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In 1929, Hollywood mogul William Fox (1879-1952) came close to controlling the entire motion picture industry. His Fox Film Corporation had grown from a \$1600 investment into a globe-spanning \$300 million empire; he also held patents to the new sound-on-film process. Forced into a series of bitter power struggles, Fox was ultimately toppled from his throne, and the studio bearing his name would merge in 1935 with Darryl F. Zanuck's flourishing 20th Century Pictures. The 25-year lifespan of the Fox Film Corporation, home of such personalities as Theda Bara, Tom Mix, Janet Gaynor and John Ford, is chronicled in this thorough illustrated history. Included are never-before-published financial figures revealing costs and grosses of

Fox's biggest successes and failures, and a detailed filmography of the studio's 1100-plus releases, among them *What Price Glory?*, *Seventh Heaven* and the Oscar-winning *Cavalcade*.

After Fox released *In Old Arizona*, the first feature length western with sound, in 1929, Universal president Carl Laemmle decided that Universal's westerns should follow suit. Beginning that same year, with the release of *The Wagon Master* starring Ken Maynard, up until 1946, when the studio merged with International Pictures, Universal Pictures captivated audiences with its sound westerns. Individual entries for the approximately 180 feature films and serials released by Universal during that period are presented here. Each entry includes the film's title release date, alternate title, cast, credits, songs, location of

filming, running time, source if the film was an adaptation, plot synopsis, commentary from the author and from the actors and directors, representative excerpts from reviews, and a tag line from the original advertising. Also provided is a chronological listing of Universal's short western films and a chronological listing of Universal's sound westerns.

Excerpt from *Motion Picture Herald*, 1932, Vol. 109 Here is a dashing Western, with Buck Jones as the Indian, White Eagle, living as a white man and the most daring rider of which the service can boast. Buck has a host of friends among the younger generation and, through them, among many elders. There are numerous Buck Jones clubs connected with theatres, and among them his admirers are unswerving

in their loyalty. Jones looks every inch an Indian when he is in feathered warbonnet, rides like a fiend on a beautiful white horse, and saves the day for the Indian and the white man by calling the Indians from the warpath, which they took when the villain of the piece, posing as a Government agent, caused his own depredations to be blamed on the Indians. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Includes some of the best known posters for films such as: Napoleon (1926); The Invisible Man (1933), Gone with the Wind (1939); The Hound of the Baskervilles

(1939); Superman (1948); To Be or Not To Be (1942); Tobor the Great (1954); Attack of the 50Ft Woman (1958);

Provides descriptions and price listings for such American antiques as pottery, games, comic books, cookie cutters, children's toys, and beer bottles.

A photographic history of "B" Western movie location ranches in Chatsworth, California. More than 350 photos of scenes lensed in the Santa Susana Mountains. Come ride with author Jerry England as he takes you on a photographic tour of famous Chatsworth area movie ranches. Witness Tom Mix, Roy Rogers, Gene Autry, John Wayne, Allan Lane, Bill Elliott, Charles Starrett, the Lone Ranger, Buster Crabbe, Tim McCoy, Lash LaRue, and many other six-gun heroes as they ride the pony trails of the gone, but not forgotten Iverson Movie Location Ranch, Brandeis Movie Ranch, Bell Moving Picture Ranch, Corriganville Movie Ranch, Spahn Ranch, and Burro Flats. View action scenes filmed at Chatsworth's reservoir, train depot, and railroad tunnels. Then follow your favorite Hollywood cowboy through the western streets, outlaw shacks, stagecoach stops,

and ranch houses you've seen in hundreds of "B" Westerns.

The western is one of the most popular genres in American film history, and some estimate more than 20,000 of them have been produced. Its popular portrayal of the American West, as a place where good and evil are clearly defined, created heroes that are still among the most respected and remembered in film history. Writers Lane Roth and Tom W. Hoffer, William E. Tydeman III, R. Philip Loy, Gary Kramer, Raymond E. White, Michael K. Schoenecke, Sandra Schackel, Jacqueline K. Greb, Jim Collins, Richard Robertson, and Gary Yoggy each contributed an essay, focusing on the performances of some of the most famous of Hollywood's leading cowboys and cowgirls. Analyses of the works of G.M. "Broncho Billy" Anderson, Tom Mix, Buck Jones, Tex Ritter, Roy Rogers, James Stewart, Barbara Stanwyck, Steve McQueen, and James Arness are included. James Drury of The Virginian relates his firsthand experiences of movie making by way of introducing this collection.

A price guide devoted to today's collecti-

bles, with collecting hints, histories, references, clubs, and museums.

Long before sound became an essential part of motion pictures, Westerns were an established genre. The men and women who brought to life cowboys, cowgirls, villains, sidekicks, distressed damsels and outraged townspeople often continued with their film careers, finding success and fame well into the sound era--always knowing that it was in silent Westerns that their careers began. More than a thousand of these once-silent Western players are featured in this fully indexed encyclopedic work. Each entry includes a detailed biography, covering both personal and professional milestones and a complete Western filmography. A foreword is supplied by Diana Serra Cary (formerly the child star "Baby Peggy"), who performed with many of the actors herein.

This eagerly awaited book is the second in a series of 3 volumes chronicling the full credits of all Fleetway Picture Libraries and contains a complete index of artists and writers for Thriller Picture Library, Cowboy Picture Library and Super Detective Library. Every issue is covered as well as the

Every issue is covered as well as the Robin Hood, Kit Carson and Buck Jones Annuals, as well as Australian editions and Canadian editions. Packed with colour illustrations of every cover of EVERY comic as well as reproductions of cover and interior original art, by Sep Scott, John Millar Watt, Patrick Nicolle, Alex Raymond, Ron Turner, Derek Eyles, Cecil Doughty, HM Brock, Eric Parker, Carlos Roume, Arturo del Castillo, Jesus Blasco, Ferdinando Tacconi, and many more. Years of research have gone into producing this definitive, luxurious guide to these legendary British comics -- truly a collector's treasure.

