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EQUSEX - KORBIN TRISTIAN

A Jungian analyst explores the feminine psyche through stories of "wild women"--the mythological archetype of the strong, primitive woman

Offers comprehensive coverage of the history of magic rituals and practices throughout the world, presenting information on voodoo, ancient Egyptian and Hebrew magic, palm reading, secret symbols, astrology, exorcism and spells to overcome enemies and obtain wealth

This wide-ranging compendium traces symbolism to its ancient roots, examining a vast variety of symbolic images.

Presents a fictional account of the tragic lives of Maximilian and Carlota, the short-lived Emperor and Empress of Mexico, and explores the events that first appointed the couple and then swiftly removed them from power.

The product of five years' investigative reporting, the subject of intense national controversy, and the source of death threats that forced the National Human Rights Commission to assign two full-time bodyguards to its author, Anabel Hernández, *Narcoland* has been a publishing and political sensation in Mexico. The definitive history of the drug cartels, *Narcoland* takes readers to the front

lines of the "war on drugs," which has so far cost more than 60,000 lives in just six years. Hernández explains in riveting detail how Mexico became a base for the mega-cartels of Latin America and one of the most violent places on the planet. At every turn, Hernández names names – not just the narcos, but also the politicians, functionaries, judges and entrepreneurs who have collaborated with them. In doing so, she reveals the mind-boggling depth of corruption in Mexico's government and business elite. Hernández became a journalist after her father was kidnapped and killed and the police refused to investigate without a bribe. She gained national prominence in 2001 with her exposure of excess and misconduct at the presidential palace, and previous books have focused on criminality at the summit of power, under presidents Vicente Fox and Felipe Calderón. In awarding Hernández the 2012 Golden Pen of Freedom, the World Association of Newspapers and News Publishers noted, "Mexico has become one of the most dangerous countries in the world for journalists, with violence and impunity remaining major challenges in terms of press freedom. In making this award, we recognize the strong stance Ms. Hernández has taken, at great personal risk,

against drug cartels.”

The fascinating history of Mexico that began in the #1 New York Times best-selling novel *Aztec* continues . . . Don Juan de Zavala was the most skilled fighter in all of New Spain—as gifted with weapons and horses as he was with women. These pleasures were all he desired. But the magnificent Aztec empire, its grand cities and riches lay broken under the Spanish boot . . . Now valiant men and fearless women rise and battle their brutal overlords. As a warrior-priest leads an Aztec revolt, across the ocean in Spain courageous people battle Napoleon's invading armies. No one, including Juan de Zavala could stay neutral. Especially if a shocking secret from Zavala's lurid past is exposed—a secret so lethal to the Spanish Crown it threatens their very existence. Zavala will be swept from glittering Mexico City to snake-and-croc infested jungles, to lost Mayan civilizations to the torture chambers of the Inquisition, to beautiful Barcelona and the bloody carnage of Napoleon's war in Spain, to the bloodiest and most spectacular of New Spain's (colonial Mexico) revolutions. Everybody wants Don Juan de Zavala . . . and many people want him dead: Isabella . . . Instinctively wicked, sinfully seductive. Father Hidalgo . . . Can a man of God take up the sword and lead a people by the hundreds of thousands into a bloody revolution he cannot control? Raquel . . . Attractive, sensuous, erudite, she challenges Juan with her mind—and her body. Marina . . . A gorgeous pure-blood Aztec, she knows too well the oppressor's rape and pillage of her people. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Now a global bestseller, the remarkable life of Rigoberta Menchú, a Guatemalan

peasant woman, reflects on the experiences common to many Indian communities in Latin America. Menchú suffered gross injustice and hardship in her early life: her brother, father and mother were murdered by the Guatemalan military. She learned Spanish and turned to catechistic work as an expression of political revolt as well as religious commitment. Menchú vividly conveys the traditional beliefs of her community and her personal response to feminist and socialist ideas. Above all, these pages are illuminated by the enduring courage and passionate sense of justice of an extraordinary woman.

