mother, who has spent years saving and preparing for her dowry. But every daughter must grow up, and for fourteen-year-old Nazia that day arrives suddenly when her father gets into an accident at work, and her family finds themselves without money for rent or food. Being the beti that she is, Nazia drops out of school to help her mother clean houses, all the while wondering when she managed to lose control of her life that had been full of friends and school. Working as a maid is a shameful obligation that could be detrimental to her future -- after all, no one wants a housekeeper for a daughter-in-law. As Nazia finds herself growing up much too quickly, the lessons of hardship that seem unbearable turn out to be a lot more liberating than she ever imagined.

"Walking and writing have always gone together. Think of the poets who walk on a rhythm for their lines and the novelists who put their characters on a path. [This volume] rounds up the most memorable walker-writers from the 1300s to the modern day, from country hikers to urban strollers, from the rationalists to the truly outlandish. All of them analyse our need to put one foot in front of the other."--Back cover.

Follows the daily activities of a group of neighbors as they drive, read, play, cook, and more.

A saga of survival, technological innovation, and breathtaking human physical achievement -- all set against the backdrop of a world headed toward war -- that became one of the most compelling international dramas of the 20th century. While tension steadily rose between European powers in the 1930s, a different kind of battle was raging across the Himalayas. Contingents from Great Britain, Nazi Germany, and the United States had set up rival camps at the base of the mountains, all hoping to become recognized as the fastest, strongest, and bravest climbers in the world. Carried on across nearly the entire sweep of the Himalayas, this contest involved not only the greatest mountain climbers of the era, but statesmen and millionaires, world-class athletes and bona fide eccentrics, scientists and generals, obscure villagers and national heroes. Centered in the 1930s, with one brief, shining postwar coda, the contest was a struggle between hidebound traditionalists and unknown innovators, one that featured new techniques and equipment, unbelievable courage and physical achievement, and unparalleled valor. And death. One Himalayan peak alone, Nanga Parbat in Kashmir, claimed twenty-five lives in less than three years. Climbing the Himalayas was the Greatest Generation's moonshot -- one shrouded in the onset of war, interrupted by it, and then fully accomplished. A gritty, fascinating history sure to enrapture fans of Hampton Sides, Jon Krakauer, and Laura Hillenbrand, *The World Beneath Their Feet* brings this forgotten story back to life.

In gentle rhyme, *It Starts with a Seed* evocatively explores the growth of a tiny sycamore seed. Taking a journey through the seasons and years, we follow the seed as it transforms from a seedling to a sapling, then a young tree, until it becomes a large tree with its branches and roots filling the page. As the tree grows, it is joined by well-loved woodland creatures - squirrels and rabbits, butterflies and owls - who make it their home. Beautiful and evocative, *It Starts with a Seed* is a factual story that will touch children with its simple but enchanting message of life and growth. Beautifully presented, *It Starts with a Seed* has a gold embossed front cover, gatefolds, textured paper and spe-

cialised etching technique, hand made by the illustrator throughout. *It Starts with a Seed* was the winner of the inaugural Margaret Mallett Award for Children's Non-Fiction.

A gorgeous picture book biography of botanist and photographer Anna Atkins--the first person to ever publish a book of photography After losing her mother very early in life, Anna Atkins (1799-1871) was raised by her loving father. He gave her a scientific education, which was highly unusual for women and girls in the early 19th century. Fascinated with the plant life around her, Anna became a botanist. She recorded all her findings in detailed illustrations and engravings, until the invention of cyanotype photography in 1842. Anna used this new technology in order to catalogue plant specimens--a true marriage of science and art. In 1843, Anna published the book *Photographs of British Algae: Cyanotype Impressions* with handwritten text and cyanotype photographs. It is considered the first book of photographs ever published. Weaving together histories of women, science, and art, *The Bluest of Blues* will inspire young readers to embark on their own journeys of discovery and creativity.

"The first great rock 'n' roll novel in the English language." --The Times On Valentine's Day, 1989, Vina Apsara, a famous and much-loved singer, disappears in a devastating earthquake. Her lover, the singer Ormus Cama, cannot accept that he has lost her, and so begins his eternal quest to find her and bring her back. His journey takes him across the globe and through cities pulsating with the power of rock 'n' roll, to Bombay, London and New York. But around the star-crossed lover and his quest, the uncertain world itself is beginning to tremble and break. Cracks and tears are appearing in the very fabric of reality, and exposing the abyss beyond. And Ormus has to confront just how far he is willing to go for love. In this epic romance that stretches across whole lives, and even beyond death, Salman Rushdie's most accessible novel is also a vivid account of the intimate, flawed encounter between East and West, a remaking of the myth of Orpheus, and an exploration of the extremities of comedy, culture and desire. *The Ground Beneath Her Feet* is a gripping story that encapsulates the history, dreams and passions of the last half century as no other novel has done.

The Earth Beneath My Feet is the first of two books that describe an epic 7,000-mile wilderness walk across an entire continent. Like millions of people, Andrew Terrill grew up on the edge of a big city. But for Terrill, suburban life felt predictable and crowded - the days lacked purpose and meaning. What he craved was a life of freedom, adventure and simplicity, and after nearly dying in the Swiss Alps that was the life he chose. In May 1997 he left his London home and travelled to the southernmost point of Calabria, Italy. Once there, he turned north and began walking, headed for Norway's North Cape. Leaving civilisation behind, Terrill journeyed deep into the 'other Europe', the hidden wilderness Europe that still exists beyond road's end. Hiking from the Apennine mountain range - a wild side of Italy few outsiders ever know - to the vast northern wildernesses of Arctic Norway, Terrill immersed himself in the natural world, forever seeking a deeper connection with it. The 18-month journey became a voyage of discovery, unveiling the secrets and treasures of Europe's least-known places. The miles brought hardships and struggles, pushed Terrill to his limits, but ultimately led to unimaginable rewards. *The Earth Beneath My Feet* covers the journey's first eight months, taking readers the entire length of Italy during a searing-hot summer, and across Austria into the depths of an Alpine winter. It is a compelling tale of adventure told with freshness, optimism, wonder and youthful enthusiasm - an inspiring true story of a young man who chose to embrace life and live it to the full.

On a rainy day, water soaks into the soil. It splashes onto sidewalks and trickles down tiny cracks in the concrete. Where does it go? Deep beneath our feet! We can't see Earth's groundwater, but just like the water on the surface, it's trickling, rushing and moving from one place to another. It's also used as a source of precious fresh water. Readers will learn all about groundwater, including: How does water get into the ground? How does underground water end up in rivers, lakes, and oceans? How do people build wells to access groundwater? And how does groundwater bubble up to the surface to create an oasis in a hot, dry desert? Filled with information perfectly suited to the abilities and interests of an early elementary audience, this colorful, fact-filled volume gives readers a chance not only to learn, but also to develop their powers of observation and critical thinking. With its stunning photographs and surprising, high-interest facts, this book makes learning about water an engaging experience.

Caroline lives on Meadowview Street. But where's the meadow? Where's the view? There's nothing growing in her front yard except grass. Then she spots a flower and a butterfly and a bird and Caroline realizes that with her help, maybe Meadowview Street can have a meadow after all.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerical predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Unable to celebrate the holidays in the wake of his older brother's death in a gang-related shooting, Lolly Rachpaul struggles to avoid being forced into a gang himself while constructing a fantastically creative LEGO city at the Harlem community center.

When a big blue thing arrives on Howling Hill, the wolves, bears, boars, and foxes try to scare it away, but it takes the smallest of the creatures to send it packing.

Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available. Reprint.