Budd Boetticher (1916-2001) was a bullfighter, a pleasant madman and a talented journeyman filmmaker who could--with the right material and drive--create a minor Western film classic as easily as he could kill a bull. Yet pain and passion naturally mixed in both endeavors. Drawing on studio archives and featuring insightful interviews with Boetticher and those who worked with him, this retrospective looks at each of his 33 films in detail, covering his cinematic career from his days as an assistant's assistant on the set of Hal

Roach comedies to his last documentary some 45 years later.

Provides descriptions and price listings for such American antiques as pottery, games, comic books, cookie cutters, children's toys, and beer bottles

60 of the very best cowboy movie posters ever.

"Nelson plaits her narrative with Western lingo and homespun similes. . . . James' painterly oils swirl with energy, visible daubs creating the dusty, monumental landscape and equally monumental horses and humans. . . . A champion indeed."

—Kirkus Reviews (starred review) The true tale of a cowboy's epic rodeo ride from acclaimed author Vaunda Micheaux Nelson and Caldecott Honoree Gordon C. James. In 1911, three men were in the final round of the famed Pendleton Round-Up. One was white, one was Indian, and one was black. When the judges declared the white man the winner, the audience was outraged. They named black cowboy George Fletcher the "people's champion" and took up a collection, ultimately giving Fletcher far more than the value of the prize that went to the official winner. Award-winning

author Vaunda Micheaux Nelson tells the story of Fletcher's unlikely triumph with a western flair that will delight kids—and adults—who love true stories, unlikely heroes, and cowboy tales.

"Because Fox would not travel, he and Wurtzel held "meetings" only by mail. In extensive correspondence, they discussed, planned, speculated on, and argued about every aspect of the studio's operations - from how much to pay Tom Mix to how to edit Theda Bara's newest picture."

One hundred years ago, Leonard Franklin Slye was born in Cincinnati, Ohio. His family later moved to the small hamlet of Duck Run, where they worked a farm that produced a meager living. Young Len wanted a lot more from life, and he eventually got it—as Roy Rogers, King of the Cowboys, hero to millions of American children and a star of both big-screen and small-screen productions. Roy began his storied career right here in Lone Pine, where his first starring film—*Under Western Stars*—was made in early 1938. We go into some detail on that motion picture in the article that follows. For better or worse, Roy's career crisscrossed and intersected that of Gene

Autry, the screen's first singing-cowboy star and the top box-office draw of Republic Pictures, where both men plied their trade for years. In his 1976 book *Hollywood Corral*, film historian Don Miller recognized their unique connection and decided to cover Gene and Roy together. His essay, "The Men from Music Mountain," was of course included in the 1992 *Riverwood Press* reissue of *Hollywood Corral*. But both versions of Miller's invaluable history have been out of print for many years now, and we're confident that many people reading Don's essay here will be seeing it for the first time. Chris Langley, a former director of the Lone Pine Film Festival and still on the board of the Museum of Film History, has been contributing to *Lone Pine in the Movies* since we published the first issue in 2003. From that number—which, like *Hollywood Corral*, is long out of print—we have reprinted by popular demand his groundbreaking article on silent-era director Clarence Badger. Chris is also represented in these pages with his latest essay, an overview of the career of director Lesley Selander, a frequent visitor to Lone Pine whose Westerns shot here include the vehicles of such major Western stars as Buck

Jones and Tim Holt, as well as many entries in the Hopalong Cassidy series starring William Boyd. This year, with his superb article on Brigham Young (1940), we enlist in our Writers Brigade a distinguished new contributor. James V. D'Arc, Ph.D., has been at Brigham Young University's L. Tom Perry Special Collections since 1976. He is curator of the BYU Motion Picture Archive, the BYU Film Music Archive and the Arts and Communications Archive, and also runs the BYU Motion Picture Archive Film Series. Jim is responsible for acquiring and assisting patrons with access to BYU's motion picture-related manuscript collections that include Cecil B. DeMille, Merian C. Cooper, Henry Koster, James Stewart, Andy Devine, Max Steiner, Ernest Gold, Hugo Friedhofer, Ken Darby, Jack Mathis, and the Republic Pictures Music Archive. Since 1995, he has produced limited edition original soundtrack albums from the Max Steiner Collection at BYU, with a total of 18 titles in print. He provided the audio commentary for Fox Home Entertainment's DVD of Brigham Young and can be seen on various documentaries, including *American Epic: Cecil B. DeMille*, *Hello, I'm King Kong!*, and *The Ten Com-*

mandments: Making Miracles. Jim is the author of *When Hollywood Came to Town: A History of Moviemaking in Utah* (Layton, UT: Gibbs Smith, 2010), a hardcover book with more than 350 illustrations with behind the scenes stories and that also identifies locations for the dozens of great western classic films made in Utah since 1924. This is his second time at the Lone

Pine Film Festival. He previously visited us in 2009, when he graciously allowed us to screen one of BYU's treasures, the classic 1943 Republic serial *Daredevils of the West*. Once again we're greatly in his debt, and we guarantee you'll enjoy his impeccably researched article. Finally, in responses to dozens-perhaps hundreds-of requests we've received over the last five years or

so, we are including a revised and updated checklist of films made wholly or partially on locations in Lone Pine and the eastern Sierras.

For more than ten years Warman's Americana & Collectibles has served as the leader in documenting and valuing twentieth-century collectibles ...