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Combining interviews with and essays by practitioners of site dance, they look at the challenges and rewards of embracing alternative spaces. Examination of the work of artists such as Meredith Monk, Joanna Haigood, Stephan Koplowitz, Heidi Duckler, Ann Carlson, and Eiko Otake provides insights into why choreographers leave the theater to embrace the challenges of unconventional venues.

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