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PGHX98 - BRYSON JORDON

A successful quilter worries about a new rival—and a newly independent son—in a novel by the New York Times–bestselling author of *Between Heaven and Texas*. Mary Dell Templeton prefers the quiet, quirky charms of *Too Much, Texas* to the bright lights of Dallas any day. She's relieved to be moving back to her hometown—and bringing her cable TV show, *Quintessential Quilting*, with her. There are just a couple of wrinkles in her plan. Her son, Howard, who is her talented co-host and color consultant, and happens to have Down syndrome, wants to stay in Dallas and become more independent. Meanwhile, Mary Dell's new boss hopes to attract a different demographic—by bringing in a younger co-host. What Holly Silva knows about quilting wouldn't fill a thimble, but she's smart and ambitious. Her career hinges on outshining

the formidable Mary Dell in order to earn her own show. Yet as Holly adapts to small-town living and begins a new romance, and Mary Dell considers rekindling an old one, the two find unlikely kinship. For as Mary Dell knows, the women of *Too Much* have a knack for untangling the knottiest problems when they work together. And sometimes the pattern for happiness is as simple and surprising as it is beautiful... "Marie Bostwick is my go-to author...always powerful, inspiring, and uplifting." –Robyn Carr, #1 New York Times bestselling author "A brilliant storyteller." --Las Vegas Review-Journal

Bringing the lessons of Mister Rogers into the digital age *Playful and practical, When You Wonder, You're Learning* introduces a new generation of families to the lessons of Mister Rogers' Neighborhood. By exploring the science behind the iconic television program, the book reveals what Fred Rogers called the "tools for

learning”: skills and mindsets that scientists now consider essential. These tools—curiosity, creativity, collaboration, and more—have been shown to boost everything from academic learning to children’s well-being, and they benefit kids of every background and age. They cost next to nothing to develop, and they hinge on the very things that make life worthwhile: self-acceptance; close, loving relationships; and a deep regard for one’s neighbor. When *You Wonder, You’re Learning* shows parents and educators the many ways they might follow in Rogers’ footsteps, sharing his “tools for learning” with digital-age kids. With insights from thinkers, scientists, and teachers—many of whom worked with Rogers himself—the book is an essential exploration into how kids and their parents can excel at what Rogers taught best: being human.

The New York Times bestselling author stitches “an unbreakable thread of friendship and faith” into her second novel in her quilting series (Publishers Weekly). Come home to Marie Bostwick’s poignant novel of new beginnings, old friends, and the rich, varied tapestry of lives fully lived . . . At twenty-seven, having fled an abusive marriage with little more than her kids and the clothes on her back, Ivy Peterman figures she has nowhere to go but up. Quaint, historic New Bern, Connecticut, seems as good a place as any to start fresh. With a part-time job at the Cobbled Court Quilt Shop and budding friendships, Ivy feels hopeful for the first time in ages. But when a popular quilting TV show is taped at the quilt shop, Ivy’s unwitting appearance in an on-air promo alerts her ex-husband to her whereabouts. Suddenly, Ivy is facing the fight of her life—one that forces her to face her deepest fears as a woman and a mother. This time, however, she’s got

a sisterhood behind her: companions as complex, strong, and lasting as the quilts they stitch . . . Praise for Marie Bostwick’s *A Single Thread* “A big-hearted novel filled with wit and wisdom.” —Susan Wiggs, New York Times bestselling author “Bostwick’s warmly nourishing, emotionally compelling novel is quiet yet powerful.” —Chicago Tribune “Marie Bostwick beautifully captures the very essence of women’s friendships—the love, the pain, the trust, the forgiveness—and crafts a seamless and heartfelt novel from them . . . a writer at the top of her game.” —Kristy Kiernan, award-winning author of *Catching Genius*

After moving back to her hometown, *Too Much, Texas*, cable television show host Mary Dell Templeton forms a surprising bond with ambitious Holly Silva, who has plans to outshine Mary Dell in order to earn her own show.

