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4FEYR6 - MILA STEPHENSON

Charles Hartshorne's considerable writings have been influential in contem 1 porary religious and philosophical thought. Not only is he regarded as the leading living representative of process thought as well as a much respected interpreter of Whitehead, but he has also established himself as an original 2 and creative thinker in his own right. The literature on his philosophy has been rapidly increasing. His thought and influence have also been the subject 3 of a number of conferences and gatherings of scholars. One of Hartshorne's most notable contributions to contemporary philoso 4 phy and theology is his concept of God. In his writings he has set out "to formulate the idea of deity so as to preserve, perhaps increase, its religious value, while yet avoiding the contradictions which seem inseparable from the 5 idea as customarily defined." The result of his efforts has been the develop ment of the concept of a "dipolar God" (insofar as contrasting metaphysical predicates, e.g. relative/absolute, contingent/necessary, finite/infinite and so on, are affirmed as applicable to God although always in an eminent way). Inasmuch as he has elaborated this concept in close dialogue with classical theism, he also refers to it as "neo-classical". Because of the emphasis he places on the reality of change and becoming in his metaphysics (which regards God as the chief exemplification of metaphysical principles), the term 6 "process" has likewise been used to describe his notion of God.

Here at last are the hard-to-find answers to the dizzying array of financial questions plaguing those who are age fifty and older. The financial world is more complex than ever, and people are struggling to make sense of it all. If you're like most people moving into the phase of life where protecting—as well as growing-- assets is paramount, you're faced with a number of financial puzzles. Maybe you're struggling to get your kids through college without drawing down your life's savings. Perhaps you sense your nest egg is at risk and want to move into safer investments. Maybe you're contemplating downsizing to a smaller home, but aren't sure of the financial implications. Possibly, medical expenses have become a bigger drain than you expected and you need help assessing options. Perhaps you'll shortly be eligible for social security but want to optimize when and how to take it. Whatever your specific financial issue, one thing is certain—your range of choices is vast. As the financial world becomes increasingly complex, what you need is deeply researched advice from professionals whose credentials are impeccable and who prize clarity and straightforwardness over financial mumbo-jumbo. Carrie Schwab-Pomerantz and the Schwab team have been helping clients tackle their toughest money issues for decades. Through Carrie's popular "Ask Carrie" columns, her leadership of the Charles Schwab Foundation, and her work across party lines through two White House administrations and with the President's Advisory Council on Financial Capability, she has become one of America's most trusted sources for financial advice. Here, Carrie will not only answer all the questions that keep you up at night, she'll provide answers to many questions you haven't considered but should.

Enhance your life with beautiful and durable stone structures. With easy-to-follow instructions and an approachable style, master stonemason Charles McRaven guides you through a variety of building projects that include walls, dams, bridges, and more. As alluring as a warm stone fireplace, McRaven's contagious love of materials and respect for careful craftsmanship captivates and inspires. You'll discover the beauty that can be created with simple materials, honest labor, and concentrated patience.

Reproduction of the original: Report of the Proceedings at the Examination of Charles G. Davis by Charles G. Davis

Maud (English, Simon Fraser U.) offers a narrative account of the life and work of poet Charles Olson, focusing on the poet's lifelong reading material as a basis for understanding his work. Drawing on an annotated listing of his library, as well as his childhood books and poetry by his contemporaries, he links the books to the poet's intellectual and poetic development at each stage of his career. Annotation copyright by Book News, Inc., Portland, OR

Traces the personal life and musical career of the blind singer, musician, and composer, Ray Charles.

A dignified man with a Ph. D. from Johns Hopkins University, Brough was also known as a brilliant orator, a college professor with a photographic memory, an enthusiastic Baptist, yet a confirmed racist, unable to leave parts of the Old South behind.

