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When Will returns to Medicine River, he thinks he is simply attending his mother's funeral. He doesn't count on Harlen Bigbear and his unique brand of community planning. Harlen tries to sell Will on the idea of returning to Medicine River to open shop as the town's only Native photographer. Somehow, that's exactly what happens. Through Will's gentle and humorous narrative, we come to know Medicine River, a small Albertan town bordering a Blackfoot reserve. And we meet its people: the basketball team; Louise Heavyman and her daughter, South Wing; Martha Oldcrow, the marriage doctor; Joe Bigbear, Harlen's world-travelling, storytelling brother; Bertha Morley, who has a short fling with a Calgary dating service; and David Plume, who went to Wounded Knee. At the centre of it all is Harlen, advising and pestering, annoying and entertaining, gossiping and benevolently interfering in the lives of his friends and neighbours.

When Garnet Raven was three years old, he was taken from his home on an Ojibway Indian reserve and placed in a series of foster homes. Having reached his mid-teens, he escapes at the first available opportunity, only to find himself cast adrift on the streets of the big city. Having skirted the urban underbelly once too often by age 20, he finds himself thrown in jail. While there, he gets a surprise letter from his long-forgotten native family. The sudden communication from his past spurs him to return to the reserve following his release from jail. Deciding to stay awhile, his life is changed completely as he comes to discover his sense of place, and of self. While on the reserve, Garnet is initiated into the ways of the Ojibway -- both ancient and modern -- by Keeper, a friend of his grandfather, and last fount of history about his people's ways. By turns funny, poignant and mystical, Keeper'n Me reflects a positive view of Native life and philosophy -- as well as casting fresh light on the redemptive power of one's community and traditions.

"In the space of three months in the summer of 1990 the Native Rights movement in Canada [Aboriginal peoples, First Nations] was transformed completely. In June of that year a Native member of the Manitoba legislature, Elijah Harper, shrewdly manipulated the rules of that body to effectively kill the Meech Lake constitutional accord because its' provisions for entrenching Native self-determination were insufficient ... Before the shock of this event had subsided the Oka crisis was exploding from the nation's televisions and newspapers. In a now infamous confrontation, members of the Quebec provincial police stormed the barricade set up by Mohawk warriors ..."--Back cover.

Taken from her family in the Cat Lake First Nation at the age of six to a residential school, Martha finds herself punished for speaking her native language and abused by a priest, and when she returns home ten years later, she tries to find peace despite the anger she feels towards her mother.

Pure Colour is a galaxy of a novel: explosive, celestially bright, huge, and streaked with beauty. It is a contemporary bible, an atlas of feeling, and an absurdly funny guide to the great (and terrible) things about being alive. Sheila Heti is a philosopher of modern experience, and she has reimagined what a book can hold. Here we are, just living in the first draft of Creation, which was made by some great artist, who is now getting ready to tear it apart. In this first draft of the world, a woman named Mira leaves home to study. There, she meets Annie, whose tremendous power opens Mira's chest like a portal—to what, she doesn't know. When Mira is older, her beloved father dies, and his spirit passes into her. Together, they become a leaf on a tree. But photosynthesis gets boring, and being alive is a problem that cannot be solved, even by a leaf. Eventually, Mira must remember the human world she's left behind, including Annie, and choose whether or not to return.

Orality and Literacy investigates the interactions of the oral and the literate through close studies of particular cultures at specific historical moments. Rejecting the 'great-divide' theory of orality and literacy as separate and opposite to one another, the contributors posit that whatever meanings the two concepts have are products of their ever-changing relationships to one another. Through topics as diverse as Aboriginal Canadian societies, Ukrainian-Canadian narratives, and communities in ancient Greece, Medieval Europe, and twentieth-century Asia, these cross-disciplinary essays reveal the powerful ways in which cultural assumptions, such as those about truth, disclosure, performance, privacy, and ethics, can affect a society's uses of and approaches to both the written and the oral. The fresh perspectives in Orality and Literacy reinvigorate the subject, illuminating complex interrelationships rather than relying on universal generalizations about how literacy and orality function.