“MaryJanesFarm book club pick”--Back cover.

The ninth book in Jennifer Chiaverini's bestselling series—when two of Elm Creek Quilts’ founding members decide to leave the fold, who can possibly take their place in the circle of quilters? When Elm Creek Quilts announces openings for two new teachers, quilters everywhere are vying to land the prestigious post. The impending departure of two founding members means untold changes for the Elm Creek Quilters. As they begin the interview process, a single question emerges: Who can possibly take the place of beloved colleagues and friends? “We must evaluate all of the applicants’ qualities,” advises Master Quilter Sylvia Compton. “Our choice will say as much about us as it says about who we decide to hire.” Who merits a place among the circle of quilters? Will it be Maggie, whose love of history shines through in all her pro-

jects; Anna, whose food-themed quilts are wonderfully innovative; Russ, the male quilter with a completely original style; Karen, a novice teacher whose gifts for language complement her deep understanding of the quilters' mission; or Gretchen, the soulful veteran whose craft is inspired by quilting tradition?

The New York Times bestselling author of the Tradd Street novels returns to the South Carolina Lowcountry with a gripping tale of two sisters haunted by one tragic night... On the night their mother drowns, sisters Marnie and Diana Maitland discover there is more than one kind of death. There is the death of innocence, of love, and of hope. Each sister harbors a secret about that night-secrets that will erode their lives as they grow into adulthood. After ten years of silence between the sisters, Marnie is called back to the South Carolina Lowcountry by Diana's ex-husband, Quinn. His young son has returned from a sailing trip with his emotionally unstable mother, and he is refusing to speak. In order to help the traumatized boy, Marnie must reopen old wounds and bring the darkest memories of their past to the surface. And she must confront Diana, before they all go under.

"An endearing tale" of friendship, love, and the choices we must make in their name from the New York Times bestselling author of *A Thread of Truth* (Manic Readers). While New Bern, Connecticut, lies under a blanket of snow, the Cobbled Court Quilt Shop remains a cozy haven for its owner, Evelyn Dixon, and her friends. Evelyn relishes winter's slower pace—besides, internet sales are hopping, thanks to her son Garrett's efforts. In addition to helping out at the shop, Garrett has also been patiently waiting for his girlfriend, Liza, to finish art school in New York City. But as much as Evelyn loves Liza, she wonders if it's a good idea for her son to be

so serious, so soon, with a young woman who's just getting ready to spread her wings . . . Liza's wondering the same thing—especially after Garrett rolls out the red carpet for a super-romantic New Year's Eve—complete with marriage proposal. Garrett's the closest thing to perfect she's ever known, but what about her own imperfections? The only happy marriage Liza's ever seen is her Aunt Abigail's, and it took her decades to tie the knot. Soon, Liza is not only struggling with her own fears, but with the mixed reactions of her friends and family. And when she finds herself torn between a rare career opportunity and her love for Garrett, Liza must grasp at the thinnest of threads—and pray it holds . . . Praise for Marie Bostwick's *A Single Thread* "A big-hearted novel filled with wit and wisdom." —Susan Wiggs, New York Times bestselling author "Bostwick's warmly nourishing, emotionally compelling novel is quiet yet powerful." —Chicago Tribune

Three unconventional sisters are reunited in this "beautiful story about the ties that bind" from the New York Times bestselling author (Melanie Benjamin). Every child prodigy grows up eventually. For the Promise sisters, escaping their mother's narcissism and the notoriety that came with her bestselling book hasn't been easy. Minerva Promise claimed that her three "test tube" daughters—gifted pianist Joanie, artistic Meg, and storyteller Avery—were engineered and molded to be geniuses. In adulthood, their modest lives fall far short of her grand ambitions. But now, twenty years after the book's release, she hopes to redeem herself by taking part in a new documentary. Meg, who hasn't picked up a paintbrush in years, adamantly refuses to participate, until a car accident leaves her with crushing medical bills. While she re-

