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From an internationally renowned expert, here is an accessible and utterly fascinating one-volume history of the Crusades, thrillingly told through the experiences of its many players—knights and sultans, kings and poets, Christians and Muslims. Jonathan Phillips traces the origins, expansion, decline, and conclusion of the Crusades and comments on their contemporary echoes—from the mysteries of the Templars to the grim reality of al-Qaeda. *Holy Warriors* puts the past in a new perspective and brilliantly sheds light on the origins of today's wars. Starting with Pope Urban II's emotive, groundbreaking speech in November 1095, in which he called for the recovery of Jerusalem from Islam by the First Crusade, Phillips traces the centuries-long conflict between two of the world's great faiths. Using songs, sermons, narratives, and letters of the period, he reveals how the success of the First Crusade inspired generations of kings to campaign for their own vainglory and set down a marker for the knights of Europe, men who increasingly blurred the boundaries between chivalry and crusading. In the Muslim world, early attempts to call a jihad fell upon deaf ears until the charisma of the Sultan Saladin brought the struggle to a climax. Yet the story that emerges has other dimensions—as never before, Phillips incorporates the holy wars within the story of medieval Christendom and Islam and shines new light on many truces, alliances, and diplomatic efforts that have been forgotten over the centuries. *Holy Warriors* also discusses how the term “crusade” survived into the modern era and how its redefinition through romantic literature and the drive for colonial empires during the nineteenth century gave it an energy and a resonance that persisted down to the alliance between Franco and the Church during the Spanish Civil War and right up to George W. Bush's pious “war on terror.” Elegantly written, compulsively readable, and full of stunning new portraits of unforgettable real-life figures—from Richard the Lionhearted to Melisende, the formidable crusader queen of Jerusalem—*Holy Warriors* is a must-read for anyone interested in medieval Europe, as well as for those seeking to understand the history of religious conflict.

"Many people saw the Crusades as pilgrimages, many believed they were doing the will of God, and many too went for the booty. This was an institution that for more than five centuries punctuated European history, troubled Christian consciences and embittered Muslim attitudes towards the West, Geoffrey Hindley takes us from the Middle East and Muslim Spain to the pagan Baltic when 'Crusaders' reclaimed or extended Europe's frontiers, and offers lively portraits of major personalities who took part, from Godfrey of Bouillon, the first Latin ruler of Jerusalem, to Etienne the visionary French peasant boy who inspired the tragic 'Children's Crusade'." "Addressing aspects rarely considered, Hindley's penetrating study sheds light on some of the most pressing issues of religious division and shows how the Crusades helped to shape Europe, the modern world and relations between Christian and Muslim countries to this day."--Book jacket.

A lively reimagining of how the distant medieval world of war functioned, drawing on the objects used and made by crusaders Throughout the Middle Ages crusading was justified by religious ideology, but the resulting military campaigns were fueled by concrete objectives: land, resources, power, reputation. Crusaders amassed possessions of all sorts, from castles to reliquaries. Campaigns required material funds and equipment, while conquests produced bureaucracies, taxation, economic exploitation, and commercial regulation. Wealth sustained the Crusades while material objects, from weaponry and military technology to carpentry and shipping, conditioned them. This lavishly illustrated volume considers the material trappings of crusading wars and the objects that memorialized them, in architecture, sculpture, jewelry, painting, and manuscripts. Christopher Tyerman's incorporation of the physical and visual remains of crusading enriches our understanding of how the crusaders themselves articulated their mission, how they viewed their place in the world, and how they related to the cultures they derived from and preyed upon. A note to readers: the grey-shaded pages throughout this volume look at the Crusades in detail, exploring individual themes such as food and drink, medicine, weapons and women's role in the Crusades. These short essays are interspersed throughout the chapters and the main text will continue after each one. For instance, 'Taking the Cross' runs from pages 4 to 7, and the Introduction continues on p. 8.

This work contains information and analysis of the history, politics, economics, and culture of the medieval world. The six volumes stand as a history of the Crusades, spanning five centuries, encompassing Jewish, Muslim, and Christian perspectives.

The story of the clash and mingling of East and West, when religious faith and possessions of an ancient sepulcher were the things that mattered most in the life and death of men.

A history of the First Crusade provides an account of the three-year expedition to the Holy Land, describing the mobilization of the crusaders in Europe, the journey to Constantinople and the Middle East, their struggle against Muslim armies, and the impa

In the 11th Century, a vast Christian army, summoned to holy war by the pope, rampaged through the Muslim world of the eastern Mediterranean, seizing possession of Jerusalem, a city revered by both faiths. Over the 200 years that followed, Islam & the West fought for domination over the Holy Land, clashing in a series of brutal wars.

What is the relationship between the medieval crusades and the problems of the modern Middle East? Were the crusades the Christian equivalent of Muslim jihad? In this sweeping yet crisp history, Thomas F. Madden offers a brilliant and compelling narrative of the crusades and their contemporary relevance. Placing all of the major crusades within their social, economic, religious, and intellectual environments, Madden explores the uniquely medieval world that led untold thousands to leave their homes, families, and friends to march in Christ's name to distant lands. From Palestine and Europe's farthest reaches, each crusade is recounted in a clear, concise narrative. The author gives special attention as well to the crusades' effects on the Islamic world and the Christian Byzantine East.