Following the Scotiabank Giller Prize-shortlisted *Son of a Trickster* comes *Trickster Drift*, the second book in Eden Robinson's captivating *Trickster* trilogy. In an effort to keep all forms of magic at bay, Jared, 17, has quit drugs and drinking. But his troubles are not over: now he's being stalked by David, his mom's ex--a preppy, khaki-wearing psycho with a proclivity for rib-breaking. And his mother, Maggie, a living, breathing badass as well as a witch, can't protect him like she used to because he's moved away from Kitimat to Vancouver for school. Even though he's got a year of sobriety under his belt (no thanks to his enabling, ever-partying mom), Jared also struggles with the temptation of drinking. And he's got to get his grades up, find a job that doesn't involve weed cookies, and somehow live peacefully with his Aunt Mave, who has been estranged from the family ever since she tried to "rescue" him as a baby from his mother. An indigenous activist and writer, Mave smothers him with pet names and hugs, but she is blind to the real dangers that lurk around them--the spirits and supernatural activity that fill her apartment. As the son of a Trickster, Jared is a magnet for magic, whether he hates it or not--he sees ghosts, he sees the monster moving underneath his Aunt Georgina's skin, he sees the creature that comes out of his bedroom wall and creepily wants to suck his toes. He also still hears the Trickster in his head, and other voices too. When the David situation becomes a crisis, Jared can't ignore his true nature any longer.

Poetry. Native American Studies. Having developed an impressive reputation for his many novels and nonfiction works, Richard Wagamese now presents a collection of stunning poems ranging over a broad landscape. He begins with an immersion in the unforgettable world where "the ancient ones stand at your shoulder...making you a circle / containing everything." These are Medicine teachings told from the experience of one who lived and still lives them. He also describes his life on the road when he repeatedly ran away at an early age, and the beatings he received when the authorities tried "to beat the Indian right out of me." Yet even in the most desperate situations, Wagamese shows us Canada as seen through the eyes and soul of a well-worn traveller, with his love of country, his love of people. Through it all, there are poems of love and music, the language sensuous and tender.

A First Nations former hockey star looks back on his life as he undergoes treatment for alcoholism in

this novel from the author of *Dream Wheels*. Saul Indian Horse is a child when his family retreats into the woods. Among the lakes and the cedars, they attempt to reconnect with half-forgotten traditions and hide from the authorities who have been kidnapping Ojibway youth. But when winter approaches, Saul loses everything: his brother, his parents, his beloved grandmother—and then his home itself. Alone in the world and placed in a horrific boarding school, Saul is surrounded by violence and cruelty. At the urging of a priest, he finds a tentative salvation in hockey. Rising at dawn to practice alone, Saul proves determined and undeniably gifted. His intuition and vision are unmatched. His speed is remarkable. Together they open doors for him: away from the school, into an all-Ojibway amateur circuit, and finally within grasp of a professional career. Yet as Saul's victories mount, so do the indignities and the taunts, the racism and the hatred—the harshness of a world that will never welcome him, tied inexorably to the sport he loves. Spare and compact yet undeniably rich, *Indian Horse* is at once a heartbreaking account of a dark chapter in our history and a moving coming-of-age story. "Shocking and alien, valuable and true... A master of empathy."—Jane Smiley, Pulitzer Prize-winning author of *Golden Age* "A severe yet beautiful novel.... *Indian Horse* finds the granite solidity of Wagamese's prose polished to a lustrous sheen; brisk, brief, sharp chapters propel the reader forward."—Donna Bailey Nurse, *National Post* (Toronto)

Commissioned to carve a spirit mask for a mysterious stranger, Lucas Smoke finds his life controlled by disturbing nightmares of his client, an ancient sorcerer named Him Standing, who endeavors to emerge from the dream world.

Four chronically homeless people—Amelia One Sky, Timber, Double Dick and Digger—seek refuge in a warm movie theatre when a severe Arctic front descends on the city. During what is supposed to be a one-time event, this temporary refuge transfixes them. They fall in love with this new world, and once the weather clears, continue their trips to the cinema. On one of these outings they meet Granite, a jaded and lonely journalist who has turned his back on writing "the same story over and over again" in favour of the escapist qualities of film, and an unlikely friendship is struck. A found cigarette package (contents: some unsmoked cigarettes, three \$20 bills, and a lottery ticket) changes the fortune of this struggling set. The ragged company discovers they have won \$13.5 million, but none of them can claim the money for lack proper identification. Enlisting the help of Granite, their lives, and fortunes, become forever changed. *Ragged Company* is a journey into both the future and the past. Richard Wagamese deftly explores the nature of the comforts these friends find in their ideas of "home," as he reconnects them to their histories.