cuperates in Seattle, the three sisters reluctantly meet with filmmaker Hal Seeger, another former prodigy. Like them, he's familiar with the weight of failed potential. But as he digs deeper, he uncovers secrets they've hidden from each other—and a revelation that will challenge their beliefs, even as it spurs them to forge their own extraordinary lives at last. Praise for Marie Bostwick "Reading Marie Bostwick is like wrapping yourself up in a warm, hand-crafted quilt. Her books, rich in character and plot, are stitched together by a skilled wordsmith." —Debbie Macomber, #1 New York Times bestselling author "Marie Bostwick is my go-to author . . . always powerful, inspiring, and uplifting." —Robyn Carr, #1 New York Times bestselling author

When the creative residents of Elm Creek gather the week after Thanksgiving to work on quilts for Project Linus, they respond to Sylvia's provocative questions to alleviate respective personal challenges and learn helpful lessons about the strength of human connections.

In New Bern, Connecticut, one woman's marriage is suffering and another is trying to salvage a rundown cottage. The Cobbled Court Quilt Shop will bring them together and help them discover the power of sisterhood to heal old wounds.

"A truly wonderful tale of spirit, faith and true friendship" in the quilting series from the New York Times bestselling author of *Threading the Needle* (Fresh Fiction). Christmas is fast approaching, and New Bern, Connecticut, is about to receive the gift of a new pastor, hired sight unseen to fill in while Reverend Tucker is on sabbatical. Meanwhile, Margot Matthews' friend, Abigail, is trying to match-make even though Margot has all but given up on romance. She loves her job at the Cobbled Court Quilt Shop and the

life and friendships she's made in New Bern; she just never thought she'd still be single on her fortieth birthday. It's a shock to the entire town when Phillip A. Clarkson turns out to be Philippa. Truth be told, not everyone is happy about having a female pastor. Yet despite a rocky start, Philippa begins to settle in—finding ways to ease the townspeople's burdens, joining the quilting circle, and forging a fast friendship with Margot. When tragedy threatens to tear Margot's family apart, that bond—and the help of her quilting sisterhood—will prove a saving grace. And as she untangles her feelings for another new arrival in town, Margot begins to realize that it is the surprising detours woven into life's fabric that provide its richest hues and deepest meaning . . . Praise for the Cobbled Court Quilts series "A big-hearted novel filled with wit and wisdom." —Susan Wiggs, New York Times bestselling author "Bostwick's warmly nourishing, emotionally compelling novel is quiet yet powerful." —Chicago Tribune "Heart-warming . . . an unbreakable thread of friendship and faith." —Publishers Weekly

If you're among the Python developers put off by `asyncio`'s complexity, it's time to take another look. `Asyncio` is complicated because it aims to solve problems in concurrent network programming for both framework and end-user developers. The features you need to consider are a small subset of the whole `asyncio` API, but picking out the right features is the tricky part. That's where this practical book comes in. Veteran Python developer Caleb Hattingh helps you gain a basic understanding of `asyncio`'s building blocks—enough to get started writing simple event-based programs. You'll learn why `asyncio` offers a safer alternative to pre-

emptive multitasking (threading) and how this API provides a simple way to support thousands of simultaneous socket connections. Get a critical comparison of `asyncio` and threading for concurrent network programming Take an `asyncio` walk-through, including a quickstart guide for hitting the ground looping with event-based programming Learn the difference between `asyncio` features for end-user developers and those for framework developers Understand `asyncio`'s new `async/await` language syntax, including coroutines and `task` and `future` APIs Get detailed case studies (with code) of some popular `asyncio`-compatible third-party libraries

Prologue: From Equal Rights to Democratic Equality -- Part I Citizens of the World -- Sitting at the Common Table -- A Higher 'Standard of Life' for the World -- Part II Dreams Deferred -- A 'Parliament of Working Women' -- Social Justice Under Siege -- Pan-Internationalisms -- Part III New Deals -- Social Democracy, American-Style -- Women's New Deal for the World -- Part IV Universal Declarations -- Wartime Journeys -- Intertwined Freedoms -- Cold War Advances -- Part V Redreamings -- The Pivotal Sixties -- Sisters and Resisters -- Epilogue: Of the Many, By the Many, For the Many -- Abbreviations -- Notes -- Acknowledgments -- Index.

