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The Song Machine: Inside the Hit Factory They combine the talents of storied arrangers like Quincy Jones and George Martin, with the tune-making abilities of writer-producers like...

JOHN SEABROOK

The Song Machine: Inside the Hit Factory is all about the hit track: Who writes them, how they are made, their emergence into mainstream culture and their relevance in today's society. In the First Verse, John Seabrook illuminates the history of pop and profiles Swedish producers, the late Mr. Pop, and his protégé, Max Martin.

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'The Song Machine,' by John Seabrook - The New York Times

Song Machine Inside The Hit

The Song Machine: Inside the Hit Factory [John Seabrook, Dion Graham] on Amazon.com. *FREE* shipping on qualifying offers. New Yorker staff writer John Seabrook tells a fascinating story of creativity and commerce that explains how songs have become so addictive. Over the last two decades a new type of song has emerged.

The Song Machine: Inside the Hit Factory: John Seabrook ...

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The Song Machine. The hitmakers behind Rihanna. Ester Dean, center, has written smash hooks for Rihanna and Nicki Minaj. On a mild Monday afternoon in mid-January, Ester Dean, a songwriter and vocalist, arrived at Roc the Mic Studios, on West Twenty-seventh Street in Manhattan, for the first of five days of songwriting sessions.

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