Native Poetry in Canada: A Contemporary Anthology is the only collection of its kind. It brings together the poetry of many authors whose work has not previously been published in book form alongside that of critically-acclaimed poets, thus offering a record of Native cultural revival as it emerged through poetry from the 1960s to the present. The poets included here adapt English oratory and, above all, a sense of play. *Native Poetry in Canada* suggests both a history of struggle to be heard and the wealth of Native cultures in Canada today.

Something about the boat, perhaps its name, and the posture of that boy caused me to defer my anxieties for the moment. It was so rare to see someone that age stationary, somber. I was more accustomed to a rowdy adolescent enthusiasm. This young man, I realized, was exceptional only because of time and place. Maybe any one of them in those circumstances would have been the same. Quiet. But he caught my attention nevertheless and linked the moment to tender places in the memory. Doomed boys and men: in retrospect they all have that stillness. --from *The Bishop's Man* by Linden MacIntyre The year is 1993 and Father Duncan MacAskill stands at a small Cape Breton fishing harbour a few miles from where he grew up. Enjoying the timeless sight of a father and son piloting a boat, Duncan takes a moment's rest from his worries. But he does not yet know that his already strained faith is about to be tested by his interactions with a troubled boy, 18-year-old Danny MacKay. Known to fellow priests as the "Exorcist" because of his special role as clean-up man for the Bishop of Antigonish, Duncan has a talent for coolly reassigning deviant priests while ensuring minimal fuss from victims and their families. It has been a lonely vocation, but Duncan is generally satisfied that his work is a necessary defense of the church. All this changes when lawyers and a policeman snoop too close for the bishop's comfort. Duncan is assigned a parish in the remote Cape Breton community of Creignish and told to wait it out. This is not the first time Duncan has been sent away for knowing too much: decades ago, the displeased bishop sent a more idealistic Duncan to Honduras for voicing suspicions about a revered priest. It was there that Duncan first tasted forbidden love, with the beautiful Jacinta. It was also there that he met the courageous Father Alfonso, who taught him more about spiritual devotion than he had ever known back home. But when an act of violence in Honduras shook Duncan to his core, he returned home a changed man, willing to quietly execute the bishop's commands. Now, decades later in Cape Breton, Duncan claims to his concerned sister Effie that isolation is his preference. But when several women seek to befriend him, along with some long-estranged friends, Duncan is alternately tempted and unnerved by their attentions. Drink becomes his only solace. Attempting to distract himself with parish work, Duncan takes an interest in troubled young Danny, whose good-hearted father sells Duncan a boat he names *The Jacinta*. To Duncan's alarm, he discovers that the boy once spent time with an errant priest who had been dispatched by Duncan himself to Port Hood. Duncan begins to ask questions, dreading the answers. When tragedy strikes, he knows that he must act. But will his actions be those of a good priest, or an all too flawed man? Winner of the 2009 Scotiabank Giller Prize, Linden MacIntyre's searing *The Bishop's Man* is an unforgettable and complex character study of a deeply conflicted man at the precipice of his life. Can we ever be certain of an individual's guilt or innocence? Is violence ever justified? Can any act of contrition redeem our own complicity?

Finalist for the 2019 Whistler Independent Book Awards In this family saga, love and loss are bound together by a country always at war During WWI, Lukia Mazurets, a Ukrainian farmwife, delivers her eighth child while her husband is serving in the Tsar's army. Soon after, she and her children are forced to flee the invading Germans. Over the next fourteen years, Lukia must rely on her wits and faith to survive life in a refugee camp, the ravages of a typhus epidemic, the Bolshevik revolution, unimaginable losses, and one daughter's forbidden love. *Sunflowers Under Fire* is a heartbreakingly intimate novel that illuminates the strength of the human spirit. Based on the true stories of her grandmother's ordeals, author Diana Stevan captures the voices of those who had little say in a country that is still being fought over.

A First Nations man helps his estranged father find a place to die in this novel by the award-winning author of *One Drum* and *Indian Horse*. "Richard Wagamese is a born storyteller."—Louise Erdrich

When Franklin Starlight is called to visit his father, he has mixed emotions. Raised by the old man he was entrusted to soon after his birth, Frank is haunted by the brief and troubling moments he has shared with his father, Eldon. When he finally travels by horseback to town, he finds Eldon on the edge of death, decimated from years of drinking. The two undertake a difficult journey into the mountainous backcountry, in search of a place for Eldon to die and be buried in the warrior way. As they travel, Eldon tells his son the story of his own life—from an impoverished childhood to combat in the Korean War and his shell-shocked return. Through the fog of pain, Eldon relates to his son these desolate moments, as well as his life's fleeting but nonetheless crucial moments of happiness and hope, the sacrifices made in the name of love. And in telling his story, Eldon offers his son a world the boy has never seen, a history he has never known. "Deeply felt and profoundly moving...written in the kind of sure, clear prose that brings to mind the work of the great North American masters; Steinbeck among them."—Jane Urquhart, award-winning author of *The Night Stages* "A novel about the role of stories in our lives, those we tell ourselves about ourselves and those we agree to live by."—Globe and Mail

Do you ever wonder where your pets go when you let them out to play? Find out with your host, Felicia Feline. Join Felicia and her friends on the adventure of a lifetime. A first chapter book for ages 6 and up.

