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NBHF74 - LAILA RIVAS

"Simple text and photographs present wombats, their physical features, where they live, and what they do"--Provided by publisher.

Gorges that plummet into serpentine shadows ... Cloaks of white that drape the rocky crags of snowy mountains ... In this magnificent celebration of country, Bronwyn Bancroft uses both images and words to explore the awe-inspiring beauty of the Australian continent, and to express the depth of her feelings for it.

The Fourth Manual written for Australian soldiers and civilians in 1942, when invasion by the Japanese seemed imminent. "To attack and to ambush, to snipe and raid is the job of the Australian Guerrilla. By rifle and grenade, by machine-gun and mortar to kill them, harry them, trap them, grant them not one moment's peace day or night. Break their

Hello! My name is Ruby, and I'm a kid just like you living in Australia. Australia is a country filled with awesome beaches, unique animals, and exciting cities! Have you ever wondered what Australia is like? Come along with me to find out! Each book in our Living in ... series is nar-

rated by a kid growing up in their home country and is filled with fresh, modern illustrations as well as loads of history, geography, and cultural goodies that fit perfectly into Common Core standards.

Reproduction of the original: Adventures in Australia by W.H.G Kingston

The widow of Australian naturalist Steve Irwin describes their marriage, the early adventures that were to become the popular "Crocodile Hunter" show, and life up to his fatal 2006 accident.

Are you going to Australia soon or want to learn more about the land down under? This cute, well-designed Australian Children's Book for young kids featuring hand drawn artwork of cute, Theodore the bear teaches young readers all about Australia, Australian slang and what life is like down under. Theodore travels to the Great Barrier Reef, Sydney Opera House, Bondi Beach and all over Australia on his journey coming across all types of different Australian animals. Your child will love learning about Australia as they join in the adventure of cute Theodore the Bear. Get your copy now!

Advanced Australia explores the politics of ageing in Australia. The addition of 25

years to average life expectancy in Australia over the past century is a monumental achievement, but many commentators are greeting the prospect of Australians living longer with horror. The ageing of Australia's baby boomers will sharpen this debate, both because of the size of their generation, as well as their history of reshaping every phase of life in their own image. Ageing will dominate Australian politics for years to come, touching almost every area of policy—retirement incomes, housing, employment, urban design and more. Advanced Australia makes the case for a much more positive approach to ageing that celebrates the continuing contribution older Australians make to our community.

Winner of the inaugural Nobel Prize, an elegant and subtle exploration of the mysteries of our relationships to others A mother and daughter travel from abroad to meet in Tokyo: they walk along the canals through the autumn evenings, escape the typhoon rains, share meals in small cafes and restaurants, and visit galleries to see some of the city's most radical modern art. All the while, they talk: about the weather, horoscopes, clothes, and objects, about family, distance, and memory. But uncertainties abound. Who is really speaking here—is it only the daughter? And what is the real reason behind this elliptical, perhaps even spectral journey? At once a careful reckoning and an elegy, *Cold Enough for Snow* questions whether any of us speak a common language, which dimensions can contain love, and what claim we have to truly know another's inner world. Selected from more than 1,500 entries, *Cold Enough for Snow* won the Nobel Prize, a new, biennial award offered by New Directions, Fitzcarraldo Editions (UK), and Giramondo (Australia), for any novel writ-

ten in English that explores and expands the possibilities of the form.

Learning becomes fun with this book about the animals that are unique to Australia. In *Over in Australia: Amazing Animals Down Under*, amazing artwork will inspire children in classrooms and at home to appreciate environment, ecology, and the world around us! The perfect Australia children's book, Marianne Berkes makes animal habitats for kids exciting with *Over in Australia*, which doubles as a fun, interactive, counting book for kids! Most of the animals in Australia are unique, meaning they live ONLY in Australia. From kangaroos to koalas, they are a fascinating bunch. Once again, Marianne Berkes makes learning fun. Kids will hop, slurp, and munch as they imitate and count the animals. Like *Over in the Arctic*, the cut-paper illustrations will inspire many an art project. Plus Marianne provides tons of ideas for activities and curriculum extensions about Australia, literature, writing, and animals. Teachers and parents, as well as kids, are the winners. Parents, teachers, gift givers, and many others will find: captivating illustrations of paper cut animals which will inspire many an art project! backmatter that includes further information about Australia and the animals that live there Music and song lyrics to "Over in Australia" sung to the tune "Over in the Meadow". a book for young readers learning to count!

