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## **N1TMYW - WOOD ERIN**

To Jung, synchronicity is a meaningful coincidence in time, a psychic factor which is independent of space and time. This revolutionary concept of synchronicity both challenges and complements the physicist's classical view of causality. It also forces us to a basic reconsideration of the meaning of chance, probability, coincidence and the singular events in our lives. In this timely tale of immigration, two cousins learn the importance of family and friendship. A year of discoveries culminates in a performance full of surprises, as two girls find their own way to belong. Mexico may be her parents' home, but it's certainly not Margie's. She has finally convinced the other kids at school she is one-hundred percent American—just like them. But when her Mexican cousin Lupe visits, the image she's created for herself crumbles. Things aren't easy for Lupe, either. Mexico hadn't felt like home since her father went North to find work. Lupe's hope of seeing him in the United States comforts her some, but learning a new language in a new school is tough. Lupe, as much as Margie, is in need of a friend. Little by little, the girls' individual steps find the rhythm of one shared dance, and they learn what "home" really means. In the tradition of *My Name is Maria Isabel*—and simultaneously published in English and in Spanish—Alma Flor Ada and her son Gabriel M. Zubizarreta offer an honest story of family, friendship, and the classic immigrant experience: becoming part of something new, while straying true to who you are.

Degrowth is an emerging social movement that overlaps with proposals for systemic change such as anti-globalization and climate justice, commons and transition towns, basic income and Buen Vivir. *Degrowth in Movement(s)* reflects on the current situation of social movements aiming at overcoming capitalism, industrialism and domination. The essays ask: What is the key idea of the respective movement? Who is active? What is the relation with the degrowth movement? What can the de-

growth movement learn from these other movements and the other way around? Which common proposals, but also which contradictions, oppositions and tensions exist? And what alliances could be possible for broader systemic transformations? Corinna Bukhart, Matthias Schmelzer, and Nina Treu have curated an impressive demonstration that there are, beyond regressive neoliberalism and techno-fixes, emancipatory alternatives contributing to a good life for all. *Degrowth in Movement(s)* explores this mosaic for social-ecological transformation - an alliance strengthened by diversity.

This text focuses on and recycles seven major communicative functions throughout: describing, comparing, reacting and recommending, narrating in the past, expressing likes and dislikes, hypothesizing, and talking about the future.

One of the only books to treat the whole spider, from its behavior and physiology to its neurobiology and reproductive characteristics, *Biology of Spiders* is considered a classic in spider literature. First published in German in 1979, the book is now in its third edition, and has established itself as the supreme authority on these fascinating creatures. Containing five hundred new references, this book incorporates the latest research while dispelling many oft-heard myths and misconceptions that surround spiders. Of special interest are chapters on the structure and function of spider webs and silk, as well as those on spider venom. A new subchapter on tarantulas will appeal especially to tarantula keepers and breeders. The highly accessible text is supplemented by exceptional, high-quality photographs, many of them originals, and detailed diagrams. It will be of interest to arachnologists, entomologists, and zoologists, as well as to academics, students of biology, and the general reader curious about spiders.

REALIDADES is a standards-based Spanish curriculum that balances grammar and communication. The program offers technology designed to integrate language and culture to teach and motivate all students.

Muridism is a Sufi order which originated in Senegal, West Africa, at the end of the 19th century and is now in rapid expansion with the Senegalese emigrants around the world. Among the Murids the belief is strong that the founder Shaykh Amadou Bamba and his mother Mame Diarra Bousso can help them gain a better life on earth and entry into Paradise. The book gives an account of some Murid women the author has met in Senegal and on Tenerife. Their various paths of life are described with a focus on trade, religion and gender relations. In what ways do women's conditions of life differ from those of their own country? What do the women strive for? And how does Muridism influence their daily life in Senegal and in the diaspora? Eva Evers Rosander has been Associate Senior Researcher at the Nordic Africa Institute, Uppsala, Sweden, until 2014. She is Associate Professor at the Department of Social Anthropology, Stockholm University, and has done extensive anthropological fieldwork in Spain, Senegal and Morocco.