Celebrated Ojibway author Richard Wagamese shares the traditions and teachings of his people, entwining them with an account of his own life-long struggle for self-knowledge and self-respect. Richard Wagamese stares the modern world in the eye and takes careful note of its snares and perils. He sees people coveting without knowing why, people looking for roots without understanding what might constitute rootedness, people looking for acceptance without offering reciprocal respect, and people longing for love without knowing how to offer it. And underneath all lurks the seductive oblivion of substance abuse. These are the pitfalls of his own life, dangers he hopes his estranged son, Joshua, will be able to navigate with the guidance afforded by this heartfelt memoir. Richard Wagamese has no easy answers. His road to self-knowledge has been long and treacherous - and it is in part this series of trials that has furnished him if not with a complete set of answers then at least a profound understanding of the questions. Again and again Wagamese brings universal problems into astonishingly sharp focus by sharing the special wisdom of Canada's First Nations, while reminding us that we are not so different after all.

A moving story of father-son reconciliation told by a charismatic aboriginal star When his father was given a diagnosis of terminal cancer, Winnipeg broadcaster and musician Wab Kinew decided to spend a year reconnecting with the accomplished but distant aboriginal man who'd raised him. *The Reason You Walk* spans that 2012 year, chronicling painful moments in the past and celebrating renewed hopes and dreams for the future. As Kinew revisits his own childhood in Winnipeg and on a reserve in Northern Ontario, he learns more about his father's traumatic childhood at residential school. An intriguing doubleness marks *The Reason You Walk*, itself a reference to an Anishinaabe ceremonial song. Born to an Anishinaabe father and a non-native mother, he has a foot in both cultures. He is a Sundancer, an academic, a former rapper, a hereditary chief and an urban activist. His father, Tobasonakwut, was both a beloved traditional chief and a respected elected leader who engaged directly with Ottawa. Internally divided, his father embraced both traditional native religion and Catholicism, the religion that was inculcated into him at the residential school where he was physically and sexually abused. In a grand gesture of reconciliation, Kinew's father invited the Roman Catholic bishop of Winnipeg to a Sundance ceremony in which he adopted him as his brother. Kinew writes affectingly of his own struggles in his twenties to find the right path, eventually giving up a self-destructive lifestyle to passionately pursue music and martial arts. From his unique vantage point, he offers an inside view of what it means to be an educated aboriginal living in a country that is just beginning to wake up to its aboriginal history and living presence. Invoking hope, healing and forgiveness, *The Reason You Walk* is a poignant story of a towering but damaged father and his son as they embark on a journey to repair their family bond. By turns lighthearted and solemn, Kinew gives us an inspiring vision for family and cross-cultural reconciliation, and for a wider conversation about the future of aboriginal peoples.

"An expansive work about healing, resilience, humanity, respect, inheritance, Indigenous teachings, and most of all, love" from the author of *Indian Horse* (Literary Hub). "We may not relight the fires that used to burn in our villages, but we can carry the embers from those fires in our hearts and learn to light new fires in a new world." Ojibwe tradition calls for fathers to walk their children through the world, sharing the ancient understanding "that we are all, animate and inanimate alike, living on the one pure breath with which the Creator gave life to the Universe." In this intimate series of letters to the six-year-old son from whom he was estranged, Richard Wagamese fulfills this traditional duty with grace and humility, describing his own path through life—separation from his family as a boy, substance abuse, incarceration, and ultimately the discovery of books and writing—and braiding this extraordinary story with the teachings of his people, in which animals were the teachers of human beings, until greed and a desire to control the more-than-human world led to anger, fear, and, eventually, profound alienation. At once a deeply moving memoir and a fascinating elucidation of a rich indigenous cosmology, *For Joshua* is an unforgettable journey. "Told lyrically and unflinchingly, *For Joshua* is both a letter of apology and another attempt at self-identification for the writer. A must-read for Wagamese fans, and a good primer for his novels." —Minneapolis StarTribune "A well-written, introspective book on fatherhood and loss that will especially interest readers and students of First Nations life and literature." —Library Journal