Together, Australia and the many small islands of Oceania make up Earth's smallest continent. Yet though the continent is small, it is packed with plenty to see. Readers will hop from island to island as they examine the incredible wildlife and landscapes of Australia and Oceania. Along the way, they will also explore the continent's history with rich text and stunning visuals, and meet the people who

call it home. Features include engaging sidebars that highlight unique animals, landmarks and more; maps to show size, location and topography; glossaries; eye-catching images; charts, diagrams and more.

Australian Animals and Wildflowers Colouring Book by Selina Fenech is filled with inspiring designs of iconic Australian marsupials (kangaroos, koalas, quokkas, quolls, and more), reptiles, birds, frogs, and monotremes (echidnas and platypuses).

"The most shocking fiction I have read in years. What is shocking about it is both the idea and the sheer imaginative brilliance with which Mr. Shute brings it off." **THE SAN FRANCISCO CHRONICLE** They are the last generation, the innocent victims of an accidental war, living out their last days, making do with what they have, hoping for a miracle. As the deadly rain moves ever closer, the world as we know it winds toward an inevitable end....

In remembrance of the 75th anniversary of the liberation of Auschwitz and the Nazi concentration camps, this award-winning, bestselling work of Holocaust fiction, inspiration for the classic film and "masterful account of the growth of the human soul" (Los Angeles Times Book Review), returns with an all-new introduction and beautifully redesigned cover. An "extraordinary" (New York Review of Books) novel based on the true story of how German war profiteer and factory director Oskar Schindler came to save more Jews from the gas chambers than any other single person during World War II. In this milestone of Holocaust literature, Thomas Keneally, author of *The Book of Science and Antiquities* and *The Daughter of Mars*, uses the actual testimony of the Schindlerjuden—Schindler's

Jews—to brilliantly portray the courage and cunning of a good man in the midst of unspeakable evil. "Astounding...in this case the truth is far more powerful than anything the imagination could invent" (Newsweek).

No Marketing Blurb

A forensic look at the Lucky Country, from the inside and outside. Never before has Australia enjoyed such economic, commercial, diplomatic and cultural clout. Its recession-proof economy is the envy of the world. It's the planet's great lifestyle superpower. But its politics have never been so brutal, narrow and facile, as well as such a global laughing stock. A positive national story is at odds with a deeply unattractive Canberra story. In *The Rise and Fall of Australia*, BBC correspondent and author Nick Bryant offers an outsider's take on the great paradox of modern-day Australian life: of how the country has got richer at a time when its politics have become impoverished. In this thoroughly entertaining and thought-provoking book, dealing with politics, racism, sexism, culture, sport and the nation's place in the region and the world, Bryant sets out to describe the new Australia rather than the mythic country so often misunderstood not just by foreigners but Australians themselves.

Embark on an eye-opening adventure in the land Down Under, and see eight creatures in astounding motion. From the New York Times bestselling series. Using Photicular® technology that's like a 3-D movie on the page, **OUTBACK** whisks you to the vast, remote world of wild Australia, where heat waves dance forever and animals, isolated by the vagaries of continental drift, are unlike those found anywhere else on Earth. Each moving image delivers a rich, immersive visual ex-

perience—and the result is breathtaking. The kangaroo hops. A wombat waddles. The frilled lizard races on two legs across the desert floor. A peacock spider dances and shows off its vibrant colors. Experience it for yourself!

Does the Anzac ethos have roots in atheism? Does prayer have a place in Parliament? Should 'creation science' be taught in Australian schools? The Australian Book of Atheism is the first collection to explore atheism from an Australian viewpoint. Bringing together essays from 33 of the nation's pre-eminent atheist, rationalist, humanist, and sceptical thinkers, it canvasses a range of opinions on religion and secularism in Australia.