The smartphone is often literally right in front of our nose, so you would think we would know what it is. But do we? To find out, 11 anthropologists each spent 16 months living in communities in Africa, Asia, Europe and South America, focusing on the take up of smartphones by older people. Their research reveals that smartphones are technology for everyone, not just for the young. The *Global Smartphone* presents a series of original perspectives deriving from this global and comparative research project. Smartphones have become as much a place within which we live as a device we use to provide 'perpetual opportunism', as they are always with us. The authors show how the smartphone is more than an 'app device' and explore differences between what people say about smartphones and how they use them. The smartphone is unprecedented in the degree to which we can transform it. As a result, it quickly assimilates personal values. In order to comprehend it, we must take into consideration a range of na-

tional and cultural nuances, such as visual communication in China and Japan, mobile money in Cameroon and Uganda, and access to health information in Chile and Ireland – all alongside diverse trajectories of ageing in Al Quds, Brazil and Italy. Only then can we know what a smartphone is and understand its consequences for people's lives around the world.

Latin America and the Caribbean (LAC) does not have the infrastructure it needs, or deserves, given its income. Many argue that the solution is to spend more; by contrast, this report has one main message: Latin America can dramatically narrow its infrastructure service gap by spending efficiently on the right things. This report asks three questions: what should LAC countries' goals be? How can these goals be achieved as cost-effectively as possible? And who should pay to reach these goals? In doing so, we drop the 'infrastructure gap' notion, favoring an approach built on identifying the 'service gap'. Benchmarking Latin America in this way reveals clear strengths and weaknesses. Access to water and electricity is good, with the potential for the region's electricity sector to drive competitive advantage; by contrast, transport and sanitation should be key focus areas for further development. The report also identifies and analyses some of the emerging challenges for the region—climate change, increased demand and urbanization—that will put increasing pressure on infrastructure and policy makers alike. Improving the region's infrastructure performance in the context of tight fiscal space will require spending better on well identified priorities. Unlike most infrastructure diagnostics, this report argues that much of what is needed lies outside the infrastructure sector †“ in the form of broader government issues—from competition policy, to budgeting rules that no longer solely focus on controlling cash expenditures. We also find that traditional recommendations continue to apply regarding independent, well-performing regulators and better corporate governance, and highlight the critical importance of cost recovery where feasible and desirable, as the basis for future commercial finance of infrastructure services. Latin America has the means and potential to do better; and it can do so by spending more efficiently on the right things.

This useful guide educates students in the preparation of literature reviews for term projects, theses, and dissertations. The authors provide numerous examples from published reviews that illustrate the guidelines discussed throughout the book. ? New to the seventh edition: ? Each chapter

breaks down the larger holistic review of literature exercise into a series of smaller, manageable steps Practical instructions for navigating today's digital libraries Comprehensive discussions about digital tools, including bibliographic and plagiarism detection software Chapter activities that reflect the book's updated content New model literature reviews Online resources designed to help instructors plan and teach their courses (www.routledge.com/9780415315746).

"Hettena is a first-rate reporter and wonderful story-teller, and the tale he tells here is mind-boggling."—Jane Mayer, author of New York Times bestseller *Dark Money* "Hettena skillfully weaves many threads—most fresh or previously hidden—into a rich tapestry tying together decades of Donald Trump's deep involvement with Russia."—DAVID CAY JOHNSTON , author of New York Times bestseller *The Making of Donald Trump Uncovering the decades-long association between Donald Trump and Russia Is the 45th President of the United States under the control of a foreign power?* Award-winning Associated Press reporter Seth Hettena untangles the story of Donald Trump's long involvement with Russia in damning detail—including new reporting never before published. As Special Counsel Robert Mueller's investigation into the relationship between members of Trump's campaign and Russian operatives continues, there is growing evidence that Trump has spent decades cultivating ties to corrupt Russians and the post-Soviet state. In *Trump/Russia: A Definitive History*, Seth Hettena chronicles the many years Trump has spent wooing Russian money and power. From the collapse of his casino empire—which left Trump desperate for cash—and his first contacts with Russian deal-makers and financiers, on up to the White House, Hettena reveals the myriad of shady people, convoluted dealings, and strange events that suggest how indebted to Russia our forty-fifth president might be. Using deeply researched reporting, along with newly uncovered information, court documents, and exclusive interviews with investigators and FBI agents, Hettena provides an expansive and essential primer to the Trump/Russia scandal, leaving no stone unturned.