Imagine a young boy who has never had a loving home. His only possessions are the old, torn clothes he carries in a paper bag. The only world he knows is one of isolation and fear. Although others had rescued this boy from his abusive alcoholic mother, his real hurt is just beginning -- he has no place to call home. This is Dave Pelzer's long-awaited sequel to *A Child Called "It"*. In *The Lost Boy*, he answers questions and reveals new adventures through the compelling story of his life as an adolescent. Now considered an F-Child (Foster Child), Dave is moved in and out of five different homes. He suffers shame and experiences resentment from those who feel that all foster kids are trouble and unworthy of being loved just because they are not part of a "real" family. Tears, laughter, devastation and hope create the journey of this little lost boy who searches desperately for just one thing -- the love of a family.

"A fiercely imagined tale of love and loss, a story that manages to transform tragedy into comic redemption, sorrow into heroic survival." —New York Times "[A] beguiling family saga...A captivating jigsaw puzzle of longing and loss whose pieces form an unforgettable image of contemporary Native American life." —People A New York Times bestselling author, a Pulitzer Prize finalist, and winner of the National Book Critics Circle Award, Louise Erdrich is an acclaimed chronicler of life and love, mystery and magic within the Native American community. A hauntingly beautiful story of a mysterious woman who enters the lives of two families and changes them forever, Erdrich's classic novel, *The Antelope Wife*, has enthralled readers for more than a decade with its powerful themes of fate and ancestry, tragedy and salvation. Now the acclaimed author of *Shadow Tag* and *The Plague of Doves* has radically revised this already masterful work, adding a new richness to the characters and story while bringing its major themes into sharper focus, as it ingeniously illuminates the effect of history on families and cultures, Ojibwe and white.

One Native Life is Richard Wagamese's look back at the long road he traveled in reclaiming his identity. It's about the things he's learned as a human being, a man, and an Ojibway. Whether he's writing about playing baseball, running away with the circus, listening to the wind, or meeting Johnny Cash, these are stories told in a healing spirit. Through them, Wagamese shows how to appreciate life for the remarkable learning journey it is.

Richard Wagamese, one of Canada's most celebrated Indigenous authors and storytellers, was a writer of breathtaking honesty and inspiration. Always striving to be a better, stronger person, Wagamese shared his journey through writing, encouraging others to do the same. Following the success of *Embers*, which has sold almost seventy thousand copies since its release in 2016, this new collection of Wagamese's non-fiction works, with an introduction by editor Drew Hayden Taylor, brings together more of the prolific author's short writings, many for the first time in print, and celebrates his ability to inspire. Drawing from Wagamese's essays and columns, along with preserved social media and blog posts, this beautifully designed volume is a tribute to Wagamese's literary legacy.

Lucky loves her grandparents, and they are all the family she really has. True, her grandma forgets things...like turning off the stove, or Lucky's name. But her grandpa takes such good care of them that Lucky doesn't realize how bad things are. That is until he's gone. When her grandma accidentally sets the kitchen on fire, Lucky can't hide what's happening any longer, and she is sent into foster care. She quickly learns that some foster families are okay. Some aren't. And some really, really aren't. Is it possible to find a home again when the only one you've ever known has been taken from you?

Twenty years after the publication of its groundbreaking first edition, this collection continues to provide the most comprehensive coverage of Canadian Native literature available in one volume. Emphasizing the importance of the oral tradition, the anthology offers a diverse selection of songs, short stories, poems, plays, letters, and essays crafted by exceptional writers from First Nation, Inuit, and Metis communities across Canada.

My life as a Kane was lit in the Indigos, Aquamarines and Magentas of a home built on quiet faith and prayer. But Johnny changed all that. Where I had stood transfixed by the gloss on the surface of living, he called me forward from the pages of the books, away from the blinders that faith can surreptitiously place upon your eyes and out into a world populated by those who live their lives in the shadow of necessary fictions.

Suddenly I didn't like Hardy much. Beyond the charm and the dazzle was a coldness that worried me. His henchmen were buffoons, but there was a hard ugliness behind their playful natures. Still, the roll of bills felt good in my hand. Cree Thunderboy has two things he does well: he plays a mean blues guitar, and he has a knack for picking winning horses at the track. Picking winners is just a means to an end; Cree's goal is to be the next great bluesman. When he meets Win Hardy, it looks like he might be able to parlay his special skill with the horses into a shot at the fame and fortune he seeks. So long as he can pick the next sure thing.