For fifty years, Australia has schemed to deny East Timor billions of dollars of oil and gas wealth. With explosive new research and access to never-before-seen documents, Kim McGrath tells the story of Australia's secret agenda in the Timor Sea, exposing the ruthlessness of successive governments. Australia did nothing to stop Indonesia's devastating occupation of East Timor, when – on our doorstep – 200,000 lives were lost from a population of 650,000. Instead, our government colluded with Indonesia to secure more favourable maritime boundaries. Even today, Australia claims resources that, by international law, should belong to its neighbour – a young country still recovering from catastrophe and in desperate need of income. Crossing the Line is a long-overdue exposé of the most shameful episode in recent Australian history. 'Revelatory, extraordinary and compelling – an absolute must-read.' —Peter Garrett 'Crossing the Line is an unassailable exposé of Australia's ruthless pursuit of resources in the Timor Sea. A timely and definitive book.' —José Ramos-Horta 'Kim McGrath has trawled

the national archives to produce the smoking gun on Australia's callous betrayal of the people who supported our commandos in World War II, and on the immoral and unlawful appropriation of their oil.' —Paul Cleary Kim McGrath has been published in the Monthly and has long experience working in government and policy development. She is Research Director at the Bracks Timor-Leste Governance Project, which provides policy advice to the Timor-Leste government.

Once, in the Dreamtime, the biggest frog in Australia woke up thirsty. So thirsty that he drinks up all the water from the oceans, lakes, rivers, billabongs, puddles, and even from the clouds. When he is done, the earth is parched, and the other animals are thirsty. Wise old Wombat suggests that the animals try to make the biggest frog laugh, so the water will spill out of his mouth. But the frog barely hears Kookaburra's best jokes, and yawns at Kangaroo's acrobatics. Koala waddles ridiculously, but still no luck. What will make the frog laugh and bring life back to Australia? Find out in this colorful retelling of a classic Australian folktale.

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1965.

For two years Pricilla Johnson watched John Sterling manage his cattle station, and at the tender age of eighteen she innocently surrendered her young heart to him. He was big, brash, brazen and Aus-

tralian. Everyone called it infatuation, Priss knew it was love.

An alphabetical exploration of the people, geography, animals, plants, history, and culture of Australia.

In 2005, the Australian Federal Police referred eight Islamic books to the Australian Classification Board. The goal was to secure a ban of the books, all of which were alleged to advocate 'terrorist acts'. After nearly a year of review, and intense public debate, two of the books were refused classification and effectively banned in a move that would have severe repercussions for librarians, scholars, authors and the state of free speech in Australia. *Banning Islamic Books in Australia* examines the cultural and political contexts that led up to the ban, and the content of the books themselves in an attempt to determine what it was that made them seem so dangerous. It also documents the unintended consequences of the ban on library collections and academic freedom, and how this in turn affects free speech in contemporary Australia.

The Penguin Book of Australian Slang scales the heights - and plumbs the depths - of the Australian language. For twenty years Lenie Johansen has been tuning in to and recording what Australians really say on the streets, in the pubs and to their family and mates. In this remarkable collection of classic and current colloquialisms she displays for readers all the inventiveness with words and the love of colourful expressions that have made Oz English unique.

"Simple text and photographs present kangaroos, how they look, where they live, and what they do"--Provided by publisher.

Australian Animals and Wildflowers by MARONE is filled with inspiring designs

of iconic Australian marsupials (kangaroos, koalas, quokkas, quolls, and more), reptiles, birds, frogs, and monotremes (echidnas and platypuses). You'll love spending hours of peace and calm bringing these artworks to life with color. Leave your worries behind, grab your favorite pencils and markers, and escape into a world of magic, relaxation, and the joy of creativity.

AN INSTANT NEW YORK TIMES BEST-SELLER OPTIONED FOR TELEVISION BY BRUNA PAPANDREA, THE PRODUCER OF HBO'S BIG LITTLE LIES "A tour de force of original thought, imagination and promise ... Kline takes full advantage of fiction — its freedom to create compelling characters who fully illuminate monumental events to make history accessible and forever etched in our minds." — Houston Chronicle The author of the #1 New York Times bestseller *Orphan Train* returns with an ambitious, emotionally resonant novel about three women whose lives are bound together in nineteenth-century Australia and the hardships they weather together as they fight for redemption and freedom in a new society. Seduced by her employer's son, Evangeline, a naïve young governess in early nineteenth-century London, is discharged when her pregnancy is discovered and sent to the notorious Newgate Prison. After months in the fetid, overcrowded jail, she learns she is sentenced to "the land beyond the seas," Van Diemen's Land, a penal colony in Australia. Though uncertain of what awaits, Evangeline knows one thing: the child she carries will be born on the months-long voyage to this distant land. During the journey on a repurposed slave ship, the *Medea*, Evangeline strikes up a friendship with Hazel, a girl little older than her former pupils who was sentenced to seven years transport for steal-