October 3, 2004 saw what appeared to many to be a very strange thing: Emperor-King Charles of Austria-Hungary, last Habsburg to rule in Central Europe and wartime foe of the United States, was raised to the altars of the Church as a Blessed by St. John Paul II. But odd as this appeared, the real story of the "Peace Emperor" and his just as remarkable wife reads like a combination of a suspense thriller, Greek tragedy, and hagiography. The inheritor of a tradition of Catholic monarchy dating back to the Roman Empire, Bl. Charles struggled to update it sufficiently to survive in the modern world. A brave soldier coming to the throne during a war whose start he had no part in, he risked everything to bring the bloody conflict to an end. Betrayed on all sides by allies, enemies, and subjects, his deep devotion to the Blessed Sacrament, the Sacred Heart, and the Virgin Mary helped him to avoid hating those who wronged him. Devoted to his wife and children, Charles succeeded, with the help of his loving Empress, in leading a good Catholic family life despite everything. In a life filled with signs and miracles before and after his death, Bl. Charles managed to combine a life of deep piety with intense practicality. After his death, his wife and children continued his work--her cause for beatification is now being considered. In these pages, prolific Catholic author Charles Coulombe brings to bear his vast erudition, affection for Catholic monarchy, and assorted contacts close to the Hapsburg family, through his residence in Austria in the production of a biography of a man whose thrilling and event-filled life story deserves to be better known.

Charles Dickens is credited with creating some of the world's best-known fictional characters, and is widely regarded as the greatest novelist of the Victorian age. Even before reading the works of Dickens many people have met him already in some form or another. His characters have such vitality that they have leapt from his pages to enjoy flourishing lives of their own: The Artful Dodger, Miss Havisham, Scrooge, Fagin, Mr Micawber, and many many more. His portrait has been in our pockets, on our ten-pound notes; he is a national icon, indeed himself a generator of what Englishness signifies. In this book Jenny Hartley explores the key themes running through Dickens's corpus of works, and considers how they reflect his attitudes towards the harsh realities of nineteenth century society and its institutions, such as the workhouses and prisons. Running alongside this is Dickens's relish of the carnivalesque; if there is a prison in almost every novel, there is also a theatre. She con-

siders Dickens's multiple lives and careers: as magazine editor for two thirds of his working life, as travel writer and journalist, and his work on behalf of social causes including ragged schools and fallen women. She also shows how his public readings enthralled the readers he wanted to reach but also helped to kill him. Finally, Hartley considers what we mean when we use the term 'Dickensian' today, and how Dickens's enduring legacy marks him out as as a novelist different in kind from others.

This long-overdue reevaluation of Platt's career shows that in the first decade of this century, Platt's office was one of the New York firms that dominated the general development of American architecture, and his country houses and Georgian style mansions were regarded as the best American examples of their genre.

In *Invested*, Charles Schwab, founder of The Charles Schwab Corporation, recounts the obstacles he encountered starting his fledgling company in the 1970s, its astonishing growth, and the ups and downs it weathered as he made stock investing, once the expensive and clubby reserve of the few, accessible to ordinary Americans. A deeply personal memoir, Schwab describes his passion to have Main Street participate in the growing economy, as investors and owners, not only earners. Schwab opens up about his dyslexia, how he worked around and ultimately embraced it, and the challenges he faced when, a year into his grand experiment in discounted stock trading, living in a small apartment in Sausalito with his wife Helen and new baby, he carried a six-figure debt and pocketsful of personal loans. As it turned out, customers flocked to Schwab, his small team scrambling with scarce resources and no roadmap to manage the company's growth. He recounts Schwab's game-changing sale to Bank of America - and how, in the end, the merger almost doomed his organization. We learn about the clever and timely leveraged buyout he crafted to regain independence; the crushing stock market collapse of 1987 just weeks after the company had gone public; the dot-com meltdown of 2000 and its reverberating aftermath of economic stagnation, layoffs and the company's eventual reinvention; and how the company's focus on managing risk protected it and its clients during the financial crisis in 2008, propelling its growth. A remarkable story of a company succeeding by challenging norms and conventions through decades of change, *Invested* also offers unique insights and lifelong principles Schwab for readers - the values that he has lived and worked by and have made him one of the most successful entrepreneurs of our time. Today, his eponymous company is one of the leading financial services firms in the world, with over 3 trillion dollars in client assets.

NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • From the infinitely inventive author of *How to Live Safely in a Science Fictional Universe*, a deeply personal novel about race, pop culture, immigration, assimilation, and escaping the roles we are forced to play. "One of the funniest books of the year.... A delicious, ambitious Hollywood satire." —The Washington Post Willis Wu doesn't perceive himself as the protagonist in his own life: he's merely Generic Asian Man. Sometimes he gets to be Background Oriental Making a Weird Face or even Disgraced Son, but always he is relegated to a prop. Yet every day, he leaves his tiny room in a Chinatown SRO and enters the Golden Palace restaurant, where Black and White, a procedural cop show, is in perpetual production. He's a bit player here, too, but he dreams of being Kung Fu Guy—the most respected role that anyone who looks like him can attain. Or is it? After stumbling into the spotlight, Willis finds himself launched into a wider world than he's ever known, discovering not only the secret history of Chinatown, but the buried legacy of his own family. Infinitely inventive and deeply personal, exploring the themes of pop culture, assimilation, and immigration—Interior Chinatown is Charles Yu's most moving, daring, and masterful novel yet.

Charles Demuth is widely recognized as one of the most significant American modernists. His precisionist cityscapes, exquisite flowers, and free-wheeling watercolors of vaudeville performers, homosexual bathhouses, and cabaret scenes hang in many of the country's most prestigious collections, including the Metropolitan Museum of Art, the Philadelphia Museum of Art, the Columbus Museum of Art, the Amon Carter Museum in Fort Worth, the Art Institute of Chicago, and in Demuth's Lancaster, Pennsylvania, family residence, now home of the Demuth Foundation. At a time when many American artists remained tied to Europe, Demuth "Americanized" European modernism. This collection of 155 of his letters offers valuable views of the arts and letters colonies in Provincetown, New York, and Paris. Besides offering information on Demuth's own works, the letters also shed light on the output of his contemporaries, as well as references to their trips, liaisons, and idiosyncrasies. Demuth numbered among his correspondents some of the most famous artists and writers of his time, including Georgia O'Keeffe, Eugene O'Neill, John Reed, Gertrude Stein, Alfred Stieglitz, Carl Van Vechten, and William Carlos Williams. In his travels in the United States and abroad, he encountered many other talented contemporaries: Peggy Bacon, Muriel Draper, Marcel Duchamp, the Stettheimer sisters, artists and writers, patrons, and gallery owners. Whether he is offering to pick up a copy of Joyce's *Ulysses* for Eugene O'Neill or trying to convince Georgia O'Keeffe to decorate his music room ("just allow that red and yellow 'canna' one to spread until it fills the room"), Demuth is always in the thick of art and literary life. Flamboyant in attire but descreet in his homosexuality, Demuth also reveals in his letters the life of a talented homosexual in the teens and twenties. With his best friends Robert Locher and Marsden Hartley, he circulated through the art colonies of Greenwich Village, Provincetown, and Paris, meeting everyone. The book also contains reprints of some short appraisals of Demuth and his work that were published during his lifetime, long out of print, including pieces by A. E. Gallatin, Angela E. Hagen, Marsden Hartley, Helen Henderson, Henry McBride, Carl Van Vechten, Rita Wells, and Willard Huntington Wright. Author note: Bruce Kellneris Emeritus Professor of English, Millersville University, and a member of the Demuth Foundation Board of Directors. He is the author or editor of 10 other books.

An illuminating and lively narrative of Charles Darwin's formative years and adventurous voyage aboard the H.M.S. Beagle. Charles Darwin—alongside Isaac Newton and Albert Einstein—ranks among the world's most famous scientists. In popular imagination, he peers at us from behind a bushy white Old Testament beard. This image of Darwin the Sage, however, crowds out the vital younger man whose curiosities, risk-taking, and travels aboard HMS Beagle would shape his later theories and served as the foundation of his scientific breakthroughs. Though storied, the Beagle's voyage is frequently misunderstood, its mission and geographical breadth unacknowledged. The voyage's activities associated with South America—particularly its stop in the Galapagos archipelago, off Ecuador's coast—eclipse the fact that the Beagle, sailing in Atlantic, Pacific and Indian ocean waters, also circumnavigated the globe. Mere happenstance placed Darwin aboard the Beagle—an invitation to sail as a conversation companion on natural-history topics for the ship's depression-prone captain. Darwin was only twenty-two years old, an unproven, unknown, aspiring geologist when the