Enough alcohol silences the demons for a night; a gun and a single bullet silences demons forever. When a friend commits suicide and a former priest appears on television, the community is shattered. James and Jake confront their childhood abuse and break the silence to begin a journey of healing and rediscovery.

A cowboy forced into early retirement bonds with a stubborn teenager in this novel from the award-winning author of *Indian Horse* and *Medicine Walk*. Canadian champion bull-rider Joe Willie Wolfchild is poised to win the most sought-after title in rodeo when a devastating accident at the National Finals leaves his body and ambitions in tatters. Unsure of what else to do, he retires to the panoramic family ranch, Wolfcreek, to mend. Claire Hartley and her fifteen-year-old son Aiden have nearly been torn apart by abusive boyfriends and an unjust world when a friend sends them to the Wolfchild ranch. Thrown together by terrible circumstance, it appears Aiden and Joe Willie have more in common than their childhoods would suggest. After a rocky start, they strike a deal: Aiden will help Joe Willie repair his '34 Ford V8 pickup if the former champion teaches the city kid how to ride a bull. As Wagamese reveals their story, he rewrites the history of the North American cowboy. In taut, muscular prose, Wagamese explores how independence, self-determination, and a return to cultural tradition can heal body, mind, and community. "Richard Wagamese is a born storyteller, and *Dream Wheels* is his finest book yet. Cover to cover, a ripping read."—Louise Erdrich, *New York Times* - best-selling author of *The Night Watchman* "A worthy testament to the healing power of family and tradition."—Publishers Weekly "Ojibwa author Wagamese mixes cowboy lore and Native American mysticism in this affecting novel about the healing effects of family.... His soaring descriptions of the desert landscape, action-packed rodeo scenes, and reverence for hearth and home will strike a chord with readers."—Booklist

A knife-sharp new collection of stories and songs from award-winning Nishnaabeg storyteller and writer Leanne Betasamosake Simpson that rebirths a decolonized reality, one that circles in and out of time and resists dominant narratives or comfortable categorization. This *Accident of Being Lost* is the knife-sharp new collection of stories and songs from award-winning Nishnaabeg storyteller and writer Leanne Betasamosake Simpson. These visionary pieces build upon Simpson's powerful use of the fragment as a tool for intervention in her critically acclaimed collection *Islands of Decolonial Love*. A crow watches over a deer addicted to road salt; Lake Ontario floods Toronto to remake the world while texting "ARE THEY GETTING IT?"; lovers visit the last remaining corner of the boreal forest; three comrades guerrilla-tap maples in an upper middle-class neighbourhood; and Kwe gets her firearms license in rural Ontario. Blending elements of Nishnaabeg storytelling, science fiction, contemporary realism, and the lyric voice, *This Accident of Being Lost* burns with a quiet intensity, like a campfire in your backyard, challenging you to reconsider the world you thought you knew.

"SAM WIEBE IS GOING TO BE BECOME A MODERN MASTER OF NOIR." --Andrew Gulli, *Strand Magazine* "WIEBE CONVINCINGLY BRINGS RAYMOND CHANDLER INTO THE TWENTY-FIRST CENTURY." --Publishers Weekly (Starred Review) "PACKED WITH THEFT, GANGS, DOUBLE CROSSES, MURDER, AND SUSPENSE THAT WILL KEEP YOU ON EDGE RIGHT UP TO THE END." --5-Star Reader Review Sam Wiebe returns with PI Dave Wakeland's latest missing-persons case, a strange investigation that quickly becomes a fight for survival. No one knows what happened to Tabitha Sorenson, a brilliant but troubled college student who vanished in the aftermath of a scandal involving millions of dollars in school funds. Hired to find the missing young woman by her professor (and admirer) Dana Essex, private investigator Dave Wakeland is tossed into a world of suburban gangsters, corrupt authorities, and a contract killer with an unhealthy fondness for blades--all of them ready to guard their secrets at any cost. When the investigation takes a deadly turn, the young PI crosses borders--and lines--in his hunt for a sadistic killer, a journey of discovery that takes him from the back alleys of a rapidly modernizing Vancouver to the wilds of Washington State to a disorienting suburban sprawl, where nothing is as it seems.