Critical Medical Anthropology presents inspiring work from scholars doing and engaging with ethnographic research in or from Latin America, addressing themes that are central to contemporary Critical Medical Anthropology (CMA). This includes issues of inequality, embodiment of history, indigeneity, non-communicable diseases, gendered violence, migration, substance abuse, reproductive politics and judicialisation, as these relate to health. The collection of ethnographically informed research, including original theoretical contributions, reconsiders the broader relevance of CMA perspectives for addressing current global healthcare challenges from and of Latin America. It includes work spanning four countries in Latin America (Mexico, Brazil, Guatemala and Peru) as well as the trans-migratory contexts they connect and are defined by. By drawing on diverse social practices, it addresses challenges of central relevance to medical anthropology and global health, including reproduction and maternal health, sex work, rare and chronic diseases, the pharmaceutical industry and questions of agency, political economy, identity, ethnicity, and human rights.

An exploration of Spanish culture in Spain and the Americas traces the social, political, and economic forces that created that culture

Marco Polo was nicknamed "Marco of the millions" because his Venetian countrymen took the grandiose stories of his travels to be exaggerated, if not outright lies. As he lay dying, his priest, family, and friends offered him a last chance to confess his mendacity, and Marco, it is said, replied "I have not told the half of what I saw and did." Now, in his new novel *The Journeyer*, Gary Jennings has imagined the half that Marco left unsaid as even more elaborate and adventurous than the tall tales thought to be lies. From the palazzi and back streets of medieval Venice to the sumptuous court of Kublai Khan, from the perfumed sexuality of the Levant to the dangers and rigors of travel along the Silk Road, Marco meets all manner of people, survives all manner of danger, and, insatiably curious, becomes an almost compulsive collector of customs, languages and women. In more than two decades of travel, Marco was variously a merchant, a warrior, a lover, a spy, even a tax collector - but always a journeyer, unflagging in his appetite for new experiences, regretting only what he missed. Here - recreated and reimagined with all the splendor, the love of adventure, the zest for the rare and curious that are Jennings's hallmarks - is the epic account, at once magnificent and delightful, of the greatest real-life adventurer in human history. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"An epic work of literary creation . . . There could be no greater vindication of the wonders of the lands and people of Latin America than *Memory of Fire*." —The Washington Post Eduardo

Galeano's monumental three-volume retelling of the history of the New World begins with *Genesis*, a vast chain of legends sweeping from the birth of creation to the era of savage colonialism. Through lyrical prose and deep understanding, Galeano (author of the celebrated *Open Veins of Latin America*) recounts creation myths, pre-Columbian societies, and the brutality of conquest, from the Andes to the Great Plains. Galeano's project to restore to history "breath, liberty, and the word" unfolds as a unique, powerful work of literature. This daring masterpiece sets the past free, weaving a new kind of history from mythology, silenced voices, and the clash of worlds. *Genesis* is the first book of the *Memory of Fire* trilogy, which continues with *Faces and Masks* and *Century of the Wind*.

Now available in paper is Elena Poniatowska's gripping account of the massacre of student protesters by police at the 1968 Olympic Games, which *Publishers Weekly* claimed "makes the campus killings at Kent State and Jackson State in 1970 pale by comparison."

In the colony of New Spain, where the once great Aztec people have been enslaved, *Cristo the Bastard*, a boy possessing the blood of both Aztec and Spanish royalty, follows his destiny to become the founder of a proud new people.

La gran epopeya sobre la conquista de México de la mano de uno de los autores más aclamados del género, traducido a veintisiete idiomas y con más de cinco millones de ejemplares vendidos. Tenochtitlán, 1519. Moctezuma reina sobre un imperio que es temido y odiado por el resto de las naciones aborígenes de la región, súbditas de los aztecas y obligadas a entregar jóvenes para los sangrientos sacrificios con que aquellos

rinden tributo al dios de la guerra Huitzilopochtli. El poder del imperio azteca parece invencible, pero la rebelión se está fomentando lentamente, ayudada por los rumores de que hombres de piel clara, barba y armas tan extrañas como letales se aproximan a la ciudad. Tozi es una muchacha de catorce años, con extraños poderes sobrenaturales, que ha sido apresada por los aztecas y espera en una celda a que le llegue el turno de ser sacrificada. Coyolt es un niño de seis años y compañero de cautiverio. Pepillo es un joven que se prepara para embarcarse en una expedición a México desde la colonia española de Cuba. Los tres convergerán en esta historia épica que narra el apasionado y brutal choque de dos imperios.

