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## 9VJFLC - MARQUEZ JACK

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The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, The Norton Anthology of American Literature features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine and three new-generation editors who have reenergized the volume across the centuries. Fresh scholarship, new authors—with an emphasis on contemporary writers—new topical clusters, and a new ebook make the Norton Anthology an even better teaching tool and an unmatched value for students.

A survey of American literature from 1865 to 1914, featuring excerpted and complete works from such authors as Emily Dickinson, Mark Twain, Henry James, James Weldon Johnson, and many others, and including a selection of Native American chants and songs.

Collects works by sixty-eight authors, including William S. Burroughs, Kurt Vonnegut, Art Spiegelman, Lynda Barry, Bobbie Ann Mason, and Douglas Coupland

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Collects literature written by the most well-known English authors.

Provides a survey of African American literature, from 140 writers, covering three centuries.

Under Nina Baym's direction, the editors have considered afresh each selection and all the apparatus to make the anthology an even better teaching tool.

Includes outstanding works of American poetry, prose, and fiction from the Colonial era to the present day.

Read by millions of students over seven editions, The Norton Anthology of English Literature remains the most trusted undergraduate survey of English literature available and one of the most successful college texts ever published.

The Norton Anthology of American Literature includes more entire works than does any other anthology of American literature. The eighth edition features a diverse and balanced variety of works and thorough but judicious editorial apparatus. It includes more complete works, new authors, 170 in-text images, new and rethought contextual clusters, and other teaching tools. The headnotes and, in many cases, selections, for a host of authors have

been revised, refreshed and in some instances, rewritten. This edition offers 37 complete texts, of which three are newly included and two are exclusive to The Norton Anthology. There are more than a dozen writers new to this edition.

The Eighth Edition features a diverse and balanced variety of works and thorough but judicious editorial apparatus throughout. The new edition also includes more complete works, much-requested new authors, 170 in-text images, new and rethought contextual clusters, and other tools that help instructors teach the course they want to teach.

A selection of American literature drawn from throughout history, beginning with stories of the creation of the world and continuing through 1820. Includes a time line, color plates, and bibliographies.

This 9th edition of 'The Norton Anthology of American Literature' presents complete major works, balancing classic and newly emergent works.

The most trusted anthology for complete works, balanced selections, and helpful editorial apparatus, The Norton Anthology of American Literature, Shorter Ninth Edition, features a cover-to-cover revision. General Editor Robert Levine and the four period editors—three of whom are new to the team—have reenergized the anthology. Fresh scholarship, NEW authors and topical clusters, a NEW ebook, and an enriched instructor site make the Norton Anthology an even better teaching tool for instructors and an unmatched value for students.

The Tenth Edition introduces diverse, compelling, relevant texts—from Civil War songs and stories to *The Turn of the Screw* to *The Great Gatsby* to poems by Juan Felipe Herrera and Claudia Rankine to a science fiction cluster featuring Octavia Butler and N. K. Jemisin. And continuing its course of innovative and market-responsive changes, the anthology now offers resources to help instructors meet today's teaching challenges. Chief among these resources is InQuizitive, Norton's award-winning learning tool, which includes interactive questions on the period introductions and often-taught works in the anthology. In addition, the Tenth Edition maintains the anthology's exceptional editorial apparatus and generous and diverse slate of texts overall. Available in print and as an annotatable ebook, the anthology is ideal for online, hybrid, or in-person teaching.

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