"Why Conexiones? Welcome to the sixth edition of *Conexiones: Comunicación y cultura!* Since the very beginning we have worked to provide a complete intermediate program that brings a broad learner audience to a true intermediate level of proficiency. With each edition, we strive to provide continuity from first- to second-year Spanish with engaging and pedagogically

sound materials. After completion of our program, when learners go to use Spanish in their work or personal lives, they will have developed confidence in the language and the ability to express themselves on topics relevant to the issues of our time. Why is *Conexiones* such an effective tool for language learning? Because it provides solutions to the most common challenges of language teaching: ? A solid yet flexible bridge from introductory to intermediate Spanish. Our program meets learners where they are, and allows instructors the flexibility of adapting lessons to varying needs and levels. *Conexiones* takes learners from speaking words and phrases to creating with language; from writing lists and short messages to expressing meaning in practical ways; from understanding of key words and cognates to understanding simple speech and texts. Our program guides learners to an intermediate high level of proficiency as defined by ACTFL's Proficiency Guidelines 2012"--

The author of "Across the Wire" offers brilliant investigative reporting of what went wrong when, in May 2001, a group of 26 men attempted to cross the Mexican border into the desert of southern Arizona. Only 12 men came back out. "Superb . . . Nothing less than a saga on the scale of the Exodus and an ordeal as heartbreaking as the Passion . . . The book comes vividly alive with a richness of language and a mastery of narrative detail that only the most gifted of writers are able to achieve."—*Los Angeles Times Book Review.*"

A collection of eleven short stories focuses on the everyday adventures of Hispanic young people growing up in Fresno, California. Teacher's Guide available. Simultaneous.

The purpose of this book is to open a new approach to the design and implementation of classroom assessment and large scale assessment by examining how the participants (ie: teachers and students) actually understand what they are doing in assessment and make recommendations as to how improvements can be made to training, policy, and assessment innovations in the light of those insights. By marrying large-scale surveys, in-depth qualitative analyses, and sophisticated measurement techniques, new insights into teacher and student experience and use of assessment can be determined. These new insights will permit the design and delivery of more effective assessments. Further, it provides us an opportunity to examine whether conceiving of assessment in a certain way (eg: assessment improves quality or assessment is bad or deep learning cannot be assessed) actually contributes to

higher or better educational outcomes.

"Written entirely in Spanish with the exception of grammar explanations"--Cover [P. 4].

This book sheds new light on language and literature teaching, and offers examples of teaching language in virtual environments. Providing an overview of virtual environments for teaching, it also includes chapters devoted to methodology design for second language teaching in these environments. Further it describes tools for second/ foreign language teaching and proposals for specific second language teaching in virtual environments. Lastly, it presents experiments on literature teaching in virtual environments and discusses the future of technology in education. With interdisciplinary appeal, the book is a particularly valuable resource for scholars with an interest in technology, language teaching and literature teaching.

The amazing New York Times bestseller about what you can do when life gives you a second chance. Chase's memory just went out the window. Chase doesn't remember falling off the roof. He doesn't remember hitting his head. He doesn't, in fact, remember anything. He wakes up in a hospital room and suddenly has to learn his whole life all over again . . . starting with his own name. He knows he's Chase. But who is Chase? When he gets back to school, he sees that different kids have very different reactions to his return. Some kids treat him like a hero. Some kids are clearly afraid of him. One girl in particular is so angry with him that she pours her frozen yogurt on his head the first chance she gets. Pretty soon, it's not only a question of who Chase is -- it's a question of who he was . . . and who he's going to be. From the #1 bestselling author of *Swindle* and *Slacker*, *Restart* is the spectacular story of a kid with a messy past who has to figure out what it means to get a clean start.

