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XPJHEB - CONWAY NICHOLSON

Absence makes the fangs grow fonder. Jenna thought becoming a Blood Vice agent would solve all her problems, but now she's sworn to solve House Lilith's problems, too. And there's no shortage of trouble when dealing with the most regal vampire family in the United States. The duke's first assignment for Jenna and company is to locate Ursula, the estranged Duchess of House Lilith suspected of murdering her sire. It's a tall order—a wild bat chase, some might say—and the long hours with half-sired agent Roman Knight soon drive Jenna to distraction, and possible destruction. Lusting after another vampire's pending scion is a dangerous game, one with legal ramifications in Jenna's brave new underworld. New to Jenna and House Lilith? If you love urban fantasy with paranormal law enforcement and modern vampire royalty, begin this series with book one, *Blood Vice*, today!

Gothic fantasy meets vampire fiction in this debut novel from Kristen Painter - full of politics, intrigue, and blood. Born into a life of secrets and service, Chrysabelle's body bears the telltale marks of a comarré -- a special race of humans bred to feed vampire nobility. When her patron is murdered, she becomes the prime suspect, which sends her running into the mortal world...and into the arms of Malkolm, an outcast vampire cursed to kill every being from whom he drinks. Now, Chrysabelle and Malkolm must work together to stop a plot to merge the mortal and supernatural worlds. If they fail, a chaos unlike anything anyone has ever seen will threaten to reign.

From award-winning author, Ilona Andrews, an all-new novel set in the New York Times #1 best-selling *Kate Daniels World* and featuring Julie Lennart-Olsen, Kate and Curran's ward. Atlanta was always a dangerous city. Now, as waves of magic and technology compete for supremacy, it's a place caught in a slow apocalypse, where monsters spawn among the crumbling skyscrapers and supernatural factions struggle for power and survival. Eight years ago, Julie Lennart left Atlanta to find out who she was. Now she's back with a new face, a new magic, and a new name—Aurelia Ryder—drawn by the urgent need to protect the family she left behind. An ancient power is stalking her adopted mother, Kate Daniels, an enemy unlike any other, and a string of horrifying murders is its opening gambit. If Aurelia's true identity is discovered, those closest to her will die. So her plan is simple: get in, solve the murders, prevent the prophecy from being fulfilled, and get out without being recognized. She expected danger, but she never anticipated that the only man she'd ever loved could threaten everything. One small misstep could lead to disaster. But for Aurelia, facing disaster is easy; it's relationships that are hard.

Tom the Vam-Wolf-Zom is back--and so is the werewolf that bit him--in this monstrously funny series about a boy who's dying to fit in. Eleven-year-old Tom was bit by a vampire, a werewolf, and a zombie right before the first day of middle school. It was a weird and crazy day. And he didn't even get excused from sixth grade! Now he's being hunted down by the werewolf that bit him. Should Tom join a wolf pack? On the one hand, he could give up school and homework forever. (He really doesn't want to do his history report.) On the other hand, he'd miss his band, his friends, and Annie, his maybe-possibly-someday girlfriend. He might even miss his big sister, Emma. Then the vampire that bit him returns with a warning: the werewolf is dangerous. Perhaps Tom should stick with sixth grade--even if it's mostly talent show disappointments, detention, and chicken-turkey-salami-roast beef sandwiches. Created by an Emmy-nominated writer for *SpongeBob*, *The Adventures of Jimmy Neutron*, and *CatDog*, this hilarious series is illustrated with clever, cartoon-style art on every spread. Perfect for fans of *Diary of a Wimpy Kid* and *The Last Kids on Earth*.

For three years, seventeen-year-old Cas Lowood has carried on his father's work of dispatching the murderous dead, traveling with his kitchen-witch mother and their spirit-sniffing cat, but everything changes when he meets Anna, a girl unlike any ghost he has faced before.