ing a silver spoon. Canny where Evangeline is guileless, Hazel—a skilled midwife and herbalist—is soon offering home remedies to both prisoners and sailors in return for a variety of favors. Though Australia has been home to Aboriginal people for more than 50,000 years, the British government in the 1840s considers its fledgling colony uninhabited and unsettled, and views the natives as an unpleasant nuisance. By the time the Medea arrives, many of them have been forcibly relocated, their land seized by white colonists. One of these relocated people is Mathinna, the orphaned daughter of the Chief of the Lowreenne tribe, who has been adopted by the new governor of Van Diemen's Land. In this gorgeous novel, Christina Baker Kline brilliantly recreates the beginnings of a new society in a beautiful and challenging land, telling the story of Australia from a fresh perspective, through the experiences of Evangeline, Hazel, and Mathinna. While life in Australia is punishing and often brutally unfair, it is also, for some, an opportunity: for redemption, for a new way of life, for unimagined freedom. Told in exquisite detail and incisive prose, *The Exiles* is a story of grace born from hardship, the unbreakable bonds of female friendships, and the unfettering of legacy.

Taking a largely chronological approach, *A Brief History of Australia* looks at social, cultural, economic, and political trends in the country's long history, all of which have contributed to its unique and complex identity. Beginning with the peopling of the continent about 60,000 years ago, the volume examines the early history and culture of the Aboriginals, Australia's indigenous population and the oldest continuously surviving culture in the world. The volume continues with

the first documented sighting of the landmass by a European in the 17th century and the colonial period in the 18th and 19th centuries. From the Federation of 1901 to the Liberal government of John Howard (1998-2007) and the Labor government of Kevin Rudd (2007-present), this new book explores Australia's relationship to the British Crown, environmental issues that plague the land, the rights of marginalized people, and the role of sports. Basic facts, a chronology, a bibliography, and a list of suggested reading make up the appendixes.

The National Geographic Traveler guidebooks are in tune with the growing trend toward experiential travel. Each book provides inspiring photography, insider tips, and expert advice for a more authentic, enriching experience of the destination. These books serve a readership of active, discerning travelers, and supply information, historical context, and cultural interpretation not available online. The spectacular variety of landscapes that make Australia a unique continent attracts a growing number of visitors every year. With the invaluable experience of Roff Smith, award-winning journalist and writer, they can enjoy the most significant and authentic experiences. His profound knowledge of the Australian Outback makes him the ideal guide to accompany the reader from Sydney's famous Bondi Beach to Ayer's Rock, through the desert hinterland all the way to Western Australia and toward the colorful underwater scenery of the Great Barrier Reef. With its 175 photos and 30 detailed maps, the guide provides all the necessary tools to plan a trip to such a unique destination on the other side of the world. It takes readers to every corner of the country with information on Australia's history, food, and culture. Smith relies on the suggestions of local experts

who recommend hotels and restaurants in all parts of the country and for all budgets. This guide offers all the information a traveler needs to have an unforgettable trip with unique experiences like dolphin watching off the western coast, hiking in the Outback desert, and scuba diving on the Great Barrier Reef.

An Aussie countdown book following the adventures of ten cheeky bugs! Spot them in the sugar cubes, and pick them out of the pavlova, as one by one each bug peels off from the original group of ten. Do they all come to a sticky end? Read the story to find out what happens to each individual bug! We hope this is a story that makes you go "yuk", "euwe", "ahh", "ooooh", "aha!" and hopefully "hahaha"! Themes: Subtracting One / Zero / Counting Backwards / Humour / Life Cycle / Nutrition.

Waltzing Australia was born out of a dream-and a journey. After walking away from her corporate career, Cynthia Clampitt headed to Australia, to start over, to write, and to test the limits of what she could do. Waltzing Australia recounts that joyous adventure. It is a story about change and about making dreams come true. But more than that, it is about Australia: the history, legends and art, both European and Aboriginal; the beauty, the challenge, the people, the land. From Sydney to Perth, Tasmania to Darwin, tropics to desert, city to wilderness, Clampitt carries the reader along on an exhilarating grand tour of a fascinating country. With a writing style reminiscent of Annie Dillard, she captures the essence of the land Down Under and invites others to fall in love with Australia.