ship embarked on what stretched into its five-year voyage. Moreover, conducting marine surveys of distance ports and coasts, the Beagle's purposes were only inadvertently scientific. And with no formal shipboard duties or rank, Darwin, after arranging to meet the Beagle at another port, often left the ship to conduct overland excursions. Those outings, lasting weeks, even months, took him across mountains, pampas, rainforests, and deserts. An expert horseman and marksman, he won the admiration of gauchos he encountered along the way. Yet another rarely acknowledged aspect of Darwin's Beagle travels, he also visited, often lingered in, cities—including Rio de Janeiro, Buenos Aires, Montevideo, Santiago, Lima, Sydney, and Cape Town; and left colorful, often sharply opinionated, descriptions of them and his interactions with their residents. In the end, Darwin spent three-fifths of his five-year "voyage" on land—three years and three months on terra firma versus a total 533 days on water. Acclaimed historian Tom Chaffin reveals young Darwin in all his complexities—the brashness that came from his privileged background, the Faustian bargain he made with Argentina's notorious caudillo Juan Manuel de Rosas, his abhorrence of slavery, and his ambition to carve himself a place amongst his era's celebrated travelers and intellectual giants. Drawing on a rich array of sources—in a telling of an epic story that surpasses in breadth and intimacy the naturalist's own Voyage of the Beagle—Chaffin brings Darwin's odyssey to vivid life.

Exploring the career of designer Charles James, this work looks at the way in which he revolutionized the fashions of the 1940s and 1950s with his designs, and above all his sculpted dresses.

Charles Delvert's diary records his career as a front-line officer in the French army fighting the Germans during the First World War. It is one of the classic accounts of the war in French or indeed in any other language, and it has not been translated into English before. In precise, graphic detail he sets down his wartime experiences and those of his men. He describes the relentless emotional and physical strain of active service and the extraordinary courage and endurance required in battle. His account is essential reading for anyone who is keen to gain a direct insight into the Great War from the French soldier's point of view, and it bears comparison with the best-known English and German memoirs and journals of the Great War.

The Big Book of Fairy Tales holds true to the rule, that sometimes – the oldest fairy tales are the best! Here is a collection of some of the finest stories from around the globe, including classics from Arabian Nights such as 'Aladdin' and 'Sinbad the Sailor', Hans Christian Andersen's best work with 'The Ugly Ducking', 'Little Tin Soldier' and 'The Little Match girl' as well as the archetypal tales from Charles Perrault including 'Blue Beard', 'Beauty and the Beast' and 'Puss in Boots.' Other tales with less well known literary lineages, such as 'Dick Whittington' and 'Jack and the Beanstalk' are also encompassed for the reader's enjoyment. These stories in this Big Book of Fairy Tales are accompanied by a set of dazzling illustrations from a true master of the 'Golden Age of Illustration' – Charles Robinson (1870-1937). An active painter in his own right, and brother of the famous Thomas and William Heath Robinson, his illustrations still delight both young and old over a century later. Robinson started his illustrative career with 100 pen and ink drawings for A Child's Garden of Verses (1895). The book was an instant hit, and from that point onwards, Robinson continued to illustrate fairy tales and children's books – with his characteristic style of subtle line, combined with delicate watercolours. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature – a period of unparalleled excellence in book illustration from the 1880s to the 1930s. Our collection showcases classic fairy tales, children's stories, and the work of some of the most celebrated artists, illustrators and authors.