A separate Answer Key to the Student Activities Manual is available for instructors who want students to check their own work.

Fun and engaging activity pages that reinforce the alphabet, reading, writing, phonics, math skills, and more, and prepare preschoolers for kindergarten! From the editors of *Weekly Reader*.

Ronnie has been babysitting for the Baumgartners since she was fifteen and is now just another member of the family. Now a college freshman, Ronnie jumps at the chance to work on her tan in the Florida Keys under the pretense of babysitting the kids. But Ronnie isn't the only one with ulterior motives, and she discovers the

Baumgartners have wayward plans for their young babysitter...

In five extraordinary apartments live five extraordinary families. Designed in the shape of a tongue, each apartment takes the name of a flavour – sweet, salty, sour, bitter and umami. And the tenants are no less eccentric. In Umami lives retired food anthropologist Alf, landlord and creator of the building. At Bitter lives manic depressive Marina, who neither eats nor paints but invents colours with words; at Sour lives newly parented (as well as New Age) couple Daniel and Daniela; and at Salty lives the Perez-Walkers with their daughter Ana, aka Agatha Christie, a precocious twelve-year-old who spends her days buried in detective novels to forget the unresolved death of her younger sister. Alf is also grappling with the death of a loved one. Recently bereaved, he types letters to his dead wife in the hope she will somehow respond, and together Alf and Ana lean on and support one another – until their lives threaten to spiral out of control. Darkly comic and dizzyingly inventive, *Umami* is a remarkable and heart-wrenching novel that is as compelling as it is whimsically devastating. Laia Jufresa's work has appeared in *McSweeney's*, *Pen Atlas* and *Words Without Borders*. In 2015 she was invited by the British Council to be the first ever International Writer in Residence at Hay Festival in Wales, and in the same year she was named as one of the most outstanding young writers in Mexico as part of the project *México20*. *Umami* is her first novel. She lives in Cologne, Germany. Sophie Hughes is a literary translator and editor living in Mexico City. Her translations have appeared in *Asymptote*, *PEN Atlas*, and the *White Review* and her reviews in the *Times Literary Supplement* and *Literary Review*.

*Natural Connections: Photographs* By Paula Chamlee is the artist's first book. The 42 reproductions are from 8 x 10, 5 x 7, and 4 x 5-inch contact prints, and are presented one-to-a-page with blank facing pages, encouraging contemplative and prolonged looking. Chamlee's journal entries - accounts of her experiences and insights while traveling and photographing - are carefully interwoven throughout the book, adding another dimension to our understanding of the artist and her work. The introductory essay by art historian and critic, Estelle Jussim, reveals further insights and explores the development and creative life of the woman behind these extraordinary photographs.

Everyone knows that sinking feeling in the pit of the stomach just before diving into a new situation. Sarah Jane Hartwell is

scared and doesn't want to start over at a new school. She doesn't know anybody, and nobody knows her. It will be awful. She just knows it. With much prodding from Mr. Hartwell, Sarah Jane reluctantly pulls herself together and goes to school. She is quickly befriended by Mrs. Burton, who helps smooth her jittery transition. This charming and familiar story will delight readers with its surprise ending. Fun, energetic illustrations brighten page after page with the busy antics surrounding Sarah Jane. *FIRST DAY JITTERS* is an enchanting story that is sure to be treasured by anyone who has ever anticipated a first day of school.