*The Crusades: A History* is a comprehensive, single-volume history of the Crusades, from their beginnings in the eleventh century through to their decline and eventual ending at the close of the eighteenth century. As well as providing an account of the major Crusades, the book describes the organization of a Crusade, the experience of crusading and the Crusaders themselves. In a new preface and afterword, Jonathan Riley-Smith surveys recent developments in the field and examines responses to the Crusades in different periods, from the Romantics to the Islamic world today. The book concludes with a challenge to a historiographical tradition that has often been fraught with controversy. In a fully revised second edition, this remains the standard and authoritative account of the fascinating history of the Crusades.

One of the world's foremost authorities on the subject, Thomas Asbridge offers a vivid and penetrat-

ing history of the crusades. Drawing upon painstaking original research and an intimate knowledge of the Near East, he uncovers what drove Muslims and Christians alike to embrace the ideals of jihad and crusade, revealing how these holy wars reshaped the medieval world and why they continue to echo in human memory to this day.

The six volumes of *A History of the Crusades* will stand as the definitive history of the Crusades, spanning five centuries, encompassing Jewish, Moslem, and Christian perspectives, and containing a wealth of information and analysis of the history, politics, economics, and culture of the medieval world.

A comprehensive history of the Crusades ranges from the eleventh century to modern times, and includes commentary on the art and architecture associated with the Crusades and insights into the history of the knightly orders.

In 1099, when the first crusaders arrived triumphant and bloody before the walls of Jerusalem, they carved out a Christian European presence in the Islamic world that remained for centuries, bolstered by subsequent waves of new crusades and pilgrimages. But how did medieval Muslims understand these events? What does an Islamic history of the Crusades look like? The answers may surprise you. In *The Race for Paradise*, we see medieval Muslims managing this new and long-lived Crusader threat not simply as victims or as victors, but as everything in-between, on all shores of the Muslim Mediterranean, from Spain to Syria. This is not just a straightforward tale of warriors and kings clashing in the Holy Land - of military confrontations and enigmatic heroes such as the great sultan Saladin. What emerges is a more complicated story of border-crossers and turncoats; of embassies and merchants; of scholars and spies, all of them seeking to manage this new threat from the barbarian fringes of their ordered world. When seen from the perspective of medieval Muslims, the Crusades emerge as something altogether different from the high-flying rhetoric of the European chronicles: as a diplomatic chess-game to be mastered, a commercial opportunity to be seized, a cultural encounter shaping Muslim experiences of Europeans until the close of the Middle Ages - and, as so often happened, a political challenge to be exploited by ambitious rulers making canny use of the language of jihad.

'Wonderfully written and characteristically brilliant' Peter Frankopan, author of *The Silk Roads* 'Elegant, readable ... an impressive synthesis ... Not many historians could have done it' - Jonathan Sumption, *Spectator* 'Tyerman's book is fascinating not just for what it has to tell us about the Crusades, but for the mirror it holds up to today's religious extremism' - Tom Holland, *Spectator* Thousands left their homelands in the Middle Ages to fight wars abroad. But how did the Crusades actually happen? From recruitment propaganda to raising money, ships to siege engines, medicine to the power of prayer, this vivid, surprising history shows holy war - and medieval society - in a new light.

This new and considerably expanded edition of *The Crusades, 1095-1204* couples vivid narrative with a clear and accessible analysis of the key ideas that prompted the conquest and settlement of the Holy Land between the First and the Fourth Crusade. This edition now covers the Fourth Crusade and the Sack of Constantinople, along with greater coverage of the Muslim response to the Crusades from the capture of Jerusalem in 1099 to Saladin's leadership of the counter-crusade, culminating in his struggle with Richard the Lionheart during the Third Crusade. It also examines the complex motives of the Italian city states during the conquest of the Levant, as well as relations between the Frankish settlers and the indigenous population, both Eastern Christian and Muslim, in times of war and peace. Extended treatment of the events of the First Crusade, the failure of the Second Crusade, and the prominent role of female rulers in the Latin East feature too. Underpinned by the latest research, this book also features: - a 'Who's Who', a Chronology, a discussion of the Historiography, maps, family trees, and numerous illustrations. - a strong collection of contemporary documents, including previously untranslated narratives and poems. - A blend of thematic and narrative chapters also consider the Military Orders, kingship, warfare and castles, and pilgrimage. This new edition provides an illuminating insight into one of the most famous and compelling periods of history.

From a renowned historian who writes with "maximum vividness" (*The New Yorker*) comes the most authoritative, readable single-volume history of the brutal struggle for the holy land Nine hundred years ago, a vast Christian army, summoned to holy war by the Pope, rampaged through the Muslim world of the eastern Mediterranean, seizing possession of Jerusalem, a city revered by both faiths. Over the two hundred years that followed, Islam and Christianity fought for dominion of the Holy Land, clashing in a succession of chillingly brutal wars: the Crusades. Here for the first time is the story of that epic struggle told from the perspective of both Christians and Muslims. A vivid and fast-paced narrative history, it exposes the full horror, passion, and barbaric grandeur of the Crusading era, revealing how these holy wars reshaped the medieval world and why they continue to influence events today.