NEW YORK TIMES BESTSELLER • The life and loves of Prince Charles are illuminated in a major new biography from the New York Times bestselling author of Elizabeth the Queen—perfect for fans of The Crown. Sally Bedell Smith returns once again to the British royal family to give us a new look at Prince Charles, the oldest heir to the throne in more than three hundred years. This vivid, eye-opening biography—the product of four years of research and hundreds of interviews with palace officials, former girlfriends, spiritual gurus, and more, some speaking on the record for the first time—is the first authoritative treatment of Charles's life that sheds light on the death of Diana, his marriage to Camilla, and his preparations to take the throne one day. Prince Charles brings to life the real man, with all of his ambitions, insecurities, and convictions. It begins with his lonely childhood, in which he struggled to live up to his father's expectations and sought companionship from the Queen Mother and his great-uncle Lord Mountbatten. It follows him through difficult years at school, his early love affairs, his intellectual quests, his entrepreneurial pursuits, and his intense search for spiritual meaning. It tells of the tragedy of his marriage to Diana; his eventual reunion with his true love, Camilla; and his relationships with William, Kate, Harry, and his grandchildren. Ranging from his glamorous palaces to his country homes, from his globe-trotting travels to his local initiatives, Smith shows how Prince Charles possesses a fiercely independent spirit and yet has spent more than six decades waiting for his destined role, living a life dictated by protocols he often struggles to obey. With keen insight and the discovery of unexpected new details, Smith lays bare the contradictions of a man who is more complicated, tragic, and compelling than we knew, until now. Praise for Prince Charles "[Smith] understands the British upper classes and aristocracy (including the royals) very well indeed. . . . [She] makes many telling, shrewd points in pursuit of realigning the popular image of Prince Charles."—William Boyd, The New York Times Book Review "[A] masterly account."—The Wall Street Journal "Thoroughly researched and insightful . . . In this profile, it is clear [Smith] got inside the circular barriers that protect the man and his position. The Charles that emerges is, as the subtitle suggests, both a paradox and a creature of his passions."—The Washington Times "[A] compellingly juicy bio . . . Windsor-philies will be mesmerized."—People "Prince Charles paints an affectingly human portrait. . . . Smith writes about [Charles's life] with a skill and sympathy she perfected in her 2012 biography of Charles's mother."—The Christian Science Monitor "Comprehensive and admirably fair . . . Until his accession to the throne, Smith's portrait will stand as the definitive study."—Booklist (starred review) "[A] fascinating book that is not just about a man who would be king, but also about the duties that come with privilege."—Walter Isaacson "Sally Bedell Smith has given us a complete and compelling portrait of the man in the shadow of the throne. It's all here, from the back stairs of the palaces to the front pages of the tabs."—Tom Brokaw

Upon publication, Charles Darwin's *The Origin of Species* excited much debate and controversy, challenging the foundations of Christianity, nonetheless underpinning the Victorian concept of progress. It still evokes powerful and contradictory responses today. Peter Bowler's study of Darwin's life, first

published in 1990, combines biography and cultural history. Emphasizing in particular the impact of Darwin's work, he shows how Darwin's contemporaries were unable to appreciate precisely those aspects of his thinking that are considered scientifically important today. He also demonstrates that Darwin was a product of his time, but he also transcended it by creating an idea capable of being exploited by twentieth-century scientists and intellectuals who had very different values from his own. This book is designed to help project managers with a traditional, plan-driven project management background understand the challenges of implementing agile and to develop a more adaptive project management approach. Content is organized into 5 sections: fundamental of agile, agile processes and tools, making agile work for business, implementing agile at the enterprise level, and case studies. It can be used to study for PMI's newly founded ACP exam.

A thorough revision of the standard catalog of Ives's borrowed tunes

"Charles Bird King is one of the least known--yet one of the most important-- artists of the precamera era in this country, rivaling George Catlin as a portrait painter who recorded the features and costumes of American Indians in the early days of the Republic. Between 1821 and 1842 King painted the portraits of more than one hundred prominent Indian leaders who were brought to Washington as guests of the government. The chiefs, who included Red Jacket, Pushmataha, and Black Hawk, were wine and dined and showered with presents as part of an elaborate effort to influence them to accept peacefully white expansion into their territories. Commissioned by Thomas L. McKenney, founder of the Bureau of Indian Affairs, the paintings became known as the War Department gallery of Indian portraits. They were placed in the Smithsonian Institution in 1858. Although the entire collection was destroyed by fire in 1865, King had made replicas of his most important subjects. The author has located more than sixty of these King portraits, many of which are published here in color for the first time, along with sixteen recently discovered charcoal sketches by King"--Book jacket.