It was the summer on Vliet Street when we all started locking our doors... Sally O'Malley made a promise to her daddy before he died. She swore she'd look after her sister, Troo. Keep her safe. But like her Granny always said-actions speak louder than words. Now, during the summer of 1959, the girls' mother is hospitalized, their stepfather has abandoned them for a six pack, and their big sister, Nell, is too busy making out with her boyfriend to notice that Sally and Troo are on the Loose. And so is a murderer

and molester. Highly imaginative Sally is pretty sure of two things. Who the killer is. And that she's next on his list. Now she has no choice but to protect herself and Troo as best she can, relying on her own courage and the kindness of her neighbors.

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

This would be easier if I were writing about someone else. Then I

could change it, fatten up the thin parts and leave out the dull ones, turning them twice like frayed collars and cuffs, making them over into something more romantic than they really were, but then the remembering would be neither so painful, nor so sweet. I suppose you can't have one without the other. . . Evangeline Glennon knows plenty about life's highs and lows. Still, she feels lucky, surrounded as she is by people who care deeply: Papa, who's never lost his Irish brogue or the twinkle in his eye; endlessly practical, generous Mama; and steadfast best friend Ruby. Romance would be too much for a girl like Eva to expect. Then again, love has a tendency to find those who aren't looking for it. . . Out of a clear blue sky, a dashing young aviator makes an impossibly gentle landing in Papa's Oklahoma wheat field. After taking her up in his plane, "Slim" leaves Eva with an exhilarating new perspective--and an even more precious gift that changes her forever. But that's only the beginning. The world is changing, too--and only the strongest in body and spirit will weather what is to come. Now, while tracing from afar the progress of the brave young barnstormer she knew so briefly, Eva stitches her heart and soul into intricate quilts whose images take extraordinary form from the heartbreak and joy of parallel lives. . . "A lyrical, lush, and lovely novel from a clever and talented new writer." --- Jane Green "A gripping, heartwarming story. . .complete with fascinating characters and a page-turning plot." --Dorothy Garlock Marie Bostwick Skinner was born and raised in the Northwest. Since marrying the love of her life twenty-three years ago, she has never known a moment's boredom. Marie and her family have moved a score of times, living in eight U.S. states and two Mexican cities, and collecting a vast and cherished array of

friends and experiences. Marie now lives with her husband and three handsome sons in Connecticut where she writes, reads, quilts, and is privileged to serve the women of her local church. One extraordinary woman will come of age--and come into her own-- in this haunting, elegiac portrait of an ever-changing America during the tumult and uncertainty of World War II. After the death of her mother, Elise Braun is sent to live with a new family in the United States and to start a new life. Her father only wants to save his daughter from the impending war in her native Germany--and the horrors of the new Nazi regime. But Elise can only feel a sense of abandonment and resentment toward the one man who is supposed to protect her. An accomplished pianist, music has become her only solace from the loneliness and loss that makes it so difficult for her to love or trust anyone. . . Devastated by his wife's death, Herman Braun knows that he's incapable of caring for the daughter he loves so deeply. He also knows that Germany is becoming a treacherous country in the hands of a tyrant, one he must defy at any price--even the price of sending his daughter away to a strange new land. It's a choice that may cost him his family--and his life. Now, with the war over, Elise has grown into the beautiful and brave young woman her father always hoped she would be. But underneath the polished façade, she remains torn between her love for her adoptive home and the heartbreak caused by her homeland. As she struggles to find her place in a harrowing new world, she must also learn to acknowledge her love for her father, the man who traded his happiness for her own. . .