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

Infuse a drop of magick into your everyday life. Writer, fashion alchemist and modern witch, Gabriela Herstik, unlocks the ancient art of witchcraft so that you can find a brand of magick that works for you. From working with crystals, tarot and astrology, to understanding sex magick, solstices and full moons; learn how to harness energy, unleash your inner psychic and connect with the natural world. Full of spells and rituals for self-care, new opportunities and keeping away toxic energy, Craft is the essential lifestyle guide for the modern woman who wants to take control and reconnect

with herself. After all, empowered women run the world (and they're probably witches).

New York Times Bestseller A Summer Reading Pick for President Barack Obama, Bill Gates, and Mark Zuckerberg From a renowned historian comes a groundbreaking narrative of humanity's creation and evolution—a #1 international bestseller—that explores the ways in which biology and history have defined us and enhanced our understanding of what it means to be “human.” One hundred thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one—homo sapiens. What happened to the others? And what may happen to us? Most books about the history of humanity pursue either a historical or a biological approach, but Dr. Yuval Noah Harari breaks the mold with this highly original book that begins about 70,000 years ago with the appearance of modern cognition. From examining the role evolving humans have played in the global ecosystem to charting the rise of empires, Sapiens integrates history and science to reconsider accepted narratives, connect past developments with contemporary concerns, and examine specific events within the context of larger ideas. Dr. Harari also compels us to look ahead, because over the last few decades humans have begun to bend laws of natural selection that have governed life for the past four billion years. We are acquiring the ability to design not only the world around us, but also ourselves. Where is this leading us, and what do we want to become? Featuring 27 photographs, 6 maps, and 25 illustrations/diagrams, this provocative and insightful work is sure to spark debate and is essential reading for aficionados of Jared Diamond, James Gleick,

Matt Ridley, Robert Wright, and Sharon Moalem.

You hold in your hands not a book at all, but a terrifying embodiment of purest evil. Can you feel the electric tingle in your fingers as you are absorbed by the demon Jakobok's tale of his unintentional ascent from the depths of the Inferno? Do you sense the cold dread worming its way into your bloodstream, your sinews, the marrow of your bones as you read more deeply into his earthly education and unspeakable acts? The filth you now grasp has been waiting patiently for you for nearly six hundred years. And now, before you are completely in its thrall, you would do well to follow the foul creature's admonition and destroy this abomination of ink and paper before you turn a single leaf and are lost forever. You have been warned.

Widely praised, "A Neotropical Companion" is an extraordinarily readable introduction to the American tropics, the lands of Central and South America, their rainforests and other ecosystems, and the creatures that live there. 177 color illustrations.

One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragic-comedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the end-

lessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

Dark, moving and original, a story of family, survival, and getting on with life... Flynn Sinclair understands pack loyalty -- for years as his Alpha father's enforcer, he has done things in the name of duty that he can't ever forget. But the vast expanse of Alaska offers him a peace he's never known. Alone, removed from pack life, he can focus on his research and try to forget his life before. But duty has a way of inviting itself in, and Flynn finds himself doing two reckless things in one week: leaving the safety of Alaska to save his brother Connor's life, and unwittingly falling in love with Evie Thompson, a woman who doesn't deserve to be drawn into his terrifying world. Connor carries news of their father's descent into madness, and it looks like neither geography nor Flynn's attempts at disengagement will put off a confrontation. Flynn had finally begun to believe that he might deserve something good in his life -- something like Evie -- but to move forward in the light, he must first reconcile with the dark.

In *Redeemers*, acclaimed historian Enrique Krauze presents the major ideas that have formed the modern Latin American political mind during the late nine-

teenth and twentieth centuries—and looks closely at how these ideas were expressed in the lives of influential revolutionaries, thinkers, poets, and novelists. Here are the Cuban José Martí; the Argentines Che Guevara and Evita Perón; political thinkers like Mexico's José Vasconcelos; and the writers José Enrique Rodó, Mario Vargas Llosa, Octavio Paz, and Gabriel García Márquez. Redeemers also highlights Mexico's Samuel Ruiz and Subcomandante Marcos, as well as Venezuela's president Hugo Chávez, and their influence on contemporary Latin America. In his brilliant, deeply researched history, Enrique Krauze uses the range of these extraordinary lives to illuminate the struggle that has defined Latin American history: an ever-precarious balance between the ideal of democracy and the temptation of political messianism.