A #1 New York Times bestseller! Sarah J. Maas's brand-new *CRESCENT CITY* series begins with *House of Earth and Blood*: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy world of magic, danger, and searing romance. Bryce Quinlan had the perfect life-working hard all day and partying all night-until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars but the crimes start up again, Bryce finds herself at the heart of the investigation. She'll do whatever it takes to avenge their deaths. Hunt Athalar is a notorious Fallen angel, now enslaved to the Archangels he once attempted to overthrow. His brutal skills and incredible strength have been set to one purpose-to assassinate his boss's enemies, no questions asked. But with a demon wreaking havoc in the city, he's offered an irresistible deal: help Bryce find the murderer, and his freedom will be within reach. As Bryce and Hunt dig deep into Crescent City's underbelly, they discover a dark power that threatens everything and everyone they hold dear, and they find, in each other, a blazing passion-one that could set them both free, if they'd only let it. With unforgettable characters, sizzling romance, and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom-and the power of love.

The fantastic final novel of the *House of Comarré* series, full of lust, betrayal, and intrigue. In the final showdown between the forces of dark and light, Mal and Chrysabelle face not only Tatiana, but the ancient evil that now controls her: the *Castus Sanguis*. Chrysabelle gathers her friends and family around her, forming a plan to bring an end to the chaos surrounding them. But the *Castus* is the most powerful being they've ever come up against. Defeating such evil will require a great sacrifice from someone on the side of light. One of them will change sides. One of them will die. No one will survive unscathed. Can Chrysabelle save those she cares about or will that love get her killed? What price is she willing to pay to draw last blood?

Describes the author's fifteen-year relationship with eccentric New Yorker Clark Rockefeller, his discovery that Rockefeller was a serial imposter and murderer, and how his old friend's murder trial made him face hard truths about himself.

Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town, where he must quickly learn to distinguish between friend and foe. Reprint.

25th ANNIVERSARY EDITION • An epic novel of the violence and depravity that attended America's westward expansion, *Blood Meridian* brilliantly subverts the conventions of the Western novel and the mythology of the Wild West—from the bestselling, Pulitzer Prize-winning author of *The Road*. Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving.

After failing to come into her powers, sixteen-year-old Voya—a Black witch living in near-future Toron-

to--is forced to choose between losing her family's magic forever, a heritage steeped in centuries of blood and survival, or murdering her first love, a boy who is supposedly her genetic match.

Having fallen for a human boy, a beautiful teenage werewolf must battle both her packmates and the fear of the townspeople to decide where she belongs and with whom. Simultaneous.

Hunter Wild just wants to get through her last year at the secret Helios-Ra Academy. To do so, she'll have to betray her grandfather, date a vampire, and possibly take down the entire League—all before winter break.

NATIONAL BESTSELLER • The gripping story of Elizabeth Holmes and Theranos—one of the biggest corporate frauds in history—a tale of ambition and hubris set amid the bold promises of Silicon Valley, rigorously reported by the prize-winning journalist. With a new Afterword. “Chilling ... Reads like a thriller ... Carreyrou tells [the Theranos story] virtually to perfection.” —The New York Times Book Review In 2014, Theranos founder and CEO Elizabeth Holmes was widely seen as the next Steve Jobs: a brilliant Stanford dropout whose startup “unicorn” promised to revolutionize the medical industry with its breakthrough device, which performed the whole range of laboratory tests from a single drop of blood. Backed by investors such as Larry Ellison and Tim Draper, Theranos sold shares in a fundraising round that valued the company at more than \$9 billion, putting Holmes's worth at an estimated \$4.5 billion. There was just one problem: The technology didn't work. Erroneous results put patients in danger, leading to misdiagnoses and unnecessary treatments. All the while, Holmes and her partner, Sunny Balwani, worked to silence anyone who voiced misgivings—from journalists to their own employees.