When Gayla Oliver finds out that her husband has been cheating, she turns to her friends in the Cobbled Court Quilt Circle to help

her pick up the pieces. Original.

A widow finds solace working in her family's lingerie shop in this heartwarming novel by the author of *A Different Kind of Normal*. For decades, the women in Meggie O'Rourke's family have run *Lace, Satin, and Baubles*, a lingerie business that specializes in creations as exquisitely pretty as they are practical. The dynamic in Meggie's family, however, is perpetually dysfunctional. In fact, if Meggie weren't being summoned back to Portland, Oregon, by her grandmother, she'd be inclined to stay away all together. Since her husband's death a year ago, Meggie's emotions have been in constant flux, and so has her career as a documentary filmmaker. Finding ways to keep the family business afloat—and dealing with her squabbling sister and cousin—will at least give her a temporary focus. To draw customers to their website, Meggie decides to interview relatives and employees about their first bras and favorite lingerie. She envisions something flip and funny, but the confessions that emerge are unexpectedly poignant. There are stories of first loves and aching regrets, passionate mistakes and surprising rendezvous. And as the revelations illuminate her family's past, Meggie begins to find her own way forward. With warmth and unflinching humor, *If You Could See What I See* explores the tender truths we keep close—and what can happen when we find the courage to bare them to the world. Praise for Cathy Lamb "This finely pitched family melodrama is balanced with enough gallows humor and idiosyncratic characters to make it positively irresistible." —Publishers Weekly on *Henry's Sisters*

Gifted quilter Mary Dell Templeton is enjoying life with her new

husband, and when their son is born, a child as different as he is wonderful, she must reconsider what truly matters as she begins to piece together the life she's always wanted.

Amber Sparks holds her crown in the canon of the weird with this fantastical collection of "eye-popping range" (John Domini, *Washington Post*). Boldly blending fables and myths with apocalyptic technologies, Amber Sparks has built a cultlike following with *And I Do Not Forgive You*. Fueled by feminism in all its colors, her surreal worlds—like Kelly Link's and Karen Russell's—are all-too-real. In "Mildly Happy, With Moments of Joy," a friend is ghosted by a text message; in "Everyone's a Winner at Meadow Park," a teen coming-of-age in a trailer park befriends an actual ghost. Rife with "sharp wit, and an abiding tenderness" (Ilana Masad, NPR), these stories shine an interrogating light on the adage that "history likes to lie about women," as the subjects of "You Won't Believe What Really Happened to the Sabine Women" will attest. Written in prose that both shimmers and stings, the result is "nothing short of a raging success, a volume that points to a potentially incandescent literary future" (Kurt Baumeister, *The Brooklyn Rail*).

"Spufford cunningly maps out a literary genre of his own . . . Free-wheeling and fabulous." —*The Times* (London) Strange as it may seem, the gray, oppressive USSR was founded on a fairy tale. It was built on the twentieth-century magic called "the planned economy," which was going to gush forth an abundance of good things that the lands of capitalism could never match. And just for a little while, in the heady years of the late 1950s, the magic seemed to be working. *Red Plenty* is about that moment in history, and how it came, and how it went away; about the brief era

when, under the rash leadership of Khrushchev, the Soviet Union looked forward to a future of rich communists and envious capitalists, when Moscow would out-glitter Manhattan and every Lada would be better engineered than a Porsche. It's about the scientists who did their genuinely brilliant best to make the dream come true, to give the tyranny its happy ending. *Red Plenty* is history, it's fiction, it's as ambitious as *Sputnik*, as uncompromising as an Aeroflot flight attendant, and as different from what you were expecting as a glass of Soviet champagne.