Gary Jennings's *Aztec* is the extraordinary story of the last and greatest native civilization of North America. Told in the words of one of the most robust and memorable characters in modern fiction, Mixtli-Dark Cloud, *Aztec* reveals the very depths of Aztec civilization from the peak and feather-banner splendor of the Aztec Capital of Tenochtitlan to the arrival of Hernán Cortés and his conquistadores, and their destruction of the Aztec empire. The story of Mixtli is the story of the Aztecs themselves---a compelling, epic tale of heroic dignity and a colossal civilization's rise and fall. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Casta painting is a distinctive Mexican genre that portrays racial mixing among the Indians, Spaniards & Africans who inhabited the colony, depicted in sets of consecutive images. Ilona Katzew places this art form in its social & historical con-

text.

(abridged and revised) This reference grammar offers intermediate and advanced students a reasonably comprehensive guide to the morphology and syntax of educated speech and plain prose in Spain and Latin America at the end of the twentieth century. Spanish is the main, usually the sole official language of twenty-one countries,} and it is set fair to overtake English by the year 2000 in numbers 2 of native speakers. This vast geographical and political diversity ensures that Spanish is a good deal less unified than French, German or even English, the latter more or less internationally standardized according to either American or British norms. Until the 1960s, the criteria of internationally correct Spanish were dictated by the Real Academia Espanola, but the prestige of this institution has now sunk so low that its most solemn decrees are hardly taken seriously - witness the fate of the spelling reforms listed in the *Nuevas normas de prosodia y ortografía*, which were supposed to come into force in all Spanish-speaking countries in 1959 and, nearly forty years later, are still selectively ignored by publishers and literate persons everywhere. The fact is that in Spanish 'correctness' is nowadays decided, as it is in all living languages, by the consensus of native speakers; but consensus about linguistic usage is obviously difficult to achieve between more than twenty independent, widely scattered and sometimes mutually hostile countries. Peninsular Spanish is itself in flux. Recounts the author's experiences with the reclusive Tarahumara Indians, whose techniques allow them to run long distances with ease, and describes his training for a fifty-mile race with the tribe and a number of ultramarathoners.

Kosik writes that the history of a text is in a certain sense the history of its interpretations. In the fifteen years that have passed since the first (Czech) edition of his *Dialectics of the Concrete*, this book has been widely read and interpreted throughout Europe, in diverse centers of scholarship as well as in private studies. A faithful English language edition is long overdue. This publication of Kosik's work will surely provoke a range of new interpretations. For its theme is the characterization of science and of rationality in the context of the social roots of science and the social critique which an appropriately rational science should afford. Kosik's question is: How shall Karl Marx's understanding of science itself be understood? And how can it be further developed? In his treatment of the question of scientific rationality, Kosik drives bluntly into the issues of gravest human concern, not the least of which is how to avoid the pseudo-concrete, the pseudo-scientific, the pseudo-rational, the pseudo-historical. Starting with Marx's methodological approach, of "ascending from the abstract to the concrete", Kosik develops a critique of positivism, of phenomenalist empiricism, and of "metaphysical" rationalism, counter posing them to "dialectical rationalism". He takes the category of the concrete in the dialectical sense of that which comes to be known by the active transformation of nature and society by human purposive activity.

After the Aztec empire falls to the Spaniards, a young Aztec named Tenamxhtli begins recruiting from among his fellow survivors of the Conquest to once again challenge the Spaniards and restore the Aztec empire.