Charles Dickens is one of the world's greatest and best loved writers. To read *Great Expectations*, *A Christmas Carol*, or *Nicholas Nickleby* is to be drawn into a society that still seems fresh and real today: nineteenth-century London with its extraordinary extremes of wealth, progress, poverty, and despair. Dickens captures it all in plots that are by turns wildly comical, wonderfully melodramatic, and tragic to the point of tears. In his writing and later, in his dramatic readings, Charles Dickens was a master showman, mesmerizing the whole world. His novels are stuffed to bursting with unforgettable characters like Mr. Micawber, Ebenezer Scrooge, and Little Nell. Most affecting are his portraits of children abused and abandoned by the Industrial Age. *David Copperfield*, *Oliver Twist*, and *Tiny Tim* are mirrors that reflect the twisted values of their time. The twists of Dickens's own life encompassed childhood suffering as well as international acclaim. When he was twelve, his father was consigned to debtors' prison and Charles to working in a blacking factory. Not twelve years later *The Pickwick Papers* would propel him toward literary stardom. In their lovingly researched, incisively written biography, illustrated with a lushness and attention to period detail of which Dickens would have approved, Diane Stanley and Peter Vennema illuminate his inspirations, his impact on nations of readers, and his gleaming genius that has only brightened with time. A handsome book on the beloved novelist. Dickens's troubled, well-documented life has plenty to interest children....Lucid, accessible....A lively, entertaining story for children who enjoy *A Christmas Carol* in its various guises....A must.

Essays by Herman Beavers, Gena Chandler, Marc C. Conner, William Gleason, William R. Nash, Linda Selzer, Gary Storhoff, and John Whalen-Bridge In *Charles Johnson: The Novelist as Philosopher*, leading scholars examine the African American author's literary corpus and major themes, ideas, and influences. The essays explore virtually all of Johnson's writings: each of his novels, his numerous short stories, the range of his nonfiction essays, his many book reviews, and even several unpublished works. These essays engage Johnson's work from a variety of critical perspectives, revealing the philosophical, cultural, and political implications of his writings. The authors seek especially to understand philosophical black fiction and to provide the multifocal, whole sight analysis Johnson's work demands. Johnson (b. 1948)--author of *Dreamer*, *Oxherding Tale*, and the National Book Award-winning *Middle Passage* draws upon influences as diverse as Richard Wright, Herman Melville, Thomas Aquinas, Franz Kafka, W. E. B. Du Bois, and Ralph Waldo Emerson. He combines rigorous training in western philosophy with a lifelong practice in eastern religious and philosophical traditions. He has repeatedly told interviewers that he became a writer specifically to strengthen the interplay between philosophy and fiction. Marc C. Conner is associate professor of English at Washington and Lee University. William R. Nash is associate professor of American studies and director of African American studies at Middlebury College.

Shirley Jackson [RL 6 IL 7-10] A boy's kindergarten career surprises his parents. Themes: change; perception versus reality. 24 pages. Tale Blazers.

Could you be Captain of a whaling ship if all the crew around you died in a tragedy? Would you even want to? And what would you do if the cook on board has plans of his own and wants to kill you? This and much more is what poor fifteen year old Dick Sands has to deal with as the only surviving crew member. Everything seems to be going according to plan. That is until the cook sabotages the ship and rather than arriving in South America, the group ends up in Africa. The evil cook's plan is to sell everyone on board into slavery. Will they survive all the obstacles and unexpected occurrences or will they fall victims to the African slave trade? 'Dick Sands, the Boy Captain' is an adventure novel which not only keeps you on the edge until the very end, but it also depicts the widespread condemnation of slavery. Jules Verne (1828-1905) was a French novelist who mostly wrote adventure fiction inspired by the scientific advances of the 19th century. With the help of editor Pierre-Jules Hetzel he wrote a series of books called 'Extraordinary Travels', which includes 'Journey to the Center of the Earth' (1864), 'Twenty Thousand Leagues Under the Sea' (1870) and 'Around the World in Eighty Days' (1873). There have been many film adaptations of Jules Verne's books with the most notable being 'Journey to the Center of The Earth' (2008) starring Brendan Fraser and Josh Hutcherson (The Hunger Games), 'Around the World in 80 Days' (1956) and 'Journey 2: The Mysterious Island' (2012) starring Dwayne Johnson. Widely popular with both children and adults, Verne is one of the most translated authors of all time, and still inspires people the world over.

Being painfully timid and shy does not keep a young mouse from rescuing his babysitter in an emergency situation, although after becoming a hero he still says zero. Reissue.