From R. Barri Flowers, the bestselling author of the young adult vampire novel, *Count Dracula's Teenage Daughter*, comes the exciting book two in the *Transylvanica High* series, *Out For Blood: Kula's Destiny*. Sixteen-year-old honor student Kula Lockhart is in her second year at *Transylvanica High School* in Harbor Heights, Michigan. It is one of several integrated pilot schools across the country where human and vampire students peacefully coexist. Kula recently learned that she is the half human, half vampire daughter of Count Dracula. This has made her a target for those who hate her powerful Dad and vamps in general. As she comes to terms with her heritage and newfound abilities, things begin to heat up between Kula and her mortal boyfriend, Eriq Pratt. She also has her vamp guardians Ivan and Amelia, as well as several human and vampire friends, to balance her evolving life and times. When Kula suddenly finds herself being pursued by a new handsome half vamp at school, Sebastian LeBlanc, she is strangely drawn to him, even if her heart belongs to Eriq. Yet Kula can't help but wonder if it is more than coincidence that Sebastian just happened to arrive in town at around the same time that a vampire or vampires began killing humans. Could Sebastian be behind these vicious attacks? Another new vampire, Gabryela Roswell, befriends Kula, but has a hidden agenda. In the meantime, Kula has competition from an attractive human girl, Yvonne Elwood, who has her eye on Eriq. She also has to deal with the gorgeous and mean-spirited cheerleader vamp, Jacquelyn Brossard, a member of the rival Doerzic clan. As Kula grapples with these issues and the changes in her life, she tries to learn more about her mother, who died in childbirth, from the only person who can give her answers--her dad, Count Dracula.

With the ring of sorrows still missing, and the covenant between othernaturals and mortals broken, Chrysabelle and Malkolm's problems are just beginning. Chrysabelle still owes Malkolm for his help, but fulfilling that debt means returning to Corvinestri, the hidden vampire city neither of them is welcome in. The discovery that Chrysabelle has a brother could mean reneging on her promise to Malkolm, something that might make him angry enough to loose the beast living inside him. And fulfilling her vow could prove devastating for Chrysabelle -- especially when you throw in power hungry witches, dead fringe vampires, and the Kubai Mata.

“Take my word for it, James Reece is one rowdy motherf***er. Get ready!” —Chris Pratt, star of *The Terminal List*, coming to Amazon Prime The #1 New York Times bestselling *Terminal List* series continues as James Reece embarks on a global journey of vengeance. A woman boards a plane in the African country of Burkina Faso having just completed a targeted assassination for the state of Israel. Two minutes later, her plane is blown out of the sky. Over 6,000 miles away, former Navy SEAL James Reece watches the names and pictures of the victims on cable news. One face triggers a distant memory of a Mossad operative attached to the CIA years earlier in Iraq—a woman with ties to the intelligence services of two nations...a woman Reece thought he would never see again. Reece enlists friends new and old across the globe to track down her killer, unaware that he may be walking into a deadly trap.

DI Eve Hunter is back in the edge-of-your-seat new detective thriller from Deborah Masson, winning author of the *Bloody Scotland Crime Debut of the Year 2020*. A young man, the son of an influential businessman, is discovered dead in his central Aberdeen apartment. Hours later, a teenaged girl with no identification is found hanged in a suspected suicide. As DI Eve Hunter and her team investigate the two cases, they find themselves in a tug-of-war between privilege and poverty; between the elite and those on the fringes of society. Then an unexpected breakthrough leads them to the shocking conclusion: that those in power have been at the top for too long - and now, someone is going to desperate lengths to bring them down... Can they stop someone who is dead set on revenge, no matter the cost? ***** READERS ARE OBSESSED WITH THE DI EVE HUNTER SERIES 'One of the best books I've ever read!' 'I loved DI Eve Hunter and her team!' 'Without a doubt the best police procedural I have read in a long time!' 'I cannot wait to see what else is to come in the DI Eve Hunter series!' 'You won't want to stop reading this addictive crime novel!' 'Fantastic characters that you'll fall in love with - I really couldn't put this book down!' 'Can't wait for the next one . . . and the next one . . . and the next one!' 'Out For Blood has everything you need in a crime thriller and more' Rebecca Bradley 'DI Eve Hunter is truly a force to be reckoned with' David Jackson 'This is first-class crime fiction' Marion Todd 'Not to be missed, edge-of-the-seat stuff from a genuine rising star' Denzil Meyrick Captivating and action-packed, *From Blood and Ash* is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. A Maiden... Chosen from birth to usher in a new era, Poppy's life has never been her own. The life of the Maiden is solitary. Never to be touched. Never to be looked upon. Never to be spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. A Duty... The entire kingdom's future rests on Poppy's shoulders, something she's not even quite sure she wants for herself. Because a Maiden has a heart. And a soul. And longing. And when Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need. He incites her anger, makes her question everything she believes in, and tempts her with