After the conquest of Mexico, colonial authorities attempted to enforce Christian beliefs among indigenous peoples—a pro-

ject they envisioned as spiritual warfare. The *Invisible War* assesses this immense but dislocated project by examining all known efforts in Central Mexico to obliterate native devotions of Mesoamerican origin between the 1530s and the late eighteenth century. The author's innovative interpretation of these efforts is punctuated by three events: the creation of an Inquisition tribunal in Mexico in 1571; the native rebellion of Tehuantepec in 1660; and the emergence of eerily modern strategies for isolating idolaters, teaching Spanish to natives, and obtaining medical proof of sorcery from the 1720s onwards. Rather than depicting native devotions solely from the viewpoint of their colonial codifiers, this book rescues indigenous perspectives on their own beliefs. This is achieved by an analysis of previously unknown or rare ritual texts that circulated in secrecy in Nahuatl and Zapotec communities through an astute appropriation of European literacy. Tavárez contends that native responses gave rise to a colonial archipelago of faith in which local cosmologies merged insights from Mesoamerican and European beliefs. In the end, idolatry eradication inspired distinct reactions: while Nahuatl responses focused on epistemological dissent against Christianity, Zapotec strategies privileged confrontations in defense of native cosmologies. According to one popular image, the Aztec army was a ruthless and efficient war machine, that established an empire by convincingly overwhelming its neighbors, sacrificing thousands to bloodthirsty gods along the way. From a contrasting perspective, its native warriors were no match for the modern warring methods of Cortés' greatly outnumbered Spaniards, who decisively defeated them. The reality of the Aztec warrior's ability and effectiveness lies somewhere be-

tween those two extremes, as this title makes clear. By examining the experiences of a hypothetical individual, Cuauhtli, this meticulously researched book shows that the history of Aztec warfare is much richer and far more complex than previously understood, and reveals the close relationship between social and military matters in Aztec society.

Second edition of Gloria Anzaldua's major work, with a new critical introduction by Chicano Studies scholar and new reflections by Anzaldua.

Frost & Sullivan's 2014 Growth, Innovation, and Leadership Book of the Year "EXPONENTIAL ORGANIZATIONS should be required reading for anyone interested in the ways exponential technologies are reinventing best practices in business." —Ray Kurzweil, Director of Engineering at Google In business, performance is key. In performance, how you organize can be the key to growth. In the past five years, the business world has seen the birth of a new breed of company—the Exponential Organization—that has revolutionized how a company can accelerate its growth by using technology. An ExO can eliminate the incremental, linear way traditional companies get bigger, leveraging assets like community, big data, algorithms, and new technology into achieving performance benchmarks ten times better than its peers. Three luminaries of the business world—Salim Ismail, Yuri van Geest, and Mike Malone—have researched this phenomenon and documented ten characteristics of Exponential Organizations. Here, in EXPONENTIAL ORGANIZATIONS, they walk the reader through how any company, from a start-up to a multi-national, can become an ExO, streamline its performance, and grow to the next level. "EXPONENTIAL

ORGANIZATIONS is the most pivotal book in its class. Salim examines the future of organizations and offers readers his insights on the concept of Exponential Organizations, because he himself embodies the strategy, structure, culture, processes, and systems of this new breed of company." —John Hagel, The Center for the Edge Chosen by Benjamin Netanyahu, Prime Minister of Israel, to be one of Bloomberg's Best Books of 2015

A captivating story bound to leave you breathless from internationally acclaimed author Jose Ignacio Valenzuela. When Angela receives an eerie text message from her estranged, best-friend Patricia, her heart stops. Something is off and Angela knows it. She quickly embarks on a biting quest to Almahue, a small town in the Chilean Patagonia, which, according to the Malamor Legend, is cursed to live without love or face death. Deception and mystery unfold, as true love leaves Angela defying the legend she once brushed off and fighting alongside the entire town for their own lives. The first book in a trilogy you won't be able to put down.

Almost as old as the idea of the library is the urge to destroy it. Author Lucien X. Polastron traces the history of this destruction, examining the causes for these disasters, the treasures that have been lost, and where the surviving books, if any, have ended up. Books on Fire received the 2004 Société des Gens de Lettres Prize for Nonfiction/History in Paris.

This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann. He traces LSDs path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. We fol-

low Dr. Hofmanns trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmanns powerful conclusion that mystical experience may be our planets best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to compre-

hend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people. Now, more than sixty years after the birth of Albert Hofmanns problem child, his vision of its true potential is more relevant, and more needed, than ever.