From the USA Today bestselling author of *While We Were Watching Downton Abbey*... Once upon a time four aspiring authors met at their very first writers' conference. Ten years later they're still friends, survivors of the ultra-competitive New York publishing world. Mallory St. James is a workaholic whose bestsellers support a lavish lifestyle. Tanya Mason is a single mother juggling two jobs, two kids, and too many deadlines. Faye Truett is the wife of a famous televangelist and the author of inspirational romances: no one would ever guess her explosive secret. Kendall Aims's once-promising career is on the skids—and so is her marriage. Her sales are dismal, her new editor detests her work—and her husband is cheating. Barely able to think, let alone meet her final deadline, Kendall holes up in a mountain cabin to confront a blank page and a blanker future. But her friends won't let her face this trial alone. Together they collaborate on a novel using their own lives as fodder, assuming no one will ever discover the truth behind their words. No one is more surprised than they are when the book becomes a runaway bestseller. But with success comes scrutiny and scandal...as these four best friends suddenly realize how little they've truly known each other.

In this compelling, heartwarming novel from New York Times bestselling author Marie Bostwick, one woman finds new purpose in a new phase of life . . . “Whatever comes your way, find the happiness in it.” Hope Carpenter received that advice from her mother decades ago. Now, with their four children grown, Hope and her husband, Rick, are suddenly facing an uncertain future, after a forced retirement strains both their savings and their marriage. Seeking inspiration and a financial boost, Hope gets a job teaching crafts to inmates at a local women’s prison. At first, Hope feels foolish and irrelevant, struggling to relate to women whose choices seem so different from her own. But with time, and the encouragement of the prison chaplain, she begins to discover common ground with the inmates, in their worries about their children and families, their fear of having failed those who need them. Just like her, they want to make something of themselves, but believe it might be impossible. Embarking on an ambitious quilting project, Hope and her students begin to bond. Together, piece by piece, they learn to defy expectations—their own and others’—and to see that it’s never too late to stitch together a life that, even in its imperfections, is both surprising and beautiful. Praise for Marie Bostwick and Her Novels “Reading Marie Bostwick is like wrapping yourself up in a warm, hand-crafted quilt.” —Debbie Macomber, #1 New York Times bestselling author “It takes great skill to write a heartwarming story about grief, and Bostwick proves she is up to the task. . . . A great addition to any women’s-fiction collection.” —Booklist “Beautiful, thought-provoking, tragic and redeeming, *The Second Sister* is a feel-good goldmine.” —USAToday.com

BONUS: This edition contains a *Once Upon a Time, There Was You*

discussion guide. Even on their wedding day, John and Irene sensed that they were about to make a mistake. Years later, divorced, dating other people, and living in different parts of the country, they seem to have nothing in common—nothing except the most important person in each of their lives: Sadie, their spirited eighteen-year-old daughter. Feeling smothered by Irene and distanced from John, Sadie is growing more and more attached to her new boyfriend, Ron. When tragedy strikes, Irene and John come together to support the daughter they love so dearly. What takes longer is to remember how they really feel about each other. Elizabeth Berg's immense talent shines in this unforgettable novel about the power of love, the unshakeable bonds of family, and the beauty of second chances.

From New York Times bestselling author Jennifer Chiaverini, a powerful and dramatic Prohibition-era story that follows the fortunes of Rosa Diaz Barclay, a woman who plunges into the unknown for the safety of her children and the love of a good but flawed man. As the nation grapples with the strictures of Prohibition, Rosa Barclay lives on a Southern California rye farm with her volatile husband, John, who has lately found another source of income far outside the federal purview. Mother to eight children, Rosa mourns the loss of four who succumbed to the mysterious wasting disease that is now afflicting young Ana and Miguel. Two daughters born of another father are in perfect health. When an act of violence shatters Rosa's resolve to maintain her increasingly dangerous existence, she flees with the children and her precious heirloom quilts to the mesa where she last saw her beloved mother alive. As a flash flood traps them in a treacherous canyon, only one man is brave-or foolhardy-enough to come to their res-

cue: Lars Jorgenson, Rosa's first love and the father of her healthy daughters. Together they escape to Berkeley, where a leading specialist offers their only hope of saving Ana and Miguel. Here in northern California, they create new identities to protect themselves from Rosa's vengeful husband, the police who seek her for questioning, and the gangsters Lars reported to Prohibition agents-officers representing a department often as corrupt as the Mob itself. Ever mindful that his youthful alcoholism provoked Rosa to spurn him, Lars nevertheless supports Rosa's daring plan to stake their futures on a struggling Sonoma Valley vineyard-despite the recent hardships of local winemakers whose honest labors at viticulture have, through no fault of their own, become illegal.