the forbidden. A Kingdom... Forsaken by the gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her life when every blood-soaked thread that holds her world together begins to unravel.

#1 NEW YORK TIMES BESTSELLER • The history of the Targaryens comes to life in this masterly work, the inspiration for HBO's Game of Thrones prequel series House of the Dragon "The thrill of Fire & Blood is the thrill of all Martin's fantasy work: familiar myths debunked, the whole trope table flipped."—Entertainment Weekly Centuries before the events of A Game of Thrones, House Targaryen—the only family of dragonlords to survive the Doom of Valyria—took up residence on Dragonstone. Fire & Blood begins their tale with the legendary Aegon the Conqueror, creator of the Iron Throne, and goes on to recount the generations of Targaryens who fought to hold that iconic seat, all the way up to the civil war that nearly tore their dynasty apart. What really happened during the Dance of the Dragons? Why was it so deadly to visit Valyria after the Doom? What were Maegor the Cruel's worst crimes? What was it like in Westeros when dragons ruled the skies? These are but a few of the questions answered in this essential chronicle, as related by a learned maester of the Citadel and featuring more than eighty black-and-white illustrations by artist Doug Wheatley. Readers have glimpsed small parts of this narrative in such volumes as The World of Ice & Fire, but now, for the first time, the full tapestry of Targaryen history is revealed. With all the scope and grandeur of Gibbon's The History of the Decline and Fall of the Roman Empire, Fire & Blood is the first volume of the definitive two-part history of the Targaryens, giving readers a whole new appreciation for the dynamic, often bloody, and always fascinating history of Westeros. Praise for Fire & Blood "A masterpiece of popular historical fiction." —The Sunday Times "The saga is a rich and dark one, full of both the title's promised elements. . . . It's hard not to thrill to the descriptions of dragons engaging in airborne combat, or the dilemma of whether defeated rulers should 'bend the knee,' 'take the black' and join the Night's Watch, or simply meet an inventive and horrible end."—The Guardian

Violent murders occur in Paradise City as counterfeit comarré are systematically hunted. As war erupts at home, Malkolm and Chrysabelle head to New Orleans to recover the Ring of Sorrows. Forced to make a life and death decision, Chrysabelle will realize that her relationship to Malkolm may have fatal consequences. Samhain approaches, bringing with it the final melding of the mortal and othernatural worlds. No one knows just how much power the night holds. . .