From boulders to bee hives, from mountains to coral, Bronwyn Bancroft explores the shapes that form the Australian land-

scape. In Shapes of Australia we are introduced to ways of thinking about how shapes are represented in nature.

Draws on diverse original materials to recount the European settlement of Australia, from the 1788 landing of the first prison fleet to 1868

Aussie Slang is a richly-textured, often ribald world of understatement and laconic humour. This guide aims to do three things; (a) to help the traveller decipher what they hear around them in everyday Australian life, (b) give the causal reader some insight into informal Australian culture, and (c) make a record of some old Australian expressions that are slipping into disuse now that English has become a global language. Readers will recognize both British and American terms in this list. Australian English has absorbed much from these two great languages. For depth of knowledge of their own language, no-body beats the British. Its their language after all. A thousand years in the making, the English language is embedded deep in the DNA of the British. No-one uses their language more skilfully than they do. On the other hand, American English has a creative power that recognizes no boundaries. Americans have taken a very good all-purpose language and extended it in all kinds of directions with new words describing the world as it is today. They do not generally cling to old forms out of respect for tradition. As Winston Churchill observed, Britain and America ... two great nations divided by the same language. Australian English sits comfortably in the space between the two. Australian English began in the early days of settlement as English English with a healthy dash of Celtic influence from the many Scots, Irish and Welsh settlers who came to Australia. Large numbers of German settlers also came in the 1800's, and

their influence on the language is also clearly evident. For over a hundred years, Australia developed in splendid isolation its unique blend of English, tempered by the hardships of heat and cold, deluge and drought, bushfires and cyclones. The harsh environment united people in a common struggle to survive. People helped each other. Strong communitarian loyalties were engendered. It is from this that the egalitarian character of Australia evolved. There is a strong emphasis on building a feeling of solidarity with others. Strangers will call each other "mate" or "luv" in a tone of voice ordinarily reserved for close friends and family in other parts of the world. Everyone was from somewhere else, and no one was better than anyone else. A strong anti-authoritarian attitude became deeply embedded in Australian English. This was mainly directed towards their British overlords who still ran the country as a profitable colony. The Australian sense of humour is generally understated, delivered with a straight-face, and is often self-deprecating in nature. No-one wants to appear to be "up themselves". Harsh or otherwise adverse conditions had to be met without complaint, so when discussing such conditions, it was necessary to do so with laconic, understated humour. Anyone not doing so was deemed a "whinger" (win-ger). Following World War II the American influence came increasingly to influence Australian culture and therefore the language. No one is better at selling their popular culture to the world than the United States of America. Their pop culture is a beguiling instrument of foreign policy, so pervasive and persuasive it is. Young Australians enthusiastically embraced American culture, and since the 1940's the old established British language and customs have become blended with the

American. If Australian English has a remarkable quality, it is the absence of regional dialects. It is spoken with relative uniformity across the entire nation. Brisbane on the East coast is a 4,300 kilometre (2,700 mile) drive from Perth on the West coast, yet there is little discernible linguistic difference between the two places compared with the difference, for example between Boston and San Francisco in the US. Nowhere else in the world do we see such linguistic uniformity across large distances.

This book explores the history of Horwitz Publications, one of Australia's largest post-war pulp publishers. Although best known for its cheaply produced, sometimes luridly packaged softcover books, Horwitz Publications played a far larger role in mainstream Australian publishing than has been recognised, particularly in the expansion of the paperback that took place from the late 1950s onwards.

New release of novel first published 2000, winner of the David T K Wong Fellowship (UK) 2000 and shortlisted for the Kiriama Pacific Rim Book Prize. In 1949 a young Eurasian woman who survived the Japanese occupation of Singapore meets the son of a privileged Australian family and accompanies him to Broome. Captivated by this life and his photography, she comes to see herself anew, but is the image true? Themes of the novel are the aftermath of war, prejudice and alienation. Author was born in Singapore and lives in Fremantle, Western Australia. Previous works include 'The World Waiting to be Born'.

Inspire your children's adventurous spirit through Austin's imaginative tales. In his second big adventure, he and his sister April are counting to ten and discovering new animal friends.

My Boomerang Won't Come Back!