When hard times among the People revive the old stories of the hero Jackaroo, an innkeeper's daughter follows her own quest to unlock the secret reality behind the legend.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

"Political campaign advisor Lucy Toomey is forced to return to her hometown when her mentally impaired sister dies. In order to inherit their family home, her sister's will requires Lucy to reside there for eight weeks. Her return to Nilson's Bay, Wisconsin, is a time of reflection, healing, acceptance and romance"--

Jennifer Chiaverini's bestselling Elm Creek Quilts series starts

with *The Quilter's Apprentice*, a timeless tale of family, friendship, and forgiveness as two women weave the disparate pieces of their lives into a bountiful and harmonious whole, and begin the legacy of the Elm Street Quilters. When Sarah McClure and her husband, Matt, move to Waterford, Pennsylvania, she hopes to make a fresh start in the small college town. Unable to find a job both practical and fulfilling, she takes a temporary position at Elm Creek Manor helping its reclusive owner Sylvia Compson prepare her family estate for sale and after the death of her estranged sister. Sylvia is also a master quilter and, as part of Sarah's compensation, offers to share the secrets of her creative gifts with the younger woman. During their lessons, the intricate, varied threads of Sylvia's life begin to emerge. It is the story of a young wife living through the hardships and agonies of the World War II home front; of a family torn apart by jealousy and betrayal; of misunderstanding, loss, and a tragedy that can never be undone. As the bond between them deepens, Sarah resolves to help Sylvia free herself from remembered sorrows and restore her life—and her home—to its former glory. In the process, she confronts painful truths about her own family, even as she creates new dreams for the future. Just as the darker sections of a quilt can enhance the brighter ones, the mistakes of the past can strengthen understanding and lead the way to new beginnings. A powerful debut by a gifted storyteller, *The Quilter's Apprentice* tells a timeless tale of family, friendship, and forgiveness as two women weave the disparate pieces of their lives into a bountiful and harmonious whole.

All seems well after Cobbled Court Quilt Shop owner Evelyn Dixon's son, Garrett, proposes to his girlfriend, Liza, until Liza gets

cold feet and finds herself torn between a rare career opportunity and her love for Garrett. By the author of *A Thread of Truth*. Original.

The daughter of a murdered physician vows to protect the magical Oddity he left behind - if only she knew what it was - in an alternate nineteenth century where the United States is at war with France.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

In a new approach to philosophical anthropology, Bruno Latour

offers answers to questions raised in *We Have Never Been Modern*: If not modern, what have we been, and what values should we inherit? *An Inquiry into Modes of Existence* offers a new basis for diplomatic encounters with other societies at a time of ecological crisis.

“An eerie, tense, and finely written novel...Readers will grip their chairs” (SFGate.com) as they try to unravel this tale of psychological suspense from the award-winning New York Times bestselling author of *Turn of Mind*. Jane loses everything when her teenage daughter is killed in a senseless accident. Devastated, she manages to make one tiny stab at a new life: she moves from San Francisco to the seaside town of Half Moon Bay. Jane is inconsolable, and yet, as the months go by, she is able to cobble together some version of a job, of friends, of the possibility of peace. And then, children begin to disappear. And soon, Jane sees her own pain reflected in all the parents in the town. She wonders if she will be able to live through the aching loss, the fear all around her. And as the disappearances continue, she begins to see that what her neighbors are wondering is if it is Jane herself who has unleashed the horror of loss. Alice LaPlante’s “well-crafted novel of psychological suspense” is a chilling story about a mother haunted by her past, a “brooding suspense novel...dark, starkly beautiful...LaPlante uses a seductively dangerous landscape to mirror her heroine’s inner life” (Kirkus Reviews).