I escaped death once and now the demon is back to claim my soul. The only thing standing between us is a hellhound shifter who sets my body and heart on fire... Blood witch Topaz should be dead. She evaded the demon monster once before, with the help of the Fae Winter Court. But now the soul collector is back on the hunt and she is firmly in his sights. Hellhound shifter Kyan's pack owes the blood witch's family a debt. He's there not to kill Topaz, but to protect her from his former Otherworld masters. But how can she trust the man with the intense green eyes—the man who ignites her body with molten heat and sets her heart fluttering—when the hellhound genes Kyan carries in his veins are the same as the creatures she's been running from? Will the man who has stolen her heart, also take her life? A steamy paranormal fantasy romance, edgy and dark, perfect for fans of K.F. Breene, Dannika Dark, Jaymin Eve and Linsey Hall. Read BEWITCHED IN BLOOD and start the HELLHOUND PROTECTORS series today! ~~~ Author's note: This series is set in the same world as the BLOOD FAE CHRONICLES series. Read both, and enjoy! HELLHOUND PROTECTORS (to be read in order): Bewitched in Blood Bewitched in Dreams Bewitched in Darkness BLOOD FAE CHRONICLES (can be read in any order): Banshee Cry Banshee Song Banshee Power Banshee Quest: Renna's Curse

The 8th and final book in the Blood Vice series. This vampire princess is out for blood. Jenna thought thwarting the Free Blooders' plans in St. Louis would send the wolf rebels back into the shadows, but the organization's reach is much further than anyone realized. House Lilith pays dearly for this lack of foresight. Before they have time to recover from the devastating loss, their enemies strike again. The night after Ursula is crowned queen, multiple bomb attacks are reported across the country, all targeting high profile members of supernatural society. The Vampiric High Council demands retribution, and every Blood Vice agent is assigned overtime in the search for the Free Blooders and their leader, Marcel Moreau. So, it's up to House Lilith to save one of their own when the royal family is ambushed. With the future of their family and world at stake, they seek out every ally at their disposal—friends in low places, high places, and places lost in time. New to Jenna and House Lilith? If you love urban fantasy with paranormal law enforcement and modern vampire royalty, begin this series with book one, Blood Vice, today!

The action-packed series by Michael P. Spradlin returns. Each book covers a genetically engineered superpredator wreaking havoc on the environment. Dr. Catalyst has finally come unhinged. Twice the crazed scientist has released his super predators into the wild to combat invasive species, and twice Emmet Doyle and his best friend Calvin Geaux have exploded his efforts. Now he's out for something more than just snakes and fish. Dr. Catalyst wants revenge. It's a quiet night when Emmet takes his dog, Apollo, out for a walk in the backyard. Until the noise begins. Part batlike screech, part insect buzz -- it seems to be coming from the roof. Suddenly the sky is full of dark, beating shapes, and they're all headed straight for Emmet. Dr. Catalyst's newest creations are hungry, and only one thing will satisfy them. Blood.

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are Breakfast at Tiffany's and Other Voices, Other Rooms (in one volume), Portraits and Observations, and The Complete Stories Truman Capote's masterpiece, In Cold Blood, created a sensation when it was first published, serially, in The New Yorker in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

In his most autobiographical novel to date, James Lee Burke continues the epic Holland family saga with a writer grieving the death of his daughter while battling earthly and supernatural outlaws. Novelist Aaron Holland Broussard is shattered when his daughter Fannie Mae dies suddenly. As he tries to honor her memory by saving two young men from a life of crime amid their opioid-ravaged community, he is drawn into a network of villainy that includes a violent former Klansman, a far-from-holy minister, a biker club posing as evangelicals, and a murderer who has been hiding in plain sight. Aaron's only ally is state police officer Ruby Spotted Horse, a no-nonsense woman who harbors some powerful secrets in her cellar. Despite the air of mystery surrounding her, Ruby is the only one Aaron can trust. That is, until the ghost of Fannie Mae shows up, guiding her father through a tangled web of the present and past and helping him vanquish his foes from both this world and the

next. Drawn from James Lee Burke's own life experiences, Every Cloak Rolled in Blood is a devastating exploration of the nature of good and evil and a deeply moving story about the power of love and family.

A group of young friends returning from a Key West vacation gone horribly wrong takes a wrong turn off a highway in the east Tennessee mountains, entering a dark realm that is both of the natural world and beyond it. A night of terror ensues, with some members of the group eventually arriving at an eerily imposing manor house. But the house is not a sanctuary from the horrors surrounding them. This is the HOUSE OF BLOOD. Here is where the Master of this dark realm resides, presiding over an empire of evil. The unsuspecting young travelers face a night of torture, degradation, and surrender to dark desires. Who among them, if any, will survive the night?