WINNER OF THE 2021 TORONTO BOOK AWARD NOMINATED FOR THE 2022 EVERGREEN AWARD From the internationally bestselling and Giller-shortlisted author of *The Disappeared*, an astounding, poetic novel about war and loss, suffering and courage, and the strength of women through it all. It's been eleven years since Gota has seen Kosmos, yet she still finds herself fantasizing about their intimate year together in Paris. Now it's 1999 and, working as a journalist, she hears about a film festi-

val in Sarajevo, where she knows Kosmos will be with his theatre company. She takes the assignment to investigate the fallout of the Bosnian war—and to reconnect with the love of her life. But when they are reunited, she finds a man, and a country, altered beyond recognition. Kosmos introduces Gota to Edina, the woman he has always loved. While Gota treads the precarious terrain of her evolving connection to Kosmos, she and Edina forge an unexpected bond. A lawyer and a force to be reckoned with, Edina exposes the sexual violence that she and thousands of others survived in the war. Before long, Gota finds her life entwined with the community of women and travels with them to The Hague to confront their abusers. The events she covers—and the stories she hears—will change her life forever. Written in Kim Echlin's masterfully luminescent prose, *Speak, Silence* weaves together the experiences of a resilient sisterhood and tells the story of the real-life trial that would come to shape history. In a heart-wrenching tale of suffering and loss and a beautiful illustration of power and love, Echlin explores what it means to speak out against the very people who would do anything to silence you.

At three years old, Garnet Raven is taken from his home on an Ojibway reserve and placed in a series of foster homes. In his mid-teens, he escapes at the first available opportunity only to find himself cast adrift on the streets of the big city, trying to avoid its bleak underbelly. By age twenty, Garnet is in jail. While there, he receives an unexpected letter from his long-forgotten native family, and the sudden communication from his past spurs him to return to the reserve following his release from jail. Deciding to stay awhile, Garnet's life is changed completely when he is initiated into the ways of the Ojibway - both ancient and modern - by Keeper, a friend of his grandfather, and one of the last founts of their people's history. Garnet comes to discover his sense of place - and of self.

When Garnet Raven was three years old, he was taken from his home on an Ojibway Indian reserve and placed in a series of foster homes. Having reached his mid-teens, he escapes at the first available opportunity, only to find himself cast adrift on the streets of the big city. Having skirted the urban underbelly once too often by age 20, he finds himself thrown in jail. While there, he gets a surprise letter from his long-forgotten native family. The sudden communication from his past spurs him to return to the reserve following his release from jail. Deciding to stay awhile, his life is changed completely as he comes to discover his sense of place, and of self. While on the reserve, Garnet is initiated into the ways of the Ojibway--both ancient and modern--by Keeper, a friend of his grandfather, and last fount of history about his people's ways. By turns funny, poignant and mystical, *Keeper'n Me* reflects a positive view of Native life and philosophy--as well as casting fresh light on the redemptive power of one's community and traditions.

NATIONAL BESTSELLER The final novel from Richard Wagamese, the bestselling and beloved author of *Indian Horse* and *Medicine Walk*, centres on an abused woman on the run who finds refuge on a farm owned by an Indigenous man with wounds of his own. A profoundly moving novel about the redemptive power of love, mercy, and compassion--and the land's ability to heal us. Frank Starlight has long settled into a quiet life working his remote farm, but his contemplative existence comes to an abrupt end with the arrival of Emmy, who has committed a desperate act so she and her child can escape a harrowing life of violence. Starlight takes in Emmy and her daughter to help them get back on their feet, and this accidental family eventually grows into a real one. But Emmy's abusive ex isn't content to just let her go. He wants revenge and is determined to hunt her down. Starlight was unfinished at the time of Richard Wagamese's death, yet every page radiates with his masterful storytelling, intense humanism, and insights that are as hard-earned as they are beautiful. With astonishing scenes set in the rugged backcountry of the B.C. Interior, and characters whose scars cut deep even as their journey toward healing and forgiveness lifts us, *Starlight* is a last gift to readers from a writer who believed in the power of stories to save us.