In the aftermath of a difficult divorce, Bonnie heads to Maui to help her friend Claire launch a quilter's retreat, a getaway marked by beautiful sunsets, regional quilting activities and her ex's plot to claim Elm Creek Quilts resources. By the author of

The Lost Quilter. Reprint.

An uplifting story of three grief support group dropouts—women united in loss and rescued through friendship—from the New York Times bestselling author. Fifteen years ago, Grace Saunders vowed to take her beloved husband for better or worse. Now she’s coming to terms with difficult choices as she crafts a memory quilt from scraps of their life together—a life torn to shreds by an accident that has left him in a coma. Enduring months of limbo, Grace is at least not alone. Nan has been widowed for twenty years, but now, with her children grown, her home feels painfully empty. Even the company of her golden retriever, Blixen, and a series of other rescue dogs, can’t fill the void. Then there’s Monica, a feisty woman with a biting wit who’s reeling following her husband’s death—and the revelation of his infidelity. As for Grace, a chance evening with a man she barely knows brings a glimmer of joy she hasn’t felt since the tragedy—along with feelings of turmoil and guilt. But her struggle to cope will force all three women to face their fears, share their deepest secrets—and lean on one another as they move from grief and isolation to hope, and a second chance at happiness . . . Praise for Marie Bostwick “Marie Bostwick is my go-to author . . . always powerful, inspiring, and uplifting.” —Robyn Carr, #1 New York Times bestselling author “Reading Marie Bostwick is like wrapping yourself up in a warm, hand-crafted quilt. Her books, rich in character and plot, are stitched together by a skilled wordsmith.” —Debbie Macomber, #1 New York Times bestselling author

With the help of a DNA test, Harper Taylor has finally located the family she’s always longed for—but has it also put her in the crosshairs of a killer? Suspense, romance, and secrets meld in

this engrossing novel from USA TODAY bestselling author Colleen Coble. Harper Taylor is used to being alone—after all, she grew up in one foster home after another. Oliver Jackson finally took her under his wing when she was a runaway teenager, and now Harper pours her marine biology knowledge into Oliver’s research as his business partner. But she’s never stopped wishing for a family of her own. When a DNA test reveals a half sister living just two hours away, Harper is shocked. She meets with Annabelle, whose story is strikingly similar to her own. Is it just a coincidence that both of their mothers died tragically, without revealing their father’s name? When Harper’s business partner is attacked, his son Ridge steps in to help. Ridge still sees Harper as a troubled teen even all these years later, but he soon finds himself working with her to uncover dangerous secrets that threaten to destroy them all. Ridge and Harper must unravel her past before they can have any hope for the future. Harper’s childhood is resurfacing—but will the truth save her or pull her under? Praise for

Strands of Truth: “Colleen Coble's latest book, Strands of Truth, grips you on page one with a heart-pounding opening and doesn't let go until the last satisfying word. I love her skill in pulling the reader in with believable, likable characters, interesting locations, and a mystery just waiting to be untangled. Highly recommended.”—Carrie Stuart Parks, bestselling author of *Relative Silence*
 Stand-alone romantic suspense Book length: approximately 95,000 words Includes discussion questions for book clubs Also by Colleen Coble: *One Little Lie*, *The View from Rainshadow Bay*, *The Inn at Ocean’s Edge*, and *Without a Trace*

"In the early hours of a summer morning, a young woman steps into the path of an oncoming bus. A tragic accident? Or suicide? At the center of this puzzle is Adrian Wolfe, a successful architect and grief-stricken widower, who, a year after his third wife's death, begins to investigate the cause. As Adrian looks back on their brief but seemingly happy marriage, disturbing secrets begin to surface"--Amazon.com.