Supernatural crime, vampy romance, and a few loose screws... A digital omnibus of books 1-3 in the Blood Vice Series. 1) Blood Vice 2) Blood and Thunder 3) Blood in the Water Detective Jenna Skye bombs her first week on the St. Louis Vice Squad when she's bitten by a vampire in a supernatural brothel. Her day only gets worse from there. She wakes up in the morgue and discovers that her partner is dead. Before the sun rises, she realizes she is too. Jenna vows to continue their investigation until justice is served, but a werewolf squatter, an unexpected visit from her estranged sister, and a nosy FBI agent stand in her way. Not to mention her fresh aversion to sunlight and a thirst for something a little stiffer than revenge. If you like a little fang in your urban fantasy and action in your paranormal romance, follow Jenna Skye on her crash course introduction to supernatural society in St. Louis!

\$10 MILLION TO KILL JACK REACHER A USA TODAY BESTSELLER When the family of one of the richest men in the world is murdered, evidence points to Jack Reacher as the killer. The billionaire puts a \$10 million bounty on Reacher's head. Soon, three assassins are on Reacher's trail and one of them targets private investigator Lauren Pauling, a former FBI agent with ties to Reacher. Pauling teams with former special forces operative Michael Tallon not only to survive, but to clear Reacher's name. The sixth installment of the Jack Reacher Cases is a pulse-pounding, nonstop thrill ride that will leave you breathless until the final, shocking twist. "Fast-paced, engaging, original." -New York Times bestselling author Thomas Perry "Furiously paced. Great action." -New York Times bestselling author Ben Lieberman "Engrossing!" -USA Today bestselling author Rick Murcer "Swept me along for the ride." -Edgar-nominated author Craig McDonald "Ames is a sensation among readers who love fast-paced thrillers." -MysteryTribune

Celia and Anya, friends who use tattoo magic to send divine messages, must rely on one another to survive when they discover the fake deity they serve is very real--and very angry.

After nearly dying at the hands of the Aurelian, Chrysabelle finds new determination to move beyond life as a comarré. That is until the Kubai Mata bring a new task to her doorstep: rescue the child Tatiana has kidnapped, or Mal becomes enemy number one.

The thrilling third novel in this YA series featuring "vampires with bite and girls who bite back. A witty, exhilarating and fresh take on an old tale" (Kelley Armstrong). Hunter Wild attends the secret Helios-Ra Academy, following in her family's tradition of training as vampire hunters. So when she receives a special invitation to attend the coronation of vampire queen Helena Drake, she's surprised to think of vampires as something other than evil prey. Some of them, like Helena's son Quinn, are actually drop-dead gorgeous. And when her fellow students are struck by a mysterious illness, Hunter suspects they are under attack not from the nightwalkers, but from within the academy. To save her schoolmates, she will have to turn to an unlikely ally whose family rules the realm of the undead: Quinn Drake. Can Hunter trust her born enemy to have her back without trying to seduce her? Full of action, romance, and intrigue, the latest chapter in the Drake Chronicles is a must-read for vampire fiction lovers looking for "an all-around kick-ass good time" (Fyrefly's Book Blog). Out for Blood is the 3rd book in the Drake Chronicles, which also includes Hearts at Stake and Blood Feud.

An avid reader of Dracula and a fan of old Hammer horror films, Chris Callaway has always fantasized about becoming a vampire--and the idea of immortality is even more alluring now that he has been diagnosed with a terminal illness. So when a vampire appears at his apartment and offers him eternal life as one of the undead, Chris jumps at the opportunity. But unexpected terrors await him in the world of the night. A new enemy, relentless and insatiable, is hunting vampires for his own evil purposes. And unless Chris can stop him, he will face a fate even worse than death ... One of the few gay-themed novels of the horror publishing boom of the '80s and '90s, John Peyton Cooke's groundbreaking and tremendously entertaining Out for Blood (1991) returns to print at last in this edition, which includes a new afterword by the author.