"The most profound truth in the universe is this: that we are all one drum and we need each other." —Richard Wagamese, *One Drum* Fans of Richard Wagamese's writing will be heartened by the news that the bestselling author left behind a manuscript he'd been working on until shortly before his death in 2017. *One Drum* welcomes readers to unite in ceremony to heal themselves and bring harmony to their lives and communities. In *One Drum*, Wagamese wrote, "I am not a shaman. Nor am I an elder, a pipe carrier, or a celebrated traditionalist. I am merely one who has trudged the same path many of this human family has—the path of the seeker, called forward by a yearning I have not always understood." *One Drum* draws from the foundational teachings of Ojibway tradition, the

Grandfather Teachings. Focusing specifically on the lessons of humility, respect and courage, the volume contains simple ceremonies that anyone anywhere can do, alone or in a group, to foster harmony and connection. Wagamese believed that there is a shaman in each of us, and we are all teachers and in the world of the spirit there is no right way or wrong way. Writing of neglect, abuse and loss of identity, Wagamese recalled living on the street, going to jail, drinking too much, feeling rootless and afraid, and then the feeling of hope he gained from connecting with the spiritual ways of his people. He expressed the belief that ceremony has the power to unify and to heal for people of all backgrounds. "When that happens," he wrote, "we truly become one song and one drum beating together in a common purpose—and we are on the path to being healed."

"Life sometimes is hard. There are challenges. There are difficulties. There is pain. As a younger man I sought to avoid them and only ever caused myself more of the same. These days I choose to face life head on—and I have become a comet. I arc across the sky of my life and the harder times are the friction that lets the worn and tired bits drop away. It's a good way to travel; eventually I will wear away all resistance until all there is left of me is light. I can live towards that end." —Richard Wagamese, *Embers* In this carefully curated selection of everyday reflections, Richard Wagamese finds lessons in both the mundane and sublime as he muses on the universe, drawing inspiration from working in the bush—sawing and cutting and stacking wood for winter as well as the smudge ceremony to bring him closer to the Creator. *Embers* is perhaps Richard Wagamese's most personal volume to date. Honest, evocative and articulate, he explores the various manifestations of grief, joy, recovery, beauty, gratitude, physicality and spirituality—concepts many find hard to express. But for Wagamese, spirituality is multifaceted. Within these pages, readers will find hard-won and concrete wisdom on how to feel the joy in the everyday things. Wagamese does not seek to be a teacher or guru, but these observations made along his own journey to become, as he says, "a spiritual bad-ass," make inspiring reading.

Winner of the Quebec Writers' Federation Paragraphe Hugh MacLennan Prize for Fiction *Beena* and *Sadhana* are sisters who share a bond that could only have been shaped by the most unusual of childhoods — and by shared tragedy. Orphaned as teenagers, they have grown up under the exasperated watch of their Sikh uncle, who runs a bagel shop in Montreal's Hasidic community of Mile End. Together, they try to make sense of the rich, confusing brew of values, rituals, and beliefs that form their inheritance. Yet as they grow towards adulthood, their paths begin to diverge. *Beena* catches the attention of one of the "bagel boys" and finds herself pregnant at sixteen, while *Sadhana* drives herself to perfectionism and anorexia. When we first meet the adult *Beena*, she is grappling with a fresh grief: *Sadhana* has died suddenly and strangely, her body lying undiscovered for a week before anyone realizes what has happened. *Beena* is left with a burden of guilt and an unsettled feeling about the circumstances of her sister's death, which she sets about to uncover. Her search stirs memories and opens wounds, threatening to undo the safe, orderly existence she has painstakingly created for herself and her son. Saleema Nawaz's characters compel us, intrigue us, and delight us with their raw, complicated humanity, and her sentences sing in the gorgeous cadences of a writer who chooses every word with the utmost care. Heralded across Canada for the power and promise of her debut collection, *Mother Superior*, Nawaz proves with *Bone and Bread* that she is one of our most talented and unique storytellers.

The volume brings together two previously published novellas by Richard Wagamese, *Him Standing* and *The Next Sure Thing*, with a foreword from author Wauabgeshig Rice. Both stories follow the lives of young men who have dreams for a better future. In their search for fame and fortune, Cree Thunderboy and Lucas Smoke end up on paths where their biggest challenge is staying true to themselves. In *Him Standing*, Lucas Smoke learns the art of carving from his grandfather. He discovers that he is a natural; he can literally make people come to life in wood. But when Lucas is asked to carve a spirit mask by a mysterious stranger, he quickly learns that his skill with a knife could cost him his dreams. In *The Next Sure Thing*, Cree Thunderboy has two things he does well: playing blues guitar and picking winning horses at the track. Picking winners is just meant to be a means to an end—Cree's goal is to make his living playing the blues. He meets a powerful man at the racetrack who convinces him he can parlay his special skill with the horses into a shot at the fame and fortune he seeks. Celebrated author Richard Wagamese artfully crafts these thrilling yet vulnerable stories of two young men trying to find their place in the world.