The second volume of Steven Runciman's classic, hugely influential trilogy on the history of the Crusades 'There was magic about. Saladin himself was troubled by terrible dreams...' Steven Runciman's unrivalled history of the Crusades is a classic of learning and vivid, compelling storytelling, which brilliantly brings to life the personalities, battles, massacres, triumphs and follies of these epochal events. In this second volume of his trilogy Runciman tells the story of the foundation of the Kingdom of Jerusalem, the disastrous, bloody Second Crusade and the inexorable rise of the crusaders' nemesis, Saladin. 'The pre-eminent historian of the Byzantine Empire and of the Crusades ... a surefooted guide who could render the past visible and familiar' *Daily Telegraph* 'He tells his story plain ... always pleasurable to read' *Gore Vidal*

*The Crusades* is an authoritative, accessible single-volume history of the brutal struggle for the Holy Land in the Middle Ages. Thomas Asbridge—a renowned historian who writes with “maximum vividness” (*Joan Acocella, The New Yorker*)—covers the years 1095 to 1291 in this big, ambitious, readable account of one of the most fascinating periods in history. From Richard the Lionheart to the mighty Saladin, from the emperors of Byzantium to the Knights Templar, Asbridge's book is a magnificent epic of Holy War between the Christian and Islamic worlds, full of adventure, intrigue, and sweeping grandeur.

Analyzes the Crusades from European and Arabic viewpoints

"Pulls off the enviable feat of summing up seven centuries of religious warfare in a crisp 309 pages of text."--Dennis Drabelle, *Washington Post Book World* In this authoritative work, Jonathan Riley-Smith provides the definitive account of the Crusades: an account of the theology of violence behind the Crusades, the major Crusades, the experience of crusading, and the crusaders themselves. With a wealth of fascinating detail, Riley-Smith brings to life these stirring expeditions to the Holy Land

and the politics and personalities behind them. This new edition includes revisions throughout as well as a new Preface and Afterword in which Jonathan Riley-Smith surveys recent developments in the field and examines responses to the Crusades in different periods, from the Romantics to the Islamic world today. From reviews of the first edition: "Everything is here: the crusades to the Holy Land, and against the Albigensians, the Moors, the pagans in Eastern Europe, the Turks, and the enemies of the popes. Riley-Smith writes a beautiful, lucid prose, . . . [and his book] is packed with facts and action."--Choice "A concise, clearly written synthesis . . . by one of the leading historians of the crusading movement."--Robert S. Gottfried, *Historian* "A lively and flowing narrative [with] an enormous cast of characters that is not a mere catalog but a history. . . . A remarkable achievement."--Thomas E. Morrissey, *Church History* "Superb."--Reuven S. Avi-Yonah, *Speculum* "A first-rate one-volume survey of the Crusading movement from 1074 . . . to 1798."--*Southwest Catholic*

Written by a team of leading scholars, this fascinating book presents an authoritative and comprehensive history of the Crusades, from the preaching of the First Crusade in 1095 to the legacy of crusading ideas and imagery today. Reflecting the recent developments in crusade historiography, it covers crusading in many different theatres of war. The concepts of apologists, propagandists, song-writers, and poets, and the perceptions and motives of the crusaders themselves are described, as are the emotional and intellectual reactions of the Muslims to Christian holy war. The institutional developments - legal, financial, and structural - which were necessary to the movement's survival - are analysed. Several chapters are devoted to the western settlements established in the eastern

Mediterranean region in the wake of the crusades, to the remarkable art and architecture associated with them, and to the military orders. The subject of the later crusades, including the history of the military orders from the sixteenth to the eighteenth centuries, is given the attention it deserves. And the first steps are taken on to a field that is as yet hardly explored - the survival of the ideas and images of crusading into the nineteenth and twentieth centuries.

This book lends a comprehensive history of the Crusades. The preliminary 381 pages of the book are dedicated to the prelude to and the history of the First and Second Crusades.

In this sweeping yet crisp history, the author offers a brilliant and compelling narrative of the Crusades and their contemporary relevance.

The third volume of Steven Runciman's classic, hugely influential trilogy on the history of the Crusades 'The whole tale is one of faith and folly, courage and greed, hope and disillusion' Steven Runciman's triumphant three-volume *A History of the Crusades* remains an unsurpassed account of the events that changed the world and continue to resonate today. This final volume of the trilogy begins with the glamorous Third Crusade and ends with the ruinous collapse of the crusader states and the degeneration of their ideals, which reached its nadir in the tragic destruction of Byzantium. 'When historical events are written about with this sort of command, they take on not only the universality of a fairy tale but also a certain moral weight. Runciman writes both seductively and instructively about the dignity and beauty of different religious beliefs and about the difficulties of their co-existence' *Independent*