PEOPLE SEEM TO HAVE FORGOTTEN... There are certain things you don't mess with. You don't tug on Superman's cape. You don't spit into the wind. You don't play with preternatural genetics. And you don't screw around with Dakota. Me. People seem to have forgotten that. I guess I'll just have to remind them. (Author's Note: This book was originally released as "Apex" by Mia Darien. There have been minor substantive changes in addition to new editing and rebranding.)

I'm one scrappy wizard.As someone with barely a flicker of magic, I've spent my life being mocked and surviving fights with bullies. But when my parents die in an accident, and I find myself responsible for our whole wizard house and family, I know my usual tactics aren't going to cut it.The situation veers from bad to catastrophic when my backstabbing cousin stages a coup and takes my family hostage.I barely manage to flee, but the only supernatural willing to help me is Killian Drake--the most feared vampire in the region, and a far more deadly villain than the jerk threatening my family.Is Killian sexy and charismatic? Heck yeah.He's also so powerful that my flight or fight instincts kick in every time our eyes meet. And he's definitely using me as his personal magic detector in his feud against the local fae.But Killian is also the first person to believe I might have more than just a scrap of magic. And if I can convince him to train me, I might get strong enough to free my family and get my house back.I'm not sure what happens when a scrappy wizard is taught how to fight by a hall of deadly vampires, but I'm about to find out.

This is the disturbing account of 31-year-old Joanna Dennehy, mother of two, the man under her spell, Gary Stretch, 47, and the murder investigation that led them and others to the Old Bailey for trial. A true crime short, plus 17 additional true crime stories. It was the day before Easter, 2013. A man out walking his dog on a rural road near Peterborough, United Kingdom found a dead body lying in a ditch. The grisly discovery preceded two other dead body discoveries under similar circumstances, thus launching police on a massive country-wide manhunt for a self-mutilating female psychopath with an affinity for knives and her 7-foot 3-inch tall companion and accomplice. Before their bloody rampage was brought to an end, they would attempt to kill two additional innocent people who likely never even saw them coming. This volume also includes the bizarre, compelling and frighteningly authentic true crime stories of several headline-grabbing cases, as well as more obscure cases that received little media attention. Within these pages you will find stories about serial killer Andrew Urdiales; Jodi Arias and the murder of Travis Alexander; the random serial stabber case; a killer who wanted to be like "Dexter;" a "blood oath" murder case out of Washington State; a story about a "dead" man who murdered two female victims; the case of Portland's "Motel Hell" bloodbath; and several other real-life true crime dramas chosen especially for true crime aficionados about killers who mostly had one thing in common—they were OUT FOR BLOOD! 18 stories in all. Photos.

Seventy-five years ago, a family of three disappeared from their remote English home. Blood was

left smeared all over the floors and walls, but despite an extensive search, their bodies were never found. Now the house is ready to kill again. On the run from his creditors, Owen Richards moves his wife and daughter out to the same house. Despite the strange portrait of an old man in the hallway, and the faint ticking sound coming from the walls, he insists that the house offers a perfect chance for them to start afresh. Before their first night in their new home is over, however, Owen and his family are going to come face-to-face with the diabolical creation of a long-dead old man. Deadly

dangers lurk in every room, and the constant ticking sound is just the first hint of a much greater monstrosity. No-one has ever managed to survive the house, or to outsmart its creator. And beneath the house, a horrific mechanism predicts every move the Richards family might make as they desperately try to escape. The Blood House is a horror novella about three people trapped in a nightmare, and about an old man who was willing to stop at nothing in his quest to be remembered as a great genius.