*Standards-Based Connections Reading for grade 2* offers focused skill practice in reading comprehension. A skill assessment will point out students' learning gaps. This allows teachers to choose appropriate student pages for individualized remediation. The student pages emphasize five important reading comprehension skills: summarizing, inferring, story elements, comparing and contrasting, and cause and effect. The book includes high-interest fiction and nonfiction, with texts about moving day, volcanoes, Laura Ingalls Wilder, planets, poetry, and more. -- Each 96-page book in the *Standards-Based Connections Reading* series includes a skill assessment, an assessment analysis, targeted practice pages, and an answer key, making this series an ideal resource for differentiation and remediation. The skill assessments and assessment analyses help teachers determine individualized instructional needs. And, the focused, comprehensive practice pages and self-assessments guide students to reflection and exploration for deeper learning!

Create strong and effective PLCs plus—and that plus is YOU! What makes a powerful and results-driven Professional Learning Community (PLC)? The answer is PLC plus—“plus” being the vital role teachers play in teaching and learning. Grounded in four cross-cutting themes—equity, high expectations, efficacy, and facilitation from discussion to action—the PLC+ framework supports educators in questioning practices, not just outcomes. It broadens the focus on student learning to encompass educational equity and teaching efficacy, and, in doing so, it leads educators to plan and implement PLCs that maximize individual expertise while harnessing the power of collaborative efficacy.

*Brighter Child(R) Spanish for Grade 2* helps students master beginning foreign language skills. Practice is included for learning number words, neighborhood words, classroom words, and more. School suc-

cess starts here! Workbooks in the popular Brighter Child(R) series are packed with plenty of fun activities that teach a variety of essential school skills. Students will find help for math, English and grammar, handwriting, and other important subject areas. Each book contains full-color practice pages, easy-to-follow instructions, and an answer key.

For years, Steve McVey's *Grace Walk* (more than 200,000 copies sold) has inspired Christians to leave behind a performance and fear-based faith to embrace a faith lived in abundance and grace. Now *The Grace Walk Experience* workbook helps readers move that message of hope from their heads to their hearts as they explore eight truths that have changed lives worldwide daily, interactive studies that reveal grace as much more than a doctrine ways to quit "doing" for God so that He can live through them illustrations of the wonder and miracle of faith as God intended God's Word, salvation, and evangelism with new perspective This excellent tool for church classes, small group discussion, and individual study will lead believers to

understand their identity in Christ, let go of legalism, and make room for the overflowing love, mercy, and purpose of life lived wholly in God's grace.

Highly regarded for its concise clarification of the complexities of World War II, this book illuminates the origins, course, and long-range effects of the war. It provides a balanced account that analyzes both the European and Pacific theaters of operations and the connections between them. The Fifth Edition incorporates new material based on the latest scholarship, offering updated conclusions on key topics and expanded coverage throughout.

With hit books that support strategic reading through conferring, small groups, and assessment, Jen Serravallo gets emails almost daily asking, "Isn't there a book of the strategies themselves?" Now there is. "Strategies make the often invisible work of reading actionable and visible," Jen writes. In *The Reading Strategies Book*, she collects 300 strategies to share with readers in support of thirteen goals-everything from fluency to literary analysis. Each strategy is cross-linked to skills, genres, and Fountas & Pinnell reading levels

to give you just-right teaching, just in time. With Jen's help you'll: develop goals for every reader give students step-by-step strategies for skilled reading guide readers with prompts aligned to the strategies adjust instruction to meet individual needs with Jen's Teaching Tips craft demonstrations and explanations with her Lesson Language learn more with Hat Tips to the work of influential teacher-authors. Whether you use readers workshop, Daily 5/CAFE, guided reading, balanced reading, a core reading program, whole-class novels, or any other approach, *The Reading Strategies Book* will complement and extend your teaching. Rely on it to plan and implement goal-directed, differentiated instruction for individuals, small groups, and whole classes. "We offer strategies to readers to put the work in doable terms for those who are still practicing," writes Jen Serravallo. "The goal is not that they can do the steps of the strategy but that they become more comfortable and competent with a new skill." With *The Reading Strategies Book*, you'll have ways to